

# An English Christmas I

SAM a cappella

Arr.  
Morten Schuldt-Jensen

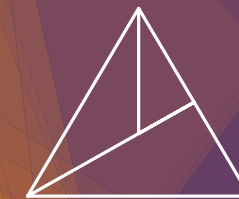


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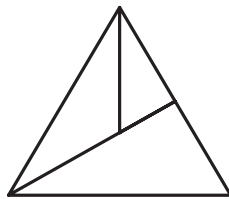
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DO NOT PHOTOCOPY



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# SAM-Klang

The name **SAM-Klang** takes the three voice parts from the arrangements – Soprano, Alto and Men – and combines it with the Scandinavian and German words for 'sound' to create the portmanteau word 'sound together' or 'harmony'. The SAM-Klang series offers basic and advanced choral repertoire arranged for soprano, alto and one male voice-part. In addition to new repertoire and new arrangements, you will also find essential parts of the classical German, Scandinavian, French and English SATB repertoire, carefully and considerably reworked for SAM.

The arrangements retain the characteristic features of the original movements and have almost the same richness of timbre, resulting in works which sound nearly unchanged to an audience. Piano reductions of all choral movements facilitate rehearsal preparation. The arrangements offer development opportunities for all voice sections, bringing new life and new quality to SAM choir work. SAM-Klang enables youth choirs to gain access to classical choral literature and ensures that mixed choirs who face challenges in finding singers for all male voice parts continue to have access to well-loved repertoire.

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Die **SAM-Klang** Serie bietet ein Basisrepertoire für Chöre in der Besetzung Sopran, Alt und einer Männerstimme. Neben neuem Repertoire und neuen Arrangements finden Sie hier auch wesentliche Teile des klassischen deutschen, skandinavischen, französischen und englischen SATB-Repertoires, sorgfältig und rücksichtsvoll für SAM umgearbeitet.

Die Arrangements bewahren die charakteristischen Züge der Originalsätze und haben beinahe dieselbe Klangfülle, sodass die Werke für das Publikum fast wie gewohnt klingen. Die Bearbeitungen bieten Entwicklungsmöglichkeiten für alle Stimmgruppen und bringen neues Leben und neue Qualität in die SAM-Chorarbeit. Klavierreduktionen sämtlicher Chorsätze erleichtern die Probenvorbereitung. SAM-Klang ermöglicht so u.a. Jugendchören den Einstieg in die klassische Chorliteratur und sichert auch gemischten Chören mit kleiner werdender Besetzung weiterhin den Zugang zum altbewährten und geschätzten Repertoire.

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**Morten Schuldt-Jensen** was choral director of the Gewandhaus in Leipzig from 1999–2007 and has been professor of choral and orchestral conducting at the Freiburg University of Music since 2006.

In addition to his teaching activities, he has worked in Scandinavia and Germany with choirs and orchestras of all kinds and at every level including well-known European ensembles such as SWR Vocal Ensemble, RIAS Chamber Choir, the Gewandhaus Orchestra and the Akademie für Alte Musik. He performs regularly with his Danish choir Sokkelund Sangkor, with the Immortal Bach Ensemble and the Leipzig Chamber Orchestra, of which he is chief conductor and artistic director. His repertoire is wide-ranging – from early music to jazz and popular music – and he has won numerous prizes and recorded many highly acclaimed CDs. In addition, he writes and arranges choral music for several publishers, publishes musicological articles and gives lectures in Europe and the USA on interpretation, performance practice and conducting technique.

**Morten Schuldt-Jensen** war 1999–2007 Chordirektor am Gewandhaus zu Leipzig und ist seit 2006 Professor für Chor- und Orchesterdirigieren an der Musikhochschule Freiburg.

Neben seiner Lehrtätigkeit hat er in Skandinavien und Deutschland mit Chören und Orchestern aller Art und auf jedem Niveau bis hin zu namhaften europäischen Ensembles gearbeitet (u.a. SWR Vokalensemble, RIAS-Kammerchor, Gewandhausorchester und Akademie für Alte Musik). Er konzertiert regelmäßig mit seinem dänischen Chor Sokkelund Sangkor, mit Immortal-Bach-Ensemble und Leipziger Kammerorchester, deren Chefdirigent und künstlerischer Leiter er ist. Sein breit gefächertes Repertoire von Alter Musik bis zu Jazz- und Populärmusik ist durch zahlreiche Preise und hochgelobte CDs dokumentiert. Darüber hinaus schreibt und arrangiert er Chormusik für mehrere Verlage, publiziert wissenschaftliche Artikel und hält Vorträge in Europa und den USA über Interpretation, Aufführungspraxis und Dirigiertechnik.

