

HOW CAN I KEEP FROM SINGING?

words attributed to 'Pauline T.' (1868)

tune by Robert Lowry (1826-1899)

arranged by James Robertson

SATB, two soprano soloists, one alto soloist, two cellos and piano

HOW CAN I KEEP FROM SINGING?

My life flows on in endless song
Above earth's lamentation,
I catch the sweet, though far off hymn
That hails a new creation.
Through all the tumult and the strife
I hear the music ringing.
It finds an echo in my soul,
How can I keep from singing?

What though my joys and comforts die?
The Lord my Saviour liveth.
What though the darkness gather round?
Songs in the night He giveth.
No storm can shake my inmost calm,
While to that refuge clinging.
Since Christ is Lord of heaven and earth,
How can I keep from singing?

I lift mine eyes, the cloud grows thin,
I see the blue above it.
And day by day this pathway smooths
Since first I learned to love it.
The peace of Christ makes fresh my heart,
A fountain ever springing.
All things are mine since I am His,
How can I keep from singing?

How Can I Keep From Singing?

Words attributed to 'Pauline T.'

Tune by Robert Lowry, arranged by James Robertson

Brightly ♩ = 88

Soprano 1 Solo *mf* Keep from sing - ing,

Soprano 2 Solo *mf* How can I, how can I, how can I, how can I, how

Alto Solo *mf* How can I, how can I, how can I, how can I, how can I,

Soprano

Alto

Tenor

Bass

Violoncello 1

Violoncello 2

Piano

Brightly ♩ = 88

5

S. 1 Solo
keep from sing - ing, keep from sing - ing, keep from sing - ing?

S. 2 Solo
can I, how can I, how can I, how can I, how can I,

A. Solo
how can I, how can I how can I, how can I,

Vc. 1

Vc. 2

Pno.

10

S. 1 Solo

S. 2 Solo

A. Solo

Vc. 1

Vc. 2

Pno.

17 *mf*
 S. My life flows on in end-less song a - bove earth's la - men - ta - tion, I
 A. *mf*
 My life flows on in end-less song a - bove earth's la - men - ta - tion, I
 T.
 B.

Vc. 1 pizz. *mf*
 Vc. 2 *mf*

Pno. *8va*



24
 S. catch the sweet, though far off hymn that hails a new cre - a - tion...
 A. catch the sweet, though far off hymn that hails a new cre - a - tion...
 T. Through all the tu-mult and the
 B. Through all the tu-mult and the

Vc. 1 arco
 Vc. 2

Pno. *8va*

S. 1 Solo

S. 2 Solo

A. Solo

S.

A.

T.

B.

Vc. 1

Vc. 2

Pno.

35

S. 1 Solo

Musical staff for S. 1 Solo in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed above the staff.

Though my joys,

S. 2 Solo

Musical staff for S. 2 Solo in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed above the staff.

What though my joys and

A. Solo

Musical staff for A. Solo in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed above the staff.

Though my joys,

S.

Musical staff for S. in G major, 4/4 time. The staff contains a half note G4, a quarter note A4, and a quarter note B4. The lyrics "sing-ing?_" are written below the staff.

sing-ing?_

A.

Musical staff for A. in G major, 4/4 time. The staff contains a half note G4, a quarter note A4, and a quarter note B4. The lyrics "sing-ing?_" are written below the staff. In the fourth measure, there is a half note G4 and a quarter note A4. The dynamic marking *mp* is placed above the staff.

sing-ing?_

How can I

T.

Musical staff for T. in G major, 4/4 time. The staff contains a half note G4, a quarter note A4, and a quarter note B4. The lyrics "sing-ing?_" are written below the staff.

sing-ing?_

B.

Musical staff for B. in G major, 4/4 time. The staff contains a half note G3, a quarter note A3, and a quarter note B3. The lyrics "sing-ing?_" are written below the staff. In the fourth measure, there is a half note G3 and a quarter note A3. The dynamic marking *mp* is placed above the staff.

sing-ing?_

How can I

Vc. 1

Musical staff for Vc. 1 in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the staff. The instruction "pizz." is written above the staff. In the fourth measure, there is a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the staff. The instruction "arco" is written above the staff.

Vc. 2

Musical staff for Vc. 2 in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the staff. The instruction "pizz." is written above the staff. In the fourth measure, there is a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the staff. The instruction "arco" is written above the staff.

Pno.

Musical staff for Pno. in G major, 4/4 time. The staff contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed above the staff. The instruction "Ped." is written below the staff. The staff contains a complex piano accompaniment with sixteenth notes and chords.

