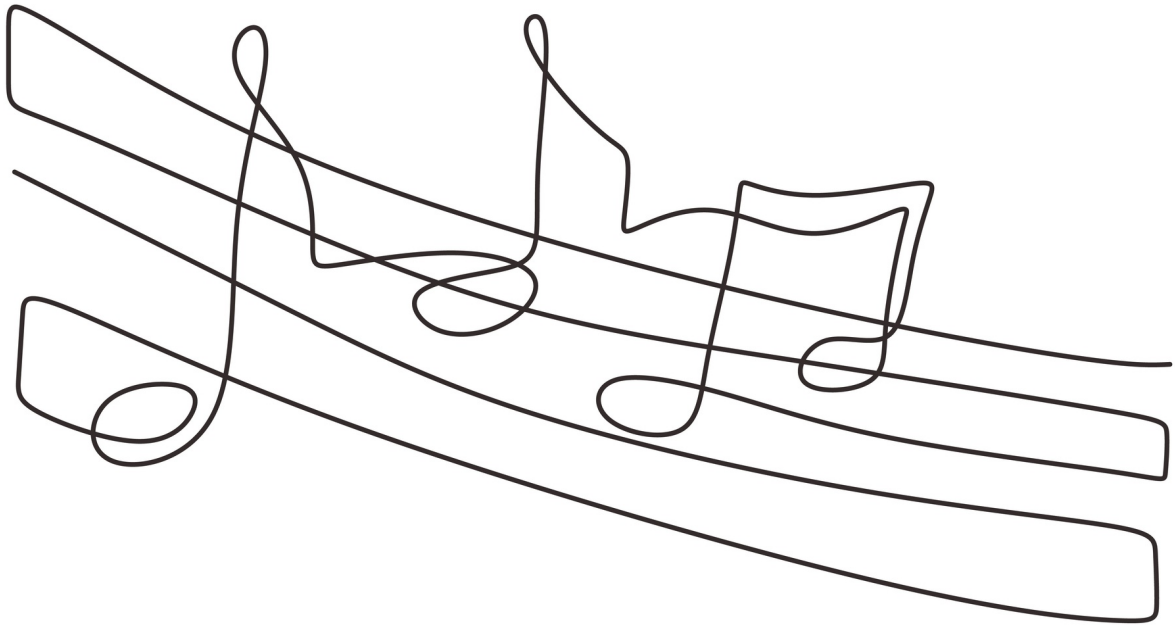


WILD WOODS CHORAL LIBRARY

Bernard Hughes

# The Singers

for SATB choir





Bernard Hughes

# The Singers

*for SATB choir*

duration: 3'30"

scoring: SATB choir

Cat. no.: CL1AAD8

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## The Singers

God sent his Singers upon earth  
With songs of sadness and of mirth,  
That they might touch the hearts of men,  
And bring them back to heaven again.

The first, a youth, with soul of fire,  
Held in his hand a golden lyre;  
Through groves he wandered, and by streams,  
Playing the music of our dreams.

The second with a bearded face,  
Stood singing in the market-place,  
And stirred with accents deep and loud  
The hearts of all the listening crowd.

A grey old man, the third and last,  
Sang in cathedrals dim and vast,  
While the majestic organ rolled  
Contrition from its mouths of gold.

And those who heard the Singers three,  
Disputed who the best might be;  
For still their music seemed to start  
Discordant echoes in each heart.

But the great Master said, 'I see  
No best in kind, but in degree;  
I gave a various gift to each,  
To charm, to strengthen, and to teach.

'These are the three great chords of might,  
And he whose ear is tuned aright  
Will hear no discord in the three,  
But the most perfect harmony.'

Henry Wadsworth Longfellow

# The Singers

words  
Henry Wadsworth Longfellow

music  
Bernard Hughes

Vivo  $\text{♩} = 112$   
*f*

Soprano  
God sent his Sing - ers u - pon earth With songs of sad - ness and of mirth, That

Alto  
God sent his Sing - ers u - pon earth With songs of sad - ness and of mirth, That

Tenor  
God sent his Sing - ers u - pon earth With songs of sad - ness and of mirth, That

Bass  
God sent his Sing - ers u - pon earth With songs of sad - ness and of mirth, That

Rehearsal piano  
*f*

5

they might touch the hearts of men, And bring them back\_ to hea - ven a - gain.\_\_\_\_

they might touch the hearts of men, And bring them back\_ to hea - ven a - gain.\_\_\_\_

they might touch the hearts of men, And bring them back\_ to hea - ven a - gain.\_\_\_\_

they might touch the hearts of men, And bring them back\_ to hea - ven a - gain.\_\_\_\_

A

10

God sent his Sing - ers u - pon earth With songs of sad - ness and of mirth, That

God sent his Sing - ers u - pon earth With songs of sad - ness and of mirth, That