## An English Christmas I

This first collection of five carols samples the vast spectrum of festive musical fare that still lies at the heart of the English Christmas tradition. Whether for the Choir of King's College, Cambridge, or the occasional caroller, these carols offer a comforting annual sanctuary from the dizzying maelstroms of modern being. The volume opens with *Ding dong! merrily on high*, a carol famed for its lengthy melismatic melodic sequence. G.R. Woodward, an Anglican priest, took a 16th-century French dance tune and added lyrics, and in doing so betrayed his ardent passion for bellringing. *I saw three ships*, equally skittish, is a carol of unestablished English origin – possibly Derbyshire, possibly Cornwall – with the ambiguous line 'O they sailed into Bethlehem' the subject of much inconclusive discussion. Three carol-hymn favourites follow: *O come, all ye faithful*; *O little town of Bethlehem*; and *Once in royal David's city*: all firm mainstays of any English carol concert or service. Now often heard embellished to the hilt, these SAM-Klang arrangements faithfully observe the original craftsmanship.

## Englische Weihnachten I

Diese erste Sammlung von fünf Weihnachtsliedern spiegelt das breite Spektrum des festlichen musikalischen Erbes wider, das noch immer das Herz der englischen Weihnachtstradition ausmacht. Die Sammlung beginnt mit dem Lied *Ding dong! merrily on high*, welches für seine ausführlichen Melismen berühmt ist. G.R. Woodward, ein anglikanischer Priester, stattete hier eine französische Tanzmelodie mit einem Text aus und offenbarte dabei seine Leidenschaft fürs Glockenläuten. Die Herkunft des ebenso ausgelassenen englischen Liedes *I saw three ships* ist nicht eindeutig – möglicherweise stammt es aus Derbyshire oder vielleicht auch aus Cornwall. Die zweideutige Zeile „O they sailed into Bethlehem“ war und ist Thema vieler ergebnisloser Diskussionen. Es folgen drei Lieblinge unter den Weihnachtsliedern: *O come, all ye faithful*; *O little town of Bethlehem* und *Once in royal David's city*: allesamt tragende Säulen eines jeden englischen Weihnachtskonzerts oder -gottesdienstes. Während die Lieder oft übermäßig ausgeschmückt zu hören sind, orientieren sich die SAM-Klang-Arrangements am Originalstil.

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# Ding dong! merrily on high

George Ratcliffe Woodward (1848-1934)

16th-century French carol  
Arr. Morten Schuldt-Jensen

S

1. Ding dong! mer - ri - ly on high in  
2. E'en so here be - low, be - low, let  
A 3. Pray you, du - ti - ful - ly prime your

M

1. Ding dong! Ding dong! mer - ri - ly on high in  
2. E'en so, e'en so here be - low, be - low, let  
3. Pray you, pray you, du - ti - ful - ly prime your

1. Ding dong! Ding dong! mer - ri - ly on high in  
2. E'en so, e'en so here be - low, be - low, let  
3. Pray you, pray you, du - ti - ful - ly prime your

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3

heav'n the bells are ring - ing: Ding dong! ve - ri - ly the  
stee - ple bells be swung - en, And i - o, i - o, i -  
ma - tin chime, ye ring - ers; May you beau - ti - ful - ly

heav'n the bells are ring - ing: Ding dong! ve - ri -  
stee - ple bells be swung - en, And i - o, i -  
ma - tin chime, ye ring - ers; May you, may you

heav'n the bells are ring - ing: Ding dong! ve - ri - ly the,  
stee - ple bells be swung - en, And i - o, i - o, i -  
ma - tin chime, ye ring - ers; May you, beau - ti - ful - ly,



6

sky is riv'n with an - gel sing - ing.  
 - o, by priest and peo - ple sung - en.  
 rime your eve - time song, ye sing - ers.

