

THE FAMILY MADRIGAL

from ENCANTO

Music and Lyrics by Lin-Manuel Miranda
Arranged by Roger Emerson

Available for SATB, SAB and 2-Part

DO NOT PHOTOCOPY

MUSIC

FROM THE

MOVIES



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00418673
Rhythm Parts



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AUDIO

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THE FAMILY MADRIGAL

For 2-Part* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
ROGER EMERSON

Music and Lyrics by
LIN-MANUEL MIRANDA

With a Latin groove (♩ = 126)

Piano

mf

3

5

7

* Available separately: SATB (00418670),
SAB (00418671), 2-Part (00418672)

Rhythm parts available as a digital download (00418673)
(syn, gtr, b, dm, perc 1, perc 2, perc 3)
halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate musical work is prohibited in the absence of a performance license.

9

Part I

Part II

opt. Solo mf

This is our home, — we've got ev - 'ry gen - er - a - - tion.

9

So full of mu - sic, a rhy - thm of — its own — de - sign.

11

opt. Duet mf

This is my fam - 'ly, a per - fect con - stel - la - - tion.

This is my fam - 'ly, a per - fect con - stel - la - - tion.

13

So man-y stars, and ev - 'ry-bod - y gets to shine.

So man-y stars, and ev - 'ry-bod - y gets to shine.

A D G A

15

Whoa, but let's be clear, A - bue - la runs this show.

Whoa, oh.

Bm A D G

17

cresc. Whoa, she led us here so man - y years a - go.

cresc. Whoa, oh.

Bm A D G

cresc.

19

Whoa, and ev-'ry year__ our fam - 'ly bless - ings_____ grow!

Whoa, oh, _____ bless - ings_____ grow!

Bm A D G

21

There's just a lot_____ you've sim - ply got to know, so!

There's just a lot_____ you've sim - ply got to know, so!

F N.C. G

23

25 *f* Wel - come__ to the Fam - 'ly Mad - ri - gal.____

f Wel - come__ to the Fam - 'ly Mad - ri - gal.____

Am G D

25

The home__ of the Fam - 'ly Mad - ri - gal.__ (We're on our way!)

The home__ of the Fam - 'ly Mad - ri - gal.__ (We're on our way!)

Am G D

27

Where all__ the peo - ple are__ fan - tas - ti - cal__ and mag - i - cal,___

Where all__ the peo - ple are__ fan - tas - ti - cal__ and mag - i - cal,___

Am G D

29

I'm part__ of the Fam - 'ly Mad - ri - gal!__

I'm part__ of the Fam - 'ly Mad - ri - gal!__

Am Gmaj7 D

31

33

Part I

mf

My ti - a Pe - pa, her mood af - fects the weath - er.

Part II

mf

My ti - a Pe - pa, her mood af - fects the weath - er.

Accompanying piano part for measures 33-34. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords are marked: A, D, G, D. The bass line consists of quarter notes.

33



When she's un - hap - py, well, the tem - p'ra - ture gets weird.



When she's un - hap - py, well, the tem - p'ra - ture gets weird.

Accompanying piano part for measures 35-36. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords are marked: A, D, G, A. The bass line consists of quarter notes.

35



My ti - o Bru - no, we don't talk a - bout Bru - no. They



My ti - o Bru - no, we don't talk a - bout Bru - no. They

Accompanying piano part for measures 37-38. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords are marked: A, D, N.C., D. The bass line consists of quarter notes.

37

say he saw the fu - ture, — one day — he dis - ap - peared.

say he saw the fu - ture, — one day — he dis - ap - peared.

A D G A

39

41 *cresc.*

Oh, and that's my mom — Jul - i - e - ta, here's — her — deal: —

Oh, oh.

Bm A D G

cresc.

41

Whoa, the truth is, she — can heal — you with — a — meal. —

Whoa, oh.

Bm A D G

43

Whoa, her rec - i - pes__ are rem - e - dies__ for__ real.

Whoa, oh, for__ real.

Bm A D G

45

If you're im-pressed, __ i - mag - ine how I feel. Mom!

If you're im-pressed, __ i - mag - ine how I feel. Mom!

