

THERE IS A BALM IN GILEAD

Jeremiah 8:22

African American Spiritual
arr. James Robertson

Gently ♩ = 76

Soprano: *p* There is a balm, *pp* *gradually close lips on beats 3 and 4*

Alto: *p* There is a balm, *pp* *gradually close lips on beats 3 and 4* *p* in

Tenor: *p* There is a balm, *pp* *gradually close lips on beats 3 and 4*

Bass: *p* There is a balm, *pp* *gradually close lips on beats 3 and 4*

Violoncello: *pp*

Piano: *pp*

Gently ♩ = 76

S. *p* Gi - le - ad. *pp* **A**

A. *p* Gi-le-ad, *pp* Gi-le - ad. *mp* There is a balm in

T. *p* Gi-le - ad. *pp*

B. *p* Gi - le - ad. *pp*

Vc. *p* *pp* **A**

Pno. *p*

15

S.

A.

Gi-le-ad to make the woun-ded whole, there is a balm in Gi-le-ad to

T.

B.

Vc.

Pno.

//

21

S.

Some-times I feel dis-cou-raged and

A.

heal the sin-sick soul. Some-times I feel dis-cou-raged and

T.

There is a balm

B.

in Gi-le-ad.

Vc.

in Gi-le-ad.

Pno.

26

S. think my work's in vain, but then the ho - ly spi - rit re - vives my soul a - gain.

A. think my work's in vain, but then the ho - ly spi - rit re - vives my soul a - gain. *mp*

T. Don't *mf*

B. Don't

Vc.

Pno.

//

32

S.

A.

T. e - ver feel dis - cou - raged, for Jes - us is your friend, and if you lack for know - ledge he'll

B. e - ver feel dis - cou - raged, for Je - sus is your friend, and if you lack for know - ledge he'll

Vc. *mf*

Pno. *mp*

38

S. *p* There is a balm in

A. *p* There is a balm in

T. *p* not re-fuse to lend. Mm *p* There is a balm in

B. *p* not re-fuse to lend. Mm *p* There is a balm in

Vc. *p*

Pno. *p*

C

//

44

S. *mf* Gi-le-ad to make the woun-ded whole, there is a balm in Gi-le-ad to

A. *mf* Gi-le-ad to make the woun-ded whole, there is a balm in Gi-le-ad to

T. *mf* Gi-le-ad to make the woun-ded whole, there is a balm in Gi-le-ad to

B. *mf* Gi-le-ad to make the woun-ded whole, there is a balm in Gi-le-ad to

Vc. *pp* *mf*

Pno. *pp* *mf*

C

D

50

S. *mp* heal the sin-sick soul. If you ca-nnot preach like Pe-ter, and if you

A. *mp* heal the sin-sick soul. If you ca-nnot preach like Pe-ter, and if you

T. *mp* heal the sin-sick soul. If you ca-nnot preach like Pe-ter, and if you

B. heal the sin-sick soul, sin-sick soul.

Vc. *pp*

Pno. *pp*

♩ = 108

D

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56

S. ca-nnot pray like Paul, you can tell the love of Je - sus and say "He died for

A. ca-nnot pray like Paul, you can tell the love of Je-sus Christ and say "He died for

T. ca-nnot pray like Paul, you can tell the love of Je - sus Christ and say "He died for

B.

Vc.

Pno.

61 *mf*

S. all." And if you ca-nnot preach like Pe-ter and if you ca-nnot pray like Paul,

A. all." If you ca-nnot preach like Pe-ter and if you ca-nnot pray like Paul,

T. all." If you ca-nnot preach like Pe-ter and if you ca-nnot pray like Paul, then you can

B. If you ca-nnot preach like Pe-ter and if you ca-nnot pray like Paul,

Vc. *mf*

Pno. *mf*

// $\text{♩} = 76$

66 **E**

S. You can tell of his love and say, There is a balm in

A. You can tell of his love and say, There is a Balm.

T. tell a-bout the love of Je-sus Christ and say,

B. You can tell of his love and say he died for all. *p solo*

Vc.

Pno. $\text{♩} = 76$ **E**

72

S. *Gi-le-ad to make the woun-ded whole, there is a balm in Gi-le-ad to*

A. *in Gi-le-ad to make the woun-ded whole, there is a balm in Gi-le-ad*

T. *- - - - -*

B. *- - - - -*

Vc. *- - - - -*

Pno. *- - - - -*

pp mp

//

78

F

S. *heal the sin-sick soul.*

A. *to heal the sin-sick soul. There is a*

T. *There is a balm*

B. *There is a balm*

Vc. *- - - - -*

Pno. *- - - - -*

pp tutti p

F

84

S. *p* There is a balm in Gi-le- ad. *pp* close lips here

A. balm in Gi-le- ad. *pp* close lips here

T. Gi-le- ad. *pp* close lips here

B. Gi-le- ad. *pp* close lips here

Vc. *pp*

Pno. *pp*

8^{vb}