

SUMMER SKY

SATB Choir (with Bass divisi) and Piano*

In memory of Brenda Dewberry who saw the sunshine in everything.

Written for Louth Choral Society.

ALISON WILLIS

Lyrics from 'Night Winds' by Joseph Seamon Cotter Sr.
and 'Choice' by Angela Morgan

Dreamily ♩ = c.72 *poco accel.* *poco rit.*

SOPRANO

ALTO

TENOR

BASS

Piano

p *mp* *p*

con ped.

7 *A tempo* *p* **A**

S. The slen-der moon with sil- v'ry sheen, the gol-den stars with blue be -

A. The slen-der moon with sil- v'ry sheen, the gol-den stars with blue be -

Pno. *molto legato*

senza ped. con ped.

12 *mf* *p*

S. tween_ of a drea-my sum - mer sky, a sum - mer sky; And still the night winds

A. tween_ of a drea-my sum - mer sky, a sum - mer sky; And still the night winds

Pno. *mf*

* Tenor may be doubled by second altos in TB and SATB sections if this benefits the overall balance

Joseph Seamon Cotter Sr. (1861-1949) was one of the earliest African-American poets to be published. I have combined this poem, asking 'why the night winds sigh?' with extracts from a poem about unrequited or lost love by Angela Morgan (1875-1957).

18 B

S. *mf* With the sil-v'ry moon to whis-per

A. *mf* With the sil-v'ry moon to whis-per

T. *mp* Ooo

B. *mp* Ooo

Pno. *mp* *mf*

23 *f*

S. *f* to and the gol-den stars to kiss, mid the blue of a list-ning sum-mer sky, a

A. *f* to and the gol-den stars to kiss, mid the blue of a list-ning sum-mer sky, a

T. *f* Of a list-ning sum-mer sky, a

B. *f* Of a list-ning sum-mer sky, a

Pno. *f*

28

S. *mp* *p*
sum - mer sky; Why should the night winds sigh?

A. *mp* *p*
sum - mer sky; Why should the night winds sigh?

T. *mp*
sum - mer sky.

B. *mp*
sum - mer sky.

Pno. *mp* *mp*

33

S. **C**

A.

T. *mf*
I'd ra - ther have the thought of

B. *mf*
I'd ra - ther have the thought of

Pno. *mf*

39

S. _____

A. _____

T. you to hold a - gainst my heart, _____ with west winds _____

B. you _____ to hold _____ a - gainst _____ my heart, _____ with west winds _____

Pno.

45

S. _____ **D** *mp* Ooo. _____ Ooo. _____

A. _____ *mp* Ooo. _____

T. *f* blow - ing. I'd ra - ther have the theme of you to

B. *f* blow - ing. I'd ra - ther have _____ the theme _____ of you _____ to

Pno.

51 *mf* *mp* *mf*

S. *mf* *mp* *mf*
With west winds blow - ing.

A. *mf* *mp* *mf*
Ooo With west winds blow - ing.

T. *mf* *f*
thread my nights and days, with west winds blow - ing.

B. *mf* *f*
thread my nights and days, with west winds blow - ing.

Pno. *f*

58 *poco accel.* *poco rit.* **A tempo**

S. *mf*
The slen-der

A. *mf*
The slen-der

T. *mf*
I'd

B. *mf*
I'd

Pno. *poco accel.* *poco rit.* **A tempo** *mf*

E

66

S. moon with sil-v'ry sheen, the gol-denstars with blue be - tween_ of a drea-my sum - mer sky, a

A. moon with sil-v'ry sheen, the gol-denstars with blue be - tween_ of a drea-my sum__ mer sky,__ a

T. ra - ther have the thought of you to hold a - gainst my

B. ra - ther have__ the thought__ of you__ to hold__ a - gainst__ my

Pno.

72

S. sum - mer sky; And still the night winds sigh.

A. sum__ mer sky; And still the night winds sigh. *f* With the sil-v'ry

T. heart, with west winds blow - ing. *f* I'd

B. heart, with west winds blow - ing. *f* I'd

Pno.

L.H. 8th

77 *f*

S. Sil - v'ry moon, gol - den stars,

A. moon to whis - per to and the gol - den stars to kiss, mid the blue of a list - ning sum - mer

T. ra - ther have the theme of you to thread my

B. ra - ther have the theme of you to thread my

Pno. *f*

82 *p*

S. Ooo. And still the night winds

A. sky, a sum - mer sky; And still the night winds

T. nights and days.

B. nights and days.

Pno. *p*

88 **F** non-pitched - like the wind. *ppp* *mf*

S. sigh. Shh

A. sigh. Sss Sss

T. *p* *mp* *p* *mp* *pp*
Ooo Ooo Mmm

B. *p* *mp* *p* *mp* *pp*
Ooo Ooo Mmm

Pno. *p*

94 *ppp* *mf* *ppp*

S. Sss mmm.

A. *mf* *ppp*
mmm.

T. *ppp*
mmm.

B. *ppp*
mmm

Pno. *pp* *ppp*