F N.C. G

47

Wel - come__ to the Fam - 'ly Mad - ri - gal.__

Wel - come__ to the Fam - 'ly Mad - ri - gal.__

Am G D

49

The home__ of the Fam - 'ly Mad - ri - gal!__ (Hey, com - ing through!)

The home__ of the Fam - 'ly Mad - ri - gal!__ (Hey, com - ing through!)

Am G D

51

I know__ it sounds__ a bit__ fan - tas - ti - cal__ and mag - i - cal__ but

I know__ it sounds__ a bit__ fan - tas - ti - cal__ and mag - i - cal__ but

Am G D

53

I'm part__ of the Fam - 'ly Mad - ri - gal!__ *mf* Two guys__

I'm part__ of the Fam - 'ly Mad - ri - gal!__ *mf* Two guys__

Am Gmaj7 D

55

57

— fell in love with Fam - 'ly Mad - ri - gal! And

— fell in love with Fam - 'ly Mad - ri - gal! And

mf

Am Gmaj7 D

57

opt. Solo

now they're part ___ of the Fam - 'ly Mad - ri - gal. ___ So yeah, ___ ti - o

now they're part ___ of the Fam - 'ly Mad - ri - gal. ___

Am Gmaj7 D

59

Fe - lix mar - ried Pe - pa, and ___ my dad ___ mar - ried ___ Ju - li - e - ta, that's ___ how A - bue -

Am G D D7/C

61

end Solo

- la be - came an A - bue - la Mad - ri - gal!__ Let's go, let's go!

A - bue - la Mad - ri - gal!__ Let's go, let's go!

Am G D

63

65 *mp*

Oo...

Solo mp

We swear to al - ways help those a - round us.

G Bm/F#

mp

65

And earn the mir - a - cle that some - how found us.

G7/F C/E

67

69

Oo.

The town_ keeps ___ grow - ing, the world_ keeps ___ turn - ing. But

Cm/Eb G

69

cresc.

work and ___ ded-i - ca - tion ___ will keep the mir - a - cle burn - ing. And

B Em C G

cresc.

71

end Solo

each new ___ gen - er - a - tion ___ must keep the mir - a - cle burn - ing...

B Em D G

73

75

Kid 1: Wait, who's the sister
mf and who's the cousin?

Kid 2: There's so many people!
mf

Kid 3: How do you keep
mf them all straight?

Solo

75

78

81

84

Cous - in Do - lor - es can hear a pin - drop,

84

A D G D

Ca - mi - lo shape shifts, An - ton - i - o gets his gift to - day!

86

A D G A

My old - er sis - ters, Is - a - bel - a and Lui - sa,

Is - a - bel - a and Lui - sa,

88

A D N.C.

Is - a -

one strong, one grace - ful. Per - fect in eve - ry way!

A D G A

90

92

bel - la. Is - a -

Grows a flow - er, the town goes wild.

Bm A D G

92

bel - la.

She's the per - fect gold - en

Bm A D G

94

cresc.

Lui - sa! Lui - sa! Lui - sa! Lui - sa!

cresc.

child. And Lui - sa's su - per strong. The

Bm A D G

cresc.

96

beau - ty and the brawn do no wrong!

F Asus

98

100

f

That's life in the Fam - 'ly Mad - ri - gal. Whoa oh!

f

That's life in the Fam - 'ly Mad - ri - gal. Whoa oh!

Am G D

f

100

Now you__ know the Fam - 'ly Mad - ri - gal!__ Whoa,_____ oh!

Now you__ know the Fam - 'ly Mad - ri - gal!__ Whoa,_____ oh!

Am G D

102

Whoa,_____ oh!

Where all__ the peo - ple are__ fan - tas - ti - cal__ and mag - i - cal._____

Am G D

104

cresc. *Opt. div.* *Spoken: Adios!* ***ff***

That's who we are in the Fam-'ly Mad - ri - gal!

cresc. *Spoken: Adios!* ***ff***

That's who we are in the Fam-'ly Mad - ri - gal!

Am G C(add9) D(add9) N.C.

cresc. ***ff***

106

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