

MUSIC FOR CHOIRS



SWEET CHIMING CHRISTMAS BELLS

Setting for Upper Voices SSA

GORDON THORNETT

www.newcarols.com

SWEET CHIMING CHRISTMAS BELLS

Nahum Tate (verses only)

FOR SSA CHOIR

trad. arr. Gordon Thornett

Allegro ♩ = 108
+ jingles

Piano *mf* *m.g.*

5

10 **ALL SOPRANOS:** *mf* **A**

1. While shep-herds watched their flocks by night, All seat-ed on the ground, The-

Pno. *p*

13

S1&2 an - gel of the Lord came down, And glo - ry shone a - round.

A. **ALTOS:** *mf*

2. 'Fear__

Pno.

15

A. *not,' said he, for might - y dread Had__ seized their troub - led mind; 'Glad__*

Pno.

17

S1&2 *Sweet chim-ing Christ-mas bells, sweet*

A. *ti - dings of great joy I__bring To__ you and all man - kind.' Sweet chim-ing Christ-mas bells, sweet*

Pno. *mf*

20

S1&2 *chim-ing Christ-mas bells, They cheer us on our heav'n-ward way, sweet chim - ing bells, They*

A. *chim-ing Christ-mas bells, They__ cheer us on our heav'n-ward way, sweet chim - ing bells, They*

Pno.

23

S1&2 *cheerus on our heav'n-ward way, sweet chim - ing bells.*

A. *cheerus on our heav'n-ward way, sweet chim - ing bells.*

Pno. *p*

26 *mf*

S1&2

3. 'To__ you in Da-vid's town this day Is__ born of Da-vid's line a__

A. *mf*

3. 'To__ you in Da-vid's town this day Is__ born of Da-vid's line a__

Pno. *tr*

29 *mp*

S1&2

Sa- viour, which is Christ the__ Lord, And_ this shall be the sign: Ah

A. *mf*

Sa- viour, which is Christ the__ Lord, And_ this shall be the sign: The_ heav'n-ly babe you there shall find, To__

Pno. *p*

32 *p*

S1&2

ah ah Sweet

A. *p*

hu- man view dis- played, All__ mean-ly wrapped in swad- dling_ bands And_ in a man- ger laid. Sweet

Pno. *p*

35

S1&2
chim - ing Christ - mas bells, sweet chim - ing Christ - mas bells, They —

A.
chim - ing Christ - mas bells, sweet chim - ing Christ - mas bells, They —

Pno.

37

S1&2
cheer us on our heav'n - ward way, sweet chim - ing bells, They —

A.
cheer us on our heav'n - ward way, sweet chim - ing bells, They —

Pno.

39

S1&2
cheerus on our heav'n - ward way, sweet chim - ing bells.

A.
cheerus on our heav'n - ward way, sweet chim - ing bells.

Pno.

mp

42 *mf*

S1&2

5. Thus spake the se - raph, and forth-with Ap - peared a shi-ning throng Of_

A. *mf*

Ding dong mer-ri-ly on high, In heav'n the bells are ring - ing.

Pno. *p*

45 *f*

S1&2

an - gels, prais - ing God, who thus Ad - dressed their joy-ful song: Pray you du-ti-ful-ly prime your

A. *f*

Ding dong ve-ri-ly the sky Is riv'n with an-gel sing - ing: All glo - ry be to God on high, And

Pno.

48

S1&2

mat - in chime, ye ring - ers, May you beau - ti - ful - ly rhyme your

A.

to the earth be peace. Good - will hence-forth from heav'n to_ men Be -

Pno.

50 1st SOPRANOS ONLY

S1&2 
 eve-time song, ye sing - ers! Sweet chim-ing Christ-mas bells, Sweet chim-ing Christ-mas bells,

A. 2nd SOPRANOS & ALTOS 
 -gin and nev - er cease. Sweet chim-ing Christ-mas bells, Sweet chim-ing Christ-mas bells, They

Pno. 
mf

53


S1&2 
 la

A. 
 cheer us on our heav'n - ward way, sweet chi - ming bells, they_

Pno. 

55

S1&2 
 la la la la la la la la la la la la la la la la. (S1) Ding! (S2) Ding! Dong! Dong! Ding! Dong!

A. 
 cheer us on our heav'n-ward way, sweet chi - ming bells, Dong! Ding! Dong!

Pno. 
f
 Ped.