S. 1 Solo

com-forts die, my Sa - viour li - veth. Though the dark - ness ga-ther round,

S. 2 Solo

com-forts die? The Lord my Sa - viour li - veth. What though the dark - ness ga-ther round? Songs

A. Solo

com-forts die, my Sa - viour li - veth. Though the dark - ness ga-ther round,

S.

mp
From sing - ing, how can I keep from

A.

keep from sing - ing?

T.

mp
From sing - ing, how can I from from

B.

keep from sing - ing?

Vc. 1

Vc. 2

Pno.

45

S. 1 Solo *mf*
the night He gi - veth. No storm can shake my in-most calm, while to that re-fuge

S. 2 Solo *mf*
in the night He gi - veth... No storm can shake my in-most calm, while to that re-fuge

A. Solo *mf*
the night He gi - veth. No storm can shake my in-most calm, while to that re-fuge

S. *mf*
sing - - ing. No storm can shake my in-most calm, while to that re-fuge

A. *mf*
No storm can shake my in-most calm, while to that re-fuge

T. *mf*
sing - - ing? No storm can shake my in-most calm, while to that re-fuge

B. *mf*
No storm can shake my in-most calm, while to that re-fuge

Vc. 1

Vc. 2

Pno. *mp*

S. 1 Solo

cling-ing.. Since Christ is Lord of heaven and earth.

S. 2 Solo

cling-ing.. Since Christ is Lord of heaven and earth, *mf* How can I, -

A. Solo

cling-ing.. Since Christ is Lord of heaven and earth, *mf* How can I, how

S.

cling - ing. Since Christ is Lord of heaven and earth, how can I keep from sing - ing?

A.

cling-ing.. Since Christ is Lord of heaven and earth, how can I keep from sing - ing?

T.

cling-ing.. Since Christ is Lord of heaven and earth, how can I keep from sing - ing?

B.

cling-ing.. Since Christ is Lord of heaven and earth, how can I keep from sing - ing?

Vc. 1

Vc. 2

mf

Pno.

55

S. 1 Solo *mf* Keep from sing-ing, keep from sing-ing,

S. 2 Solo how can I, how can I, how can I, how can I, how can I keep from

A. Solo can I, how can I keep from

S.

A.

T.

B.

Vc. 1 *mf*

Vc. 2

Pno.

60

S. 1 Solo
sing - ing!

S. 2 Solo
sing - ing!

A. Solo
sing - ing!

S.
f
I lift mine eyes, the cloud grows thin, I see the blue a -

A.
f
I lift mine eyes, the cloud grows thin, I see the blue a -

T.
f
I lift mine eyes, the cloud grows thin, I see the blue a -

B.
f
I lift mine eyes, the cloud grows thin, I see the blue a -

Vc. 1
f

Vc. 2
f

Pno.
f
8^{vb}

64

S. 1 Solo

S. 2 Solo

A. Solo

S.

bove it. — And day by day this path-way smooths since first I learned to love it. — The

A.

bove it. — And day by day this path-way smooths since first I learned to love it. — The

T.

bove it. — And day by day this path-way smooths since first I learned to love it. — The

B.

bove it. — And day by day this path-way smooths since first I learned to love it. — The

Vc. 1

Vc. 2

Pno.

69 *f*

S. 1 Solo
My life flows on, e - ver spring - ing, spring - ing, spring -

S. 2 Solo
My life flows on in song.

A. Solo
My life flows on in song.

S.
peace of Christ makes fresh my heart, a foun - tain e - ver spring - ing. All

A.
peace of Christ makes fresh my heart, a foun - tain e - ver spring - ing.

T.
peace of Christ makes fresh my heart, a foun - tain e - ver spring - ing. All

B.
peace of Christ makes fresh my heart, a foun - tain e - ver spring - ing.

Vc. 1

Vc. 2

Pno.

73

S. 1 Solo
ing! How can

S. 2 Solo
How can I,

A. Solo
How can I,

S.
things are mine since I am His,

A.

T.
things are mine since I am His, Keep from sing - ing,

B.
Keep from sing - ing, keep from sing - ing, keep from sing - ing,

Vc. 1
mp

Vc. 2
mp

Pno.

(8)

81

S. 1 Solo I keep from sing-ing! Sing. _____

S. 2 Solo keep from sing-ing! Sing. _____

A. Solo how can I keep from sing-ing! Sing. _____

S. keep from sing - - - ing.

A. keep from sing-ing! Sing. _____

T. keep from sing-ing! Sing. _____

B. keep from sing-ing! Sing. _____

Vc. 1 *ff* *mf* pizz.

Vc. 2 *ff* *mf*

Pno. *ff* *mf* *8^{vb}*