

Ave Maris Stella

Takes Flight

for Sax and SSAATTBB

Written for Sam Corkin

Dominic McGonigal

Alto Saxophone

$\text{♩} = 60$

p

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

7

Alto Sax.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

mf

pp
A

pp
A

pp
A

pp
A

13

Alto Sax. *p*

S. 1 *p*
A

S. 2 *p*
A

A. 1 *p*
A

A. 2 *p*
A

T. 1 *p*
A

T. 2 *p*
A

B. 1 *p*
A

B. 2 *p*
A

23

Alto Sax.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

p *f*

De-i Ma -

De-i

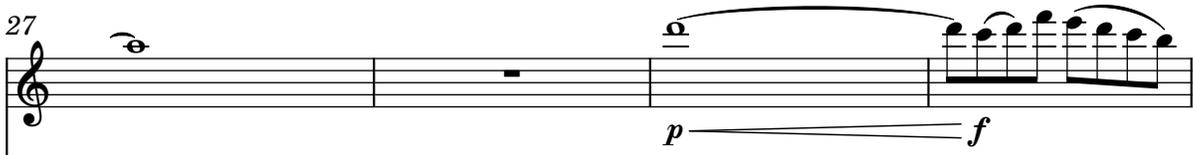
ris_ stel-la,

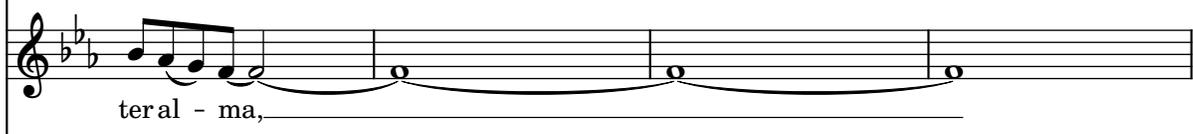
ma-ris_ stel-la,

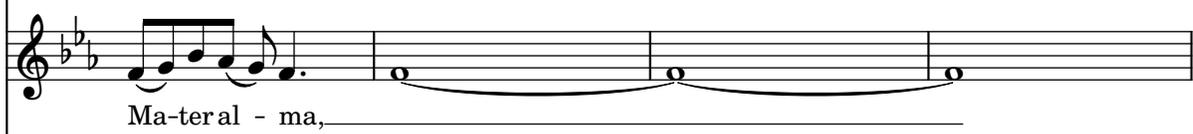
p A - ve_ ma-ris_ stel-la,

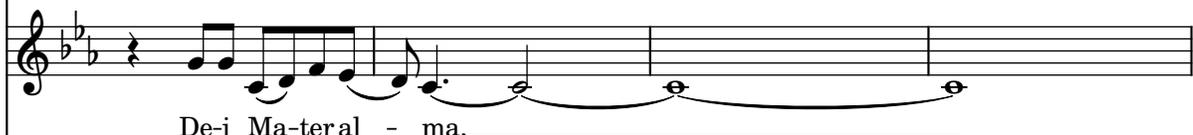
p A - ve_ ma - ris_ stel-la,

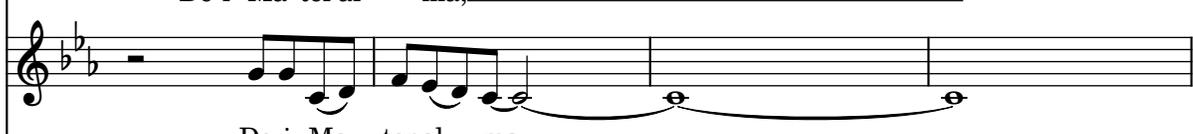
27

Alto Sax. 

S. 1  teral - ma,

S. 2  Ma-teral - ma,

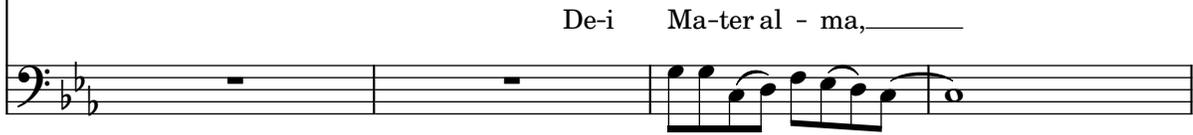
A. 1  De-i Ma-teral - ma,

A. 2  De-i Ma - teral - ma,

T. 1  De-i Ma-teral - ma,

T. 2  De-i Ma-teral - ma,

B. 1  De-i Ma-ter al - ma,

B. 2  De-i Ma-teral - ma,

31

Alto Sax.

S. 1
At-que sem-per Vir - go,

S. 2
At-que sem-per Vir-go,

A. 1
At-que sem-per Vir - go,

A. 2
At-que sem-per Vir-go,

T. 1
At-que sem-per Vir - go,

T. 2
At - qu sem-per Vir-go,

B. 1
At-que

B. 2

34

Alto Sax.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

p *f* *p* *p* *p*

Fe-lix cae-li por-ta.

Fe-lix

sem-per Vir - go,

At-que sem-per Vir-go,

38

Alto Sax. *p* *mf*

S. 1

S. 2

A. 1 cae-li por-ta, cae-li por-

A. 2 *p* Fe-lix cae-li por-ta, cae-li por-

T. 1 *p* Fe-lix cae-li por-ta.

T. 2 *p* Fe-lix cae-li por-ta.

B. 1 *p* Fe-lix cae-li por-ta,

B. 2 *p* Fe-lix cae-li por-ta,

42

Alto Sax.

S. 1

S. 2

A. 1
ta.

A. 2
ta.

T. 1

T. 2

B. 1
cae - li por - ta.

B. 2
cae - li por - ta.

Alto Saxophone

Ave Maris Stella

Takes Flight

for Sax and SSAATTBB

Written for Sam Corkin

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Musical score for Alto Saxophone, 'Ave Maris Stella - Takes Flight'. The score is in 4/4 time with a tempo of 60. It consists of six staves of music, each starting with a measure number (9, 16, 25, 34, 43). The piece features various dynamics including *p*, *mf*, *f*, and *mf*, along with articulation marks such as accents and slurs. A double bar line is present at the end of the final staff.