

Little Trotty Wagtail

John Clare
(1793 - 1864)

Peter Burton

Moderato ♩ = 80 lively

Musical score for the first system of "Little Trotty Wagtail". It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked "Moderato" with a quarter note equal to 80 beats per minute, and the character is "lively".

Soprano: Lit-tle trot-ty wag - tail, he went in the rain and

Alto: Lit-tle trot-ty wag - tail, Lit-tle trot-ty wag - tail, Ah, went in the

Tenor: Lit-tle trot-ty wag - tail, Lit-tle trot-ty wag - tail, Lit-tle trot-ty wag - tail, Ah, went in the

Bass: Lit-tle trot-ty wag - tail, Lit-tle trot-ty wag - tail, Lit-tle trot-ty wag - tail, Ah, went in the

Piano (for rehearsal only): Accompanying piano accompaniment.

Musical score for the second system of "Little Trotty Wagtail", starting at measure 9. The tempo changes to "slower Tempo II" with a quarter note equal to 70 beats per minute. The key signature remains one sharp (F#). The time signature changes to 2/4, then 3/4, and finally 2/4.

Soprano (S): tit ter-ing, tot-ter-ing side - ways, he ne'er got straight a - gain. He stooped to get a worm, and looked up to catch a

Alto (A): rain, ah, side - ways, Ah, ne'er straight a - gain. Ah, Ah, Ah,

Tenor (T): rain, ah, side - ways, Ah, ne'er straight a - gain. Ah, Ah, Ah,

Bass (B): rain, ah, side - ways, Ah, ne'er straight a - gain. Ah, Ah, Ah,

Piano (Pno.): Accompanying piano accompaniment.

* with sufficient sopranos, it is recommended S2/S1 split as shown.

tutti **Tempo I**

16

S. *mf* *f* *mp* *mf*
 fly, and then he flew a-way, ere his fea-thers they were dry. Lit-tle trot-ty wag - tail, he

A. *mp* *mf* *mp* *mf*
 Ah, Ah, Ah, flew a-way, Ah Ah Lit-tle trot-ty wag - tail, Lit-tle trot-ty wag - tail, he

T. *mp* *mf* *mp* *mf*
 Ah, Ah, Ah, flew a-way, Ah Ah Lit-tle trot-ty wag - tail, Lit-tle trot-ty wag - tail, he

B. *mp* *mf* *mp* *mf*
 Ah, Ah, Ah, flew a-way, Ah Ah Lit-tle trot-ty wag - tail, Lit-tle trot-ty wag - tail, he

Pno. *f* *mp* *mf*

24

S. *mf* *rit.* *mp*
 wad dled in the mud, and left his lit-tle foot_marks. tram-ple where he would. He wad-dled in the wa-ter pudge,

A. *mf* *mp*
 wad dled in the mud, and left his lit-tle foot marks. tram-ple where he would. He wad-dled in the wa-ter pudge,

T. *mf* *mp*
 wad dled in the mud, and left his lit-tle foot marks. tram-ple where he would. He

B. *mf* *mp*
 wad dled in the mud, and left his lit-tle foot_marks. tram-ple where he would. He

Pno. *mf* *mp*

Tempo II

Tempo I

32

mf *rall.* *f*

S. and wag-gle went his tail, and he chir-rupt up his wings to

A. and wag-gle went his tail, and he chir-rupt up his wings to

T. wad-dled in the wa-ter pud-ge, and wag-gle, wag-gle went his tail, and he chir-rupt up his

B. wad-dled in the wa-ter pud-ge, and wag-gle, wag-gle went his tail, and he chir-rupt up his

Pno. *mf* *f*

40

S. dry u - pon the gar-den rail. Lit-tle trot-ty wag - tail, you nim-ble all a-bout,

A. dry u - pon the gar-den rail. Lit-tle trot-ty wag - tail, you nim - ble all a - bout,

T. wings to dry u - pon the gar-den rail. you nim - ble all a - bout and in the dim-pling

B. wings to dry u - pon the gar-den rail. you nim - ble all a - bout and in the dim-pling

Pno.

Tempo II

rall.

A tempo

48

S. wa - ter pud - ge you wad - dle in and out. Your home is nigh at hand in the

A. wa - ter pud - ge you wad - dle in and out. Your home is nigh at hand in the

T. wa - ter pud - ge you wad - dle in and out. Your home in the

B. wa - ter pud - ge you wad - dle in and out. Your home in the

Pno.

Tempo I

largamente

54

S. warm pig - sty. So, lit - tle Mas - ter wag - gy, wag - gy tail, I'll bid you a good - bye.

A. warm pig - sty. So, lit - tle Mas - ter wag - gy, wag - gy tail, I'll bid you a good - bye.

T. warm pig - sty. So, lit - tle Mas - ter wag - gy, wag - gy tail, I'll bid you a good - bye.

B. warm pig - sty. So, lit - tle Mas - ter wag - gy, wag - gy tail, I'll bid you a good - bye.

Pno.