-ly, ve - ri - ly the sky, with an - gel sing - ing.  
 -o, o - i - o, i - o, by peo - ple sung - en.  
 beau - - - ti - ful - ly rime your song, ye sing - ers.

ve - ri - ly the sky is riv'n with an - gel sing - ing.)  
 -o, i - o, i - o, by priest and peo - ple sung - en.) } Glo -  
 beau - ti - ful - ly rime your eve - time song, ye sing - ers.) }

9

Glo - - - - -

Glo - - - - -

12

ri - a, Ho -

ri - a, Glo - ri - a, Ho -

ri a, Ho -

15

1. | 2.

-san - na in ex - cel - sis! - cel - sis!

-san - na in ex - cel - sis! - cel - sis!

-san - na in ex - cel - sis! Glo - - cel - sis!

1. | 2.

## I saw three ships

Words and music: English traditional  
 Arr. Morten Schuldt-Jensen

S  $\text{♩} = \text{c. } 96$  *mf*

1. I saw three ships come sail - ing in On

A *mf*

1. I saw three ships, three

M *mf*

1. I saw three ships, three

$\text{♩} = \text{c. } 96$  *mf*

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5

Christ-mas Day, on Christ-mas Day; I saw three ships come sail - ing in On

ships on Christ - - mas

ships on Christ - - mas

9

*mp*

Christ-mas Day in the morn - ing. 2. And what was

*mp*

morn - - - ing. 2. And what was in those,

*mf*

morn - - - ing. 2. And what was in those ships all three? On

*mp*

13

in those ships? On Christ-mas Day, those ships? On

in those ships? On Christ-mas Day, those ships? On

Christ - mas Day, on Christ-mas Day; And what was in those ships all three? On

17

*mf*

Christ - mas morn - ing. 3. Our Sa - viour Christ and his la - dy, On

*mf*

Christ - mas morn - ing. 3. Sa - viour Christ and

Christ-mas Day in the morn - ing. 3. Christ

*mf*

21

*poco rall.* *a tempo*

Christ-mas Day, on Christ-mas Day; Our Sa - viour Christ and his la - dy, On

his la - dy, Our Sa - viour Christ and his la - dy, On

— and his la - dy.

*poco rall.* *a tempo*

25

*mp*

Christ-mas Day in the morn - ing.

4. Pray, whith - er

*mp*

Christ-mas Day in the morn - ing.

4. Pray, whith - er sailed those,

*mf*

4. Pray, whith - er sailed those ships, all three? On

*mp**mf*

29

sailed those ships? On Christ-mas Day, those ships? On

sailed those ships? On Christ-mas Day, those ships? On

Christ - mas Day, on Christ-mas Day; Pray, whith - er sailed those ships all three? On

33

*mf*  
Christ - mas morn - ing. 5. O they sailed in - to Beth - le - hem On

*mf*  
Christ - mas morn - ing. 5. They sailed in On

*mp*  
Christ - mas Day in the morn - ing. 5. They sailed

*mf*  
*mp*

37

Christ - mas Day, on Christ - mas Day; O they sailed in - to Beth - le - hem On

Christ - mas Day, on Christ - mas Day; They sailed in On

in On Christ - mas Day; They sailed in On

41

Christ-mas Day in the morn - ing.

Christ-mas Day in the morn - ing. *mf* Gang, gang, gang, gang;

Christ - mas morn - ing. *mf* Gung, gung, gung, gung;

45

*f* 6. And all the bells on earth shall ring On

*mf* Gang, gang, gang, gang. 6. Gang, gang, gang, gang;

*mf* Gung, gung, gung, gung. 6. Gung, gung, gung, gung;

*f*



49

Christ - mas Day, — on Christ - mas Day; And all the bells on

Gang, gang, gang, gang. Gang, gang,

— Gung, gung, gung, gung, —

earth shall ring On Christ - mas Day in the morn - ing.

gang, gang; Gang, gang, gang, gang. Gang,

— gung. — Gung, gung, gung,

52

earth shall ring On Christ - mas Day in the morn - ing.

gang, gang; Gang, gang, gang, gang. Gang,

— gung. — Gung, gung, gung,

56

*f*

Ging, ging, ging, ging; ————— Ging, ging,

gang, gang, gang; ————— Gang, gang, gang, gang. —

gung; Gung, gung, gung, gung. —

61

1.