God sent his Sing - ers u - pon earth\_ With songs of sad - ness and of

God sent his Sing - ers u - pon earth\_ With songs of sad - ness and of



14

they might touch the hearts of men, And bring them back\_ to hea - ven a - gain.

they might touch the hearts of men, And bring them back\_ to hea - ven a - gain.

mirth, That they might touch the hearts of men, And bring them back\_ to

mirth, That they might touch the hearts of men, And bring them back\_ to

B

18

*mf*

The first, a youth, with soul of fire, Held in his hand a

*p* [stagger breathing]

hea - ven a - gain. mm

*p* [stagger breathing]

hea - ven a - gain. mm



24

gol - den lyre; Through groves he wan-dered and by streams, Play - ing the mu - sic of our

31 C *mf*

The se - cond with a bear - ded face, Stood sing - ing in\_ the mar - ket - - place, And  
*p* [stagger breathing]  
dreams. mm -----> ah  
*p* ah  
*p* ah



39

stirred with ac - cents deep\_\_\_\_\_ and loud The hearts of all\_ the list' - ning crowd.



45 D

*p* ah ah ah

*p* ah ah ah

*mf* A grey old man, the third and last, Sang in ca - the - drals dim and

*mp* *mf*

*mf* A grey old man, the third and last, Sang in ca - the - drals dim and



49

*p* *mp* ah ah from

*p* *mp* ah ah ah from

*p* vast, ca - the - drals dim and vast, While the ma - jes - tic or - gan rolled from

vast, While the ma - jes - - tic or - gan rolled Con - tri - tion from its

53 *f* **E**

its mouths of gold. And those who heard the Sing - ers three, Dis -

*mp*

its mouths of gold. ah

*mf* *leggero*

its mouths of gold. And those who heard the Sing - ers three,

*mf* *leggero*

mouths of gold. And those who heard the Sing - ers three,

57

-pu - ted who\_ the best might be; For still their mu - sic seemed to start

ah ah

Dis - pu - ted who the best might be; For still their mu - sic seemed to start

Dis - pu - ted who the best might be; For still their mu - sic seemed to start

**F** Grandioso ♩ = 96

61 *f* *f*

Dis - cor - dant e - choes in each heart. But the great Mas - ter said, 'I

Dis - cor - dant e - choes in each heart. But the great Mas - ter said, 'I

cor - dant e - choes in each heart. But the great Mas - ter said, 'I

Dis - cor - dant e - choes in each heart. But the great Mas - ter said, 'I



67 *dim. poco a poco*

see No best in kind, but in deg - ree; I gave a va - rious gift to each, To

*dim. poco a poco*

see No best in kind, but in deg - ree; I gave a va - rious gift to each, To

*dim. poco a poco*

see No best in kind, but in deg - ree; I gave a va - rious gift to each, To

*dim. poco a poco*

see No best in kind, but in deg - ree; I gave a va - rious gift to each, To

The Singers

73 *poco rall.*..... *p* **G** *A tempo* *p*..... *ff* *f*

charm, to streng - then, and to teach. 'These are the three great chords of might, And

charm, to streng - then, and to teach. 'These are the three great chords.... ...might, And

charm, to streng - then, and to teach. ...three great chords of might, And

charm, to streng - then, and to teach. ...three great chords... ...might, And



80

he whose ear is tuned a - right Will hear no dis - cord in the three, But the most

he whose ear is tuned a - right Will hear no dis - cord in the three, But the most

he whose ear is tuned a - right Will hear no dis - cord in the three, But the most

he whose ear is tuned a - right Will hear no dis - cord in the three, But the most

85 *poco rall.*..... *p* H Tempo I *mf*

per - fect har - mo - ny.' \_\_\_\_\_ God sent his Sing - ers u - pon earth \_\_\_\_\_

per - fect har - mo - ny.' \_\_\_\_\_ God sent his Sing - ers u - pon

per - fect har - mo - ny.' \_\_\_\_\_ God sent his

per - fect har - mo - ny.' \_\_\_\_\_



89 *fp sub.*

— With songs of sad - ness and of mirth, That they might touch the hearts of

earth With songs... mirth, That they might touch the hearts of

Sing - ers u - pon earth \_\_\_\_\_ With songs of sad - ness and of mirth, might touch the hearts of

*mf* *fp sub.*

God sent his Sing - ers u - pon earth With songs... ...mirth, That they might touch the hearts of

93 *ff* *f* 1

men, And bring them back bring them back to hea - ven, hea - ven,\_\_\_

men, And bring them back bring them back to hea - ven, hea - ven,\_\_\_

men, And bring them back bring them back to hea - ven, hea - ven,\_\_\_

men, And bring them back bring them back to hea - ven, hea - ven,\_\_\_

98 *ff* *ff* *ff* *ff*

hea - ven, And bring them back to hea - ven a - gain.

hea - ven, a - gain.

hea - ven, a - gain.

hea - ven, a - gain.

Cat. no.: CL1AAD8

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