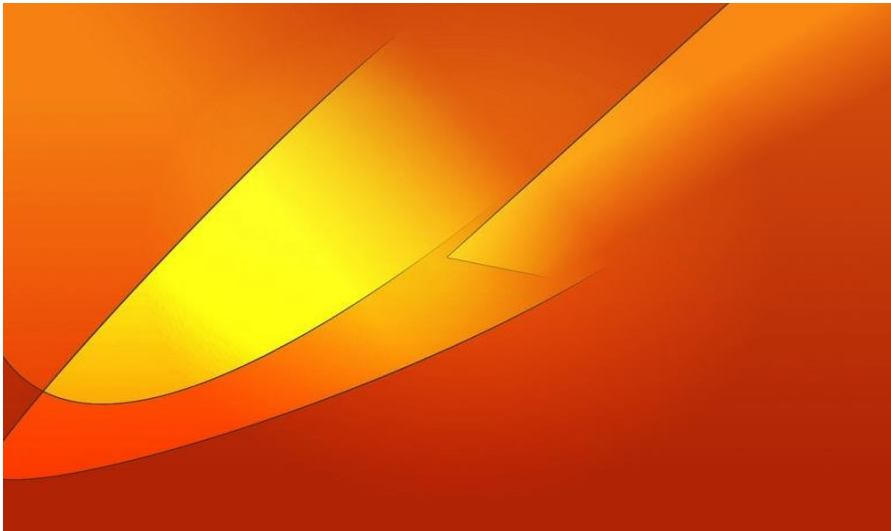


GENESIS CHORAL LIBRARY

LISA'S CAROL

Jamie W. Hall

Unaccompanied SATB



BANKS MUSIC PUBLICATIONS

GCL045

Lisa's Carol

Jamie W. Hall

Unaccompanied SATB

PLEASE DO NOT PHOTOCOPY

Lisa's Carol

Christina Rossetti

Jamie W. Hall

Slow *mf dim.*

S. Love_ came down at Christ - mas.

A. *mf dim.* Love_ came down at Christ - mas *mm*

T. *mf dim.* Love_ came down at Christ - mas, love_ came down.

B. *mf dim.* Love_ came down at Christ-mas *mm*

Piano (for rehearsal only)

7 *mp*

S. Love came down at Christ - mas, Love all

A. *pp* Love came down, love, love came down at Christ-mas, Love all

T. *pp* Love came down, love, love came down at Christ-mas, Love all

B. *pp* Love came down, love, love came down at Christ-mas, Love all

Piano

13

love - ly, love di - vine; Love was born at Christ - mas,
 love - ly, love di - vine; Love was born at Christ - mas,
 love - ly, love di - vine; Love was born at Christ - mas,
 love - ly love di - vine; Love was born at Christ - mas,
 love - ly love di - vine; Love was born at Christ - mas,

20

poco più mosso

Star and an - gels gave the sign. *p* Wor-ship we the
 Star and an - gels gave the sign. *p* Wor-ship we the
 Star and an - gels gave the sign. *pp*
 Star and an - gels gave the sign. *mm.*

26

pù f *cresc.*
 God - head, Love in - car - nate, love di - vine,
 God - head Love in - car - nate, love di - vine, _____

a tempo

32

mf *dim.*
 Wor - ship we our Je - sus: But where - with for
 Wor - ship we our Je - sus: But where - with for
 Wor - ship we our Je - sus: But where - with for
 Wor - ship we our Je - sus: But where - with for

PLEASE DO NOT PHOTOCOPY

38

p *cresc. molto*
 sa - cred sign? Love shall be our to - ken, Love be

pp *cresc. molto*
 sa - cred sign? — *mm mm mm mm mm mm mm mm*

pp *cresc. molto*
 sa - cred sign? — *mm mm mm mm mm mm mm mm*

pp *cresc. molto*
 sa - cred sign? *mm mm mm mm mm mm mm mm*

45

f *p*
 yours and love be mine, Love to God and all men,

f *p*
mm mm Love be mine, Love to God and all men,

f *p*
mm mm Love be mine, Love to God and all men,

f *p*
mm mm Love be mine, Love to God and all men,

52

mp

p sempre

love for plea_ and gift and sign. Love came down at

Love plea gift sign_ Love came down, love,

Love plea gift sign. Love came down, love,

Love plea and gift sign. Love came down, love,

p sempre

58

cresc. molto

Christ - mas. love all love - ly, love di - vine,

love came down, love, love all love - ly, love di - vine, —

love came down, love, love all love - ly, love di - vine,

love came down, love, love all love - ly, love di - vine,

cresc. molto

cresc. molto

cresc. molto



64

dim. molto

Love was born at Christ - mas,

dim. molto *p* *mp*

Love was born at Christ - mas, Star and an - gels

dim. molto *p* *mp*

8 Love was born at Christ - mas, Star and an - gels

dim. molto *mp*

Love was born at Christ - mas, Star and

70

mf *rit.* *p* *a tempo* *rit.*

Star and an - gels gave the sign [solo] *nn.*

mf *p* *pp*

an - gels gave Love came, love came *mm.*

mf *p* *pp*

gave, an - gels gave Love came, love came *mm.*

mf *p* *pp*

an - gels, an-gels gave Love came, love came *mm.*



Jamie W. Hall is a concert baritone and ensemble singer with a passion for oratorio and art song. Growing up in a Yorkshire mining village in the 1980s, Jamie's route into classical music was somewhat unconventional. With only a few piano lessons and an adolescence spent busking show tunes behind him, he nevertheless followed his heart and found himself studying music at university where he discovered both his voice and a love of classical choral music. Even before graduating in 2005, Jamie had established himself as a skilful ensemble singer and concert soloist,

and it was in 2009 that he was appointed a full-time member of the BBC Singers, a role which he has combined successfully with a busy solo singing schedule for over a decade.

Jamie's various choral works have been performed as far afield as Australia, broadcast on BBC radio and recorded for commercial release. He has received a number of commissions writing for professional choirs, children's choirs and amateur parish choirs, producing works that play to the strengths of these very different groups. Indeed he enjoys working within such boundaries and successfully writes music which combines performability with originality.

For the Fallen

Two unaccompanied versions:

SA & Men and SATB

GCL044



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