2.

*mf*

ging, ging. ————— ging, ging. — 7. And all the an-gels in

Gang, ————— gang. 7. And all the an-gels in

Gung, gung, gung, gung, gung, gung. 7. And all the an-gels in

65

heav'n shall sing On Christ-mas Day, on Christ-mas Day; And all the an-gels in

heav'n shall sing On Christ-mas Day, on Christ-mas Day; And all the an-gels in

heav'n shall sing On Christ-mas Day, on Christ-mas Day; And all the an-gels in

69

heav'n shall sing On Christ-mas Day in the morn - ing 8. And all the souls on

heav'n shall sing On Christ-mas Day in the morn - ing 8. And all the souls on

heav'n shall sing On Christ-mas Day in the morn - ing 8. And all the

73

earth shall sing on Christ-mas Day, on Christ-mas Day; And all the souls on  
 earth shall sing, on earth shall sing, And all souls on  
 souls on earth shall sing, all the souls shall

77

earth shall sing On Christ-mas Day in the morn - ing.  
 earth shall sing On Christ-mas Day in the morn - ing. *mf* 9. Then let us  
 sing On Christ - mas morn - ing. *f* 9. Then let us all re -

81

*mf*

9. Then let us all re - joice On Christ-mas Day, re -  
 all re - joice, re - joice On Christ-mas Day, re -  
 -joice a-main On Christ - mas Day, on Christ-mas Day; Then let us all re -

85

-joice On Christ - mas morn-ing, re - joice. 10. Then  
 -joice On Christ - mas morn - ing, let us re-joye.10. Then  
 -joice a-main On Christ-mas Day in the morn - ing. 10. Let us re -

88

let us all re-joice a-main On Christ-mas Day, on Christ-mas Day; Then

let us all re-joice a-main On Christ-mas Day, on Christ-mas Day; Then

- rejoice, let all re-joice a-main On Christ-mas Day, on Christ-mas Day; Then

92

let us all re-joice a-main On Christ-mas Day in the morn - ing. *mf*

let us all re-joice a-main On Christ-mas Day in the morn - ing.

let us all re-joice a-main On Christ-mas Day in the morn - ing. *mf*

96

la la la la la la la, fa la la la la la la la, fa

*mf*  
Fa la la la la la la, fa

*mf*  
Fa la, fa la la

100

*poco rall.* *a tempo* *senza rit.*

la la la la la la, On Christ-mas Day in the morn - ing.

la la la la la la, On Christ-mas Day in the morn - ing.

la la, in the morn - ing.

*poco rall.* *a tempo* *senza rit.*

# O come, all ye faithful

Trans. Frederick Oakeley (1802-80)  
and William Brooke (1848-1917)

Latin words and melody attrib.  
John Francis Wade (c.1711-86)  
Arr. Morten Schuldt-Jensen

S

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
2. God of God, Light of Light,

A

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
2. God of God, Light of Light,

M

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
2. God of God, Light of Light,

*For rehearsal only/Nur für Einstudierungszwecke*

5

come ye, O come ye to Beth - le - hem;  
Lo! he ab - hors not the Vir - gin's womb;

come ye, O come ye to Beth - le - hem. Come and be -  
Lo! he ab - hors not the Vir - gin's womb; Ve - ry,

come ye, O come ye to Beth - le - hem. Come and be -  
Lo! he ab - hors not the Vir - gin's womb; Ve - ry,



9

Come and be - hold him, Born the King of an - gels: } O  
 Ve - ry God, Be - got - ten, not cre - a - ted: } O

- hold, come and be - hold him, Born the King of an - gels: } O  
 ve - ry God, Be - got - ten, not cre - a - ted: } O

- hold, be - hold him, Born the King of an - gels: } O  
 ve - ry God, Be - got - ten, not cre - a - ted: } O

Musical score for measures 9-12, featuring three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Come and be - hold him, Born the King of an - gels: } O Ve - ry God, Be - got - ten, not cre - a - ted: } O".

