

Ave Maris Stella

Takes Flight

for Sax and SSAATTBB

Written for Sam Corkin

Dominic McGonigal

Alto Saxophone

$\text{♩} = 60$

p

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

7

Alto Sax. *mf*

S. 1

S. 2

A. 1

A. 2

T. 1 *pp*
A

T. 2 *pp*
A

B. 1 *pp*
A

B. 2 *pp*
A

13

Alto Sax. *p*

S. 1 *p*
A

S. 2 *p*
A

A. 1 *p*
A

A. 2 *p*
A

T. 1 *p*
A

T. 2 *p*
A

B. 1 *p*
A

B. 2 *p*
A

Alto Sax.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

The musical score is written for Alto Saxophone and voices. It consists of nine staves. The Alto Saxophone part (Alto Sax.) is in the top staff. The vocal parts are: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: "A-ve ma-ris stel-la,". The vocal parts enter in measure 18 with the word "A-ve" and continue with "ma-ris stel-la," in measure 19. The Alto Saxophone part has a melodic line in measure 18 and rests in measure 19. Dynamics include *p* (piano) for the vocal entries in measures 18 and 19.

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Alto Sax. *p* *f*

S. 1 De-i Ma -

S. 2 De-i

A. 1

A. 2

T. 1 ris_ stel-la,

T. 2 ma-ris_ stel-la,

B. 1 *p* A-ve_ ma-ris_ stel-la,

B. 2 *p* A-ve_ ma - ris_ stel-la,

27

Alto Sax. *p* *f*

S. 1 teral - ma,

S. 2 Ma-teral - ma,

A. 1 De-i Ma-teral - ma,

A. 2 De-i Ma - teral - ma,

T. 1 De-i Ma-teral - ma,

T. 2 De-i Ma-teral - ma,

B. 1 De-i Ma-ter al - ma,

B. 2 De-i Ma-teral - ma,

31

Alto Sax.

S. 1
At-que sem-per Vir-go,

S. 2
At-que sem-per Vir-go,

A. 1
At-que sem-per Vir-go,

A. 2
At-que sem-per Vir-go,

T. 1
At-que sem-per Vir-go,

T. 2
At-qu sem-per Vir-go,

B. 1
At-que

B. 2

34

Alto Sax.

p *f* *>*

S. 1 *p* Fe-lix cae-li por-ta.

S. 2 *p* Fe-lix cae-li por-ta.

A. 1 *p* Fe-lix

A. 2

T. 1

T. 2

B. 1 sem-per Vir - go,

B. 2 At-que sem-per Vir-go,

38

Alto Sax.

Musical notation for Alto Saxophone, starting with a whole rest, followed by a melodic line with dynamics *p* and *mf*.

S. 1

Musical notation for Soprano 1, featuring a long note with a slur.

S. 2

Musical notation for Soprano 2, featuring a long note with a slur.

A. 1

Musical notation for Alto 1 with lyrics: cae-li por-ta, cae-li por-

A. 2

Musical notation for Alto 2 with lyrics: Fe-lix cae-li por-ta, cae-li por-

T. 1

Musical notation for Tenor 1 with lyrics: Fe-lix cae-li por-ta.

T. 2

Musical notation for Tenor 2 with lyrics: Fe-lix cae-li por-ta.

B. 1

Musical notation for Bass 1 with lyrics: Fe-lix cae-li por-ta,

B. 2

Musical notation for Bass 2 with lyrics: Fe-lix cae-li por-ta,

42

Alto Sax. *p*

S. 1

S. 2

A. 1
ta.

A. 2
ta.

T. 1

T. 2

B. 1
cae - li por - ta.

B. 2
cae - li por - ta.

Alto Saxophone

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♩ = 60

p

9

mf *p*

16

2 *p*

25

f *p* *f*

34

p *f* *p* *mf*

43

p