

DOMINE DEUS
Caldarella

SATB div., unaccompanied

WW1980

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SATB divisi, unaccompanied

David Caldarella

A M A N D A
Q U I S T
C H O R A L
S E R I E S



W
WALTON

About the Work

Premiered by the University of Miami Frost School of Music's Chamber Singers in 2022, *Domine Deus* is a fast-paced, jubilant work with a unique meter. This piece, while short, is rich with modal inflections and frequent modulations, and is well-suited for intermediate high school and college choirs seeking a colorful addition to their repertoire.

-David Caldarella

Performance Notes

The accents found in mm. 1-11 and other places in the score are to help visualize the pulse of this meter, so avoid over-accenting these notes. At mm. 12-13, while the meter remains 13/8, the pulse is felt differently: follow the stems if this new pulse is difficult to understand. The slow section from mm. 20-28 need not be strictly in time; rubato is welcome. The alto melody in the final two measures of the piece must be audible, so make sure it is not covered by the sopranos.

Text and Translation

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.

*Glory to God in the highest.
And on earth, peace to people of good will.
We praise you. We bless you.
We adore you. We glorify you.
Lord God, heavenly King,
God the Father Almighty.*

Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Cum Sancto Spiritu in gloria Dei Patris.
Amen.

*You who takes away the sins of the world,
have mercy on us.
You who takes away the sins of the world,
hear our prayer.
You who sits at the right hand of the Father,
have mercy on us.
In the glory of God the Father.
Amen.*

About the Composer

David Caldarella is a Miami-based composer and vocalist. Beginning his studies at the ACES Educational Center for the Arts in New Haven, CT, along with private composition lessons from composer Polina Nazaykinskaya, he has also studied with pianist-composer Michael Brown, and later conductor Alasdair Neale, as a member of the New Haven Symphony Orchestra's Youth Composer Project. Caldarella has composed for film, video games, and for the stage, including the 2016 premiere of his new musical, *Door to Door*. Presently, Caldarella studies music theory and composition at the Frost School of Music, and is a member of the world-renowned Frost Chorale under the direction of Dr. Amanda Quist. Please reach out to davidcaldarella@icloud.com for any inquiries, and thank you for supporting new music!

Duration: Approx. 2:30

Domine Deus

SATB divisi

DAVID CALDARELLA (b. 2002)

Allegro con brio (♩ = 132)

mp with hushed intensity, stagger breathing

Soprano

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

Alto

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

Piano
(for rehearsal only)

3

S

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

A

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

T

f (add some altos, if needed)

Glo - ri - a in ex - cel - sis!

B

5 *fp* *fp*

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

fp *fp*

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

f

Et in ter - ra pax ho-mi - ni -

f

Et in ter - ra pax ho-mi - ni -

7 *f* *sub. p*

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

f *sub. p*

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

8 bus! _____

bus! _____

9

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

Do-mi-ne do-mi-ne do-mi-ne De - us Do-mi-ne do-mi-ne do-mi-ne De - us

p Bo - nae vo - lun - ta - - lun - *fp*

p Bo - nae vo - lun - ta - - lun - *fp*

11

fp Do-mi-ne do-mi-ne do-mi-ne De - us *p* Lau - da - mus te! *f*

fp Do-mi-ne do-mi-ne do-mi-ne De - us *p* Lau - da - mus te! *f*

f tis! *p* Lau - da - mus te! *f*

f tis! *ff* Do-mi-ne

13

p *f* (♩. + ♩. + ♩. + ♩. + ♩.)

A - do - ra - mus te! De - us! Do - mi - ne

A - do - ra - mus te! De - us! Do - mi - ne

p *mf* *f*

A - do - ra - mus te! Do - mi - ne De - us Rex cae - les - tis

Do - mi - ne Do - mi - ne De - us Rex cae - les - tis

rit.

15

De - us! Do - mi - ne De - us!

De - us! Do - mi - ne! Do - mi - ne! Do - mi - ne! De -

f

Do - mi - ne De - us Rex cae - les - tis De - us! Pa - ter om - ni - po -

f De

Do - mi - ne De - us Rex cae - les - tis De - us!