59 Dong! Ding! Dong!

S1&2
Ding! Ding! Ding! All glo-ry be to

A.
Ding! Dong! All glo-ry be to

Pno.
mf f

+ jingles

Red. Ped.

64

S1&2
God on high, And to the earth be peace; Good-will hence-forth from heav'n to men Be - gin and nev-er

A.
God on high, And to the earth be peace; Good-will hence-forth from heav'n to men Be - gin and nev-er

Pno.

70 (S1) Sweet chi - ming Christ-mas bells, Sweet chi-ming Christmas bells,

S1&2
cease. fp fp fp fp fp fp

(S2) Ding dong ding dong ding dong ding dong They cheer us on our

A.
cease. fp fp fp fp fp fp

(A) Ding dong ding dong ding dong ding dong

Pno.
fp fp simil.

76

S1&2

heav'n-ward way, Sweet chi - ming bells, They cheer us on our heav'n-ward way, sweet

A.

Pno.

81

S1&2

chi - - - - - ming bells. Ding dong ding dong ding dong ding

A.

bells. Ding dong ding dong ding dong ding

Pno.

84

S1&2

dong. Ding dong ding dong ding dong dingdong! Sweet chi-ming Christ-mas bells!

A.

dong. Ding dong ding dong ding dong dingdong! Sweet chi-ming Christ-mas bells!

Pno.

rit. *ff*

NEW CHRISTMAS SETTINGS FOR CHOIRS BY GORDON THORNETT

Are you looking for something new for Christmas?

If so, you've come to the right place! www.newcarols.com



I've been a choral singer for most of my life, including over 35 years as a member of the CBSO Chorus. I've also conducted and written and arranged music for various choirs. Please have a look at some of the Christmas repertoire listed below - and let me know if you'd like any further information or free inspection copies. You can contact me at gtbham@me.com.

NOTE – The following list appears also on my website, www.newcarols.com, where you can click on any title to hear a recording or video of each piece. Please give it a try!

SETTINGS FOR MIXED CHOIR (SATB):

Noel! – A jazzy new setting in 7/8 time of the traditional carol *publ. OUP*
See amid the Winter's Snow – New setting of these well-known words *publ. OUP*
Rise up, Shepherd – Spiritual arrangement + optional oboe/fl solo *publ. OUP*
Star of the East – Haunting setting of 'Brightest and Best' *publ. OUP*
Bright was the Star – SATB setting of a poem by Brian Holmes *self published*
Guiding Star – A new lively 7/8 setting of 'As with gladness' *self published*
[NOTE – All of the above were written for the CBSO Chorus, and orchestrations are available, although piano or organ accompaniment would prove equally effective.]

Kling no Klokka Written for Nidaros Cathedral Boys' Choir in Norway *self published*
Let the Church Bells Ring! English version of 'Kling no Klokka' *self published*
Star of Wonder Reflective setting of 'We 3 Kings', premd. in Trondheim *self published*
Lo, in the Cold of Winter Deep Advent setting – words by Julie M Myers *publ. Shawnee*
Little Lamb, who made thee? Simple a cappella setting of Blake's poem *self published*
What Child is this? 'Greensleeves' carol, arranged for SATB choir with soprano soloist
publ. Norsk Musikforlag

SETTINGS FOR CHILDREN'S CHOIRS:

The Sleepy Shepherd Boy – Written for CBSO Children's Choir (unis./SA) *self published*
Christmastime in the Eyes of a Child* – Unison or 2-pt (secular) with piano *self published*
*There is also an SATB setting of this piece for adult choir, optionally incorporating a children's (unison) choir.
Christmas is Coming – A simple unison piece for quite young children *self published*

UPPER VOICES (SSA):

Sweet Chiming Christmas Bells – A jolly arrangement for voices and piano
and incorporating 'Ding dong merrily on high' *self published*
The Angels' Song – New setting of 'It came upon the midnight clear' (SSA) *self published*

LARGER SCALE PIECES:

GLORIA in D, for mixed choir (SATB), Sop. Solo, Brass, Timps and Organ *self published*
FESTIVE OVERTURE: The Joy of Christmas [Orchestra and Chorus] *publ. Faber*

NOTE – My self published pieces can be seen/heard at the following websites: swirlymusic.org, jwpepper.com and sheetmusicplus.com. For OUP, Faber, Norsk and Shawnee publications, please search under my name.