

Christmas Carol

Words: Sara Teasdale

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$\text{♩} = 126$

Fl. *mp* 3 3

S *p* *ng*

A *p* *ng*

T *mf* *ng*

B *mf* *ng*

The kings they came from

The kings they came from

$\text{♩} = 126$

Pno. *mp*

6

ng *ng*

ng *oo*

out the south, All dressed in er - mine fine; They bore Him gold and fran - kin-cense And

out the south, All dressed in er - mine fine; They bore Him gold and fran - kin-cense And

The musical score is written for a choral ensemble and a piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 126. The flute part begins with a melodic line marked *mp* and includes two triplet markings. The vocal parts (Soprano, Alto, Tenor, Bass) enter with lyrics starting from measure 5. The piano accompaniment provides harmonic support with chords and a steady bass line. A large 'Inspection Copy' watermark is overlaid diagonally across the page.

11

The shepherds came from out the north, Their coats were brown and
 gifts of precious wine. The shepherds' coats were brown and

16

They brought Him lit - tle new-born lambs, They had not a - ny gold.
 old; They brought him lambs, They had not a - ny gold.
 old; They brought him lambs, They had not a - ny gold.
 old; They brought him lambs, They had not a - ny gold.

21

wise men wrapped in white, star that

The wise men wrapped in white, The star that

wrapped in white, The star

Wise men wrapped in white, The star that

26

led them did glo - ri - fy the night

led them did glo - ri - fy the night

led them did glo - ri - fy the night

glo - ri -

30

mf
The wise men came from out the east, And they were wrapped in white, *mf* The

p
The wise men *mn* in white *mn*

p
The wise men *mn* in white *mn*

35

mf
star that led them all the way did glo - ri - fy the night

star that led them all the way did glo - ri - fy the night. The

The star did glo - ri - fy the night.

The star did glo - ri - fy the night.

39

mp
ah_ ah_

an - gels came from hea-ven high and they were clad with wings; And

43

lo, they brought a joy - ful song The host of hea - ven sings

mp

The

47

mf

wise men knocked on the door, up -

mf

The wise men knocked on the door, kings they knocked up -

mf

The wise men knocked on the door, The kings they knocked up -

mf

wise men knocked, knocked on the door, The kings they knocked up -

on the door the wise men en - tered in, The shep-herds fol - lowed af - ter them to

on the door the wise men en-tered in, The shep-herds fol - lowed af - ter them to

on the door the wise men en - tered in, The shep-herds fol - lowed af - ter them to

on the door the wise men en - tered in, The shep-herds fol - lowed af - ter them to

hear the song be - gin, The an - gels sang through

hear the song be - gin The an - gels sang through

hear the song be - gin The an - gels sang

hear the song be - gin The an - gels sang through

62

all the night, The an - gels sang through

all the night, The an - gels sang through

through all the night An - gels sang through

all the night The an gels sang

66

all the night Un - til, un - til, the

all the night, Un - til, un - til, the

all the night, Un - til, un - til, the

through all the night, Un - til, un - til, the

subito pp *p* *mf*

subito pp *p* *mf*

subito pp *p* *mf*

subito pp *p* *mf*

70

ris - - ing sun, _____

ris - - ing sun, _____

ris - - ing sun, _____

ris - - ing sun, _____

ff

8^{va} | 15^{ma} | 8^{va}

74

mp 4

p

p

p

But

But

But

But lit - tle Je - sus

But lit - tle Je - sus

rit. ♩=76 *p*

78

lit - tle Je - sus fell a - sleep, *pp* But lit - tle Je - sus fell a -
 lit - tle Je - sus fell a - sleep *pp* But lit - tle Je - sus fell a - *ppp*
 fell a - sleep *pp* But lit - tle Je - sus fell a - sleep But *ppp*
 fell a - sleep *pp* But lit - tle Je - sus fell a - sleep But *ppp*

82

sleep, *ppp* But lit - tle Je - sus fell a - sleep, *mp*
 sleep, *ppp* But lit - tle Je - sus fell a - sleep, *mf* Be -
 lit - tle Je - sus fell a - sleep, *mm* sleep
 lit - tle Je - sus fell a - sleep, *mm* sleep

86

86

fore the song Be - fore

mm *mm* *mm*

p *mf*

mm *mm* *mm*

mf *p*

mm *mm* *mm*

Be - fore the song *mm*

91

91

the song was done

mp *mm*

mp *mm*

mp *mm*

mm