Gently moving ($\text{♩} = 70$) $(\text{♩} + \text{♩} + \text{♩})$ $(\text{♩} + \text{♩} + \text{♩} + \text{♩})$

19 *p* , *pp* *f*

mi-se-re - re no - bis

p , *pp* *f*

us! mi-se-re - re no - bis

p , *pp* *f*

tens! mi-se-re - re no - bis

p us! , *mp*

Qui tol - lis pec-ca - ta mun -

22 $(\text{♩} + \text{♩} + \text{♩})$ *mp* *p* *f*

su - sci - pe de - pre - ca - ti - o - nem mi - se - re - re no -

mp *p* *f*

su - sci - pe de - pre - ca - ti - o - nem mi - se - re - re no

mp

su - sci - pe de - pre - ca - ti - o - nem

di

(♩. + ♩. + ♩. + ♩.)

(♩. + ♩. + ♩.)

25

p

bis _____ su - sci - pe de - pre - ca - ti -

p

bis _____ su - sci - pe de - pre - ca - ti -

mp

8 Qui se - des ad dex - ter - am Pa - tris _____

mp

8 Qui se - des ad dex - ter - am Pa - tris _____

a tempo (♩ = 132)

27

pp *f*

o - nem no - stram Do - mi - ne do - mi - ne De - us

pp *f*

o - nem no - stram Do - mi - ne do - mi - ne De - us

pp *f*

8 — no - stram do mi -

pp *f*

8 — no - stram do mi -

30

Do-mi-ne Do-mi-ne De - us Do-mi-ne Do-mi-ne Do-mi-ne De - us

Do-mi - ne Do-mi-ne De - us Do-mi - ne Do-mi - ne Do-mi - ne De - us

nus De - us pa - ter om -

nus

32

Do-mi-ne Do-mi-ne Do-mi-ne De - us Do-mi-ne Do-mi - ne De - us

Do-mi - ne Do-mi - ne Do-mi - ne De - us Do-mi - ne Do-mi - ne De - us

ni - po - tens!

34 *pp* ————— *f* > *pp*

Do-mi-ne Do-mi-ne Do-mi-ne De - us Do-mi-ne Do-mi-ne Do-mi-ne De - us

Do-mi-ne Do-mi-ne Do-mi-ne De - us Do-mi-ne Do-mi-ne Do-mi-ne De - us

Be - ne - di - ci - mus te! _____

(. + . + . + .)

36 *mp legato* ————— *mf* ————— *mp*

Glo - ri - a glo - ria in ex - cel - sis! _____

Glo - ri - a glo - ria in ex - cel - sis! _____

Do-mi-ne do-mi-ne de - us Do-mi-ne do-mi-ne de - us Do-mi-ne do-mi-ne de - us

Do-mi-ne do-mi-ne de - us Do-mi-ne do-mi-ne de - us Do-mi-ne do-mi-ne de - us

39

Glo - ri - fi - ca - mus glo - ri - fi -

Glo - ri - fi - ca - mus glo - ri - fi -

fp Do-mi-ne do-mi-ne de - us Do-mi-ne do-mi-ne de - us Do-mi-ne do-mi-ne De - us

fp Do-mi-ne do-mi-ne de - us Do-mi-ne do-mi-ne de - us Do-mi-ne do-mi-ne De - us

42

rit. ----- a tempo (♩ = 132)

mf ca - mus! *p* with hushed energy Cum San - cto Spi - ri - tu

mf ca - mus! *p* with hushed energy Cum San - cto Spi - ri - tu

mf De - o! *f* Glo - ri - a *p* In ex -

mf De - o! *f* Glo - ri - a *p* In ex -

44

mf

Cum San - cto Spi - ri - tu Cum San - cto Spi - ri - tu in

mf

Cum San - cto Spi - ri - tu Cum San - cto Spi - ri - tu in

f *p* *f* *p*

cel - sis De - o Glo - ri - a in

f *p* *f* *p*

cel - sis De - o Glo - ri - a in

46

with rising intensity *Maestoso* (♩ = 80) *molto rit.*

ff

glo - ri - a De - i Pa - tris A - men!

with rising intensity *ff*

glo - ri - a De - i Pa - tris A - men Do - mi - ne De - us!

with rising intensity *ff*

glo - ri - a De - i Pa - tris A - men!

with rising intensity *ff*

glo - ri - a De - i Pa - tris A - men!