

Some Stranger Somewhere

for SATB
written for Sarah, queen of kindness

June Curtin

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$\text{♩} = 120$

Soprano Alto Tenor Bass

Somestran-ger some-where, somestran-ger some-where,

Somestran-ger some-where, somestran-ger some-where, somestran-ger some-where,

Somestran-ger some-where, somestran-ger some-where, somestran-ger some-where,

Somestran-ger some-where,

4

S. A. T. B.

some-where, some-where, somestran-ger some-where re - mem-bers you,

some-where, some-where, somestran-ger some-where re - mem-bers you,

some-where, some-where, somestran-ger some-where re - mem-bers you,

some-where, some-where,

2

7

S. some stran-ger some-where re - mem-bers you, re - mem-bers you, re - mem-bers you, re -
A. some stran-ger some-where re - mem-bers you, re - mem-bers you, re - mem-bers you, re -
T. some stran-ger some-where re - mem-bers you, re - mem-bers you, re - mem-bers you, re -
B. - - - - | 5 - - - - | 8 - - - - | 2 - - - - | 2

11

S. mem-bers you, re - mem-bers you, re - mem-bers you, re -
A. mem-bers you, re-mem-bers you, re-mem-bers you,
T. mem-bers you, re-mem-bers you, re-mem-bers you,
B. - - - - | 4 - - - - | 2 - - - - | 6/8 - - - - | 2 - - - - | 2

14

S. mem-bers you, re - mem-bers you, some stran-ger some-where,
A. re-mem-bers you, re - mem-bers you, some stran-ger some-where,
T. re-mem-bers you, re - mem-bers you, some stran-ger some-where,
B. you, re - mem-bers you, re - mem-bers you, some stran-ger some-where,

17

S. re-mem-bers you, be - cause you were kind to them, some stran-ger some-where,

A. re-mem-bers you, be - cause you were kind to them, some stran-ger some-where,

T. 8 re-mem-bers you, be - cause you were kind to them, some stran-ger some-where,

B. re-mem-bers you, be - cause you were kind to them, some stran-ger some-where,

20

S. re-mem-bers you, be - cause you were kind to them, some stran-ger some-where,

A. re-mem-bers you, be - cause you were kind to them, some stran-ger some-where,

T. 8 re-mem-bers you, be - cause you were kind to them, some stran-ger some-where,

B. re-mem-bers you, be - cause you were kind to them, some stran-ger some-where,

23

S. some stran-ger some-where, some stran-ger some-where, re-mem-bers you, be - cause you were

A. some stran-ger some-where, some stran-ger some-where, re-mem-bers you, be - cause you were

T. 8 some stran-ger some-where, some stran-ger some-where, re-mem-bers you, be - cause you were

B. some stran-ger some-where, some stran-ger some-where, re-mem-bers you, be - cause you were

27

S. kind to them, re - mem-bers you, re - mem-bers you, re -

A. kind to them, re-mem-bers you, re-mem-bers you,

T. kind to them, re-mem-bers you, re-mem-bers you,

B. kind to them, re-mem-bers you, re-mem-bers

30

S. mem-bers you, be - cause, be - cause, be -

A. re-mem-bers you, be - cause, be - cause, be -

T. re-mem-bers you, be - cause, be - cause, be -

B. you, re-mem-bers you, be - cause, be - cause, be -

34

S. cause you were kind to them. Kindness is es-sen-tial, es-sen-tial,

A. cause you were kind to them. Kindness is es-sen-tial, es-sen-tial,

T. cause you were kind to them. Kindness is es-sen-tial, es-sen-tial,

B. cause you were kind to them. Kindness is es-sen-tial, es-sen-tial,

37

S. it is re - si - li - ent and tough, tough, tough, tough, tough,

A. it is re - si - li - ent and tough, tough, tough, tough, tough,

T. it is re - si - li - ent and tough, tough, tough, tough, tough,

B. it is re - si - li - ent and tough, tough, tough, tough, tough,

6

39

S. kind-ness is es - sen - tial, es - sen - tial, it is re - si - li - ent and

A. kind-ness is es - sen - tial, es - sen - tial, it is re - si - li - ent and

T. kind-ness is es - sen - tial, es - sen - tial, it is re - si - li - ent and

B. kind-ness is es - sen - tial, es - sen - tial, it is re - si - li - ent and

41

S. tough, tough, tough, tough, tough, a glo-bal glue, a glo-bal glue, ff

A. tough, tough, tough, tough, tough, a glo-bal glue, a glo-bal glue, ff

T. tough, tough, tough, tough, tough, a glo-bal glue, a glo-bal glue, ff

B. tough, tough, tough, tough, tough, a glo-bal glue, a glo-bal glue, ff

44

S. a glo-bal glue, *f* a glo-bal glue

A. a glo-bal glue, a glo-bal glue, *f* a glo-bal glue

T. glue, a glo-bal glue, a glo-bal glue, *f* a glo-bal glue

B. a glo-bal glue, a glo-bal glue, *f* a glo-bal glue

48

S. to bind us all with vent-less and love, a glo-bal glue to bind us all

A. to bind us all with vent-less and love, a glo-bal glue to bind us all

T. to bind us all with vent-less and love, a glo-bal glue to bind us all

B. to bind us all with vent-less and love, a glo-bal glue to bind us all

52

S. with vent-less and love, with vent-less and love, with vent-less and love, and love, and love,

A. with vent-less and love, with vent-less and love, with vent-less and love, and love, and love,

T. with vent-less and love, with vent-less and love, with vent-less and love, and love, and love,

B. with vent-less and love, with vent-less and love, with vent-less and love, and love, and love,

56

S. with vent-less and love, a glo-bal glue, a glo-bal glue, a glo-bal glue,

A. with vent-less and love, a glo-bal glue, a glo-bal glue, a glo-bal glue,

T. with vent-less and love, a glo-bal glue, a glo-bal glue, a glo-bal glue,

B. with vent-less and love, a glo-bal glue, a glo-bal glue, a glo-bal glue,

SOLO

S. *p* some stran-ger some-where, re - mem-bers you, be - cause you were kind to them,

TUTTI

A. *p* be-cause you

T. *p* be-cause you were kind

B. *p* be -

64

S. a glo - bal glue, a glo-bal glue, a glo-bal glue.

A. were kind to them, a glo-bal glue, a glo - bal glue, a glo-bal glue.

T. to them, a glo-bal glue, a glo-bal glue, a glo-bal glue.

B. cause you were kind to them, a glo-bal glue, a glo-bal glue, a glo-bal glue.

68

A musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score consists of four staves, each with a clef (G-clef for Soprano, A-clef for Alto, G-clef for Tenor, and F-clef for Bass), a key signature of one sharp, and a common time signature. The vocal parts are arranged vertically. Measure 68 begins with a dotted half note followed by a fermata. The vocal entries are as follows: Soprano starts at measure 68, Alto at measure 69, Tenor at measure 70, and Bass at measure 71. Each entry is marked with a vertical bar and a greater-than sign (>) below it, indicating the start of a new vocal entry.