13

come, let us a - dore him, O come, let us a - dore him, O

come, let us a - dore him, O come, let us a - dore him, O

come, a - dore, O come, let us a - dore him, O

Musical score for measures 13-16, featuring three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "come, let us a - dore him, O come, let us a - dore him, O".

17

come, let us a - dore him, Christ the Lord!

come, let us a - dore him, Christ the Lord!

come, let us a - dore him, Christ the Lord!

21

3. See how the shep - herds, Sum - moned to his cra - dle,  
4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

3. See how the shep - herds, Sum - moned to his cra - dle,  
4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

3. See how the shep - herds, Sum - moned to his cra - dle,  
4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

25

Leav - ing their flocks draw nigh with low - - ly fear;  
Sing, all ye ci - ti - zens of heav'n a - bove;

Leav - ing their flocks draw nigh with low - ly fear; We too will  
Sing, all ye ci - ti - zens of heav'n a - bove; 'Glo - ry to

Leav - ing their flocks draw nigh with low - ly fear; We too will  
Sing, all ye ci - ti - zens of heav'n a - bove; 'Glo - ry to

29

We too will thith - er Bend our joy - ful foot - steps: }  
'Glo - ry to God in the high - est.' } O

thith - er, will thith - er Bend our joy - ful foot - steps: }  
God, glo - ry, to God in the high - est.' } O

thith - er, will thith - er Bend our joy - ful foot - steps: }  
God, to God in the high - est.' } O



# O little town of Bethlehem

Phillips Brooks (1835-93)

Trad. English carol  
Arr. Morten Scholdt-Jensen

**S**

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -  
2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And

**A**

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -  
2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And

**M**

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -  
2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And

*For rehearsal only/Nur für Einstudierungszwecke*

**5**

-bove thy deep and dream - less sleep The si - lent stars go by. Yet  
prais - es sing to God the King, And peace to men on earth. For

-bove thy deep and dream - less sleep The si - lent stars go by. Yet  
prais - es sing to God the King, And peace to men on earth. For

-bove thy deep and dream - less sleep The si - lent stars go by. Yet  
prais - es sing to God the King, And peace to men on earth. For

9

in thy dark streets shin - eth The ev - er - last - ing light; The  
Christ is born of Ma - ry; And, gath - ered all a - bove, While

in thy dark streets shin - eth The ev - er - last - ing light; The  
Christ is born of Ma - ry; And, gath - ered all a - bove, While

in thy dark streets shin - eth The ev - er - last - ing light; The  
Christ is born of Ma - ry; And, gath - ered all a - bove, While

13

hopes and fears of all the years Are met in thee to - night.  
mor - tals sleep, the an - gels keep Their watch of won - d'ring love.

hopes and fears of all the years Are met in thee to - night.  
mor - tals sleep, the an - gels keep Their watch of won - d'ring love.

hopes and fears of all the years Are met in thee to - night.  
mor - tals sleep, the an - gels keep Their watch of won - d'ring love.

17

3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n! So  
4. O ho - ly child of Beth - le - hem, De - scend to us, we pray; Cast

3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n! So  
4. O ho - ly child of Beth - le - hem, De - scend to us, we pray; Cast

3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n! So  
4. O ho - ly child of Beth - le - hem, De - scend to us, we pray; Cast

21

God im - parts to hu - man hearts The bless - ings of his heav'n. No  
out our sin, and en - ter in, Be born in us to - day. We

God im - parts to hu - man hearts The bless - ings of his heav'n. No  
out our sin, and en - ter in, Be born in us to - day. We

God im - parts to hu - man hearts The bless - ings of his heav'n. No  
out our sin, and en - ter in, Be born in us to - day. We

25

ear may hear his coming; But in this world of sin, Where  
hear the Christmas angels The great glad tidings tell: O

ear may hear his coming; But in this world of sin, Where  
hear the Christmas angels The great glad tidings tell: O

ear may hear his coming; But in this world of sin, Where  
hear the Christmas angels The great glad tidings tell: O

29

meek souls will receive him, still The dear Christ enters in.  
come to us, abide with us, Our Lord Emmanuel.

meek souls will receive him, still The dear Christ enters in.  
come to us, abide with us, Our Lord Emmanuel.

meek souls will receive him, still The dear Christ enters in.  
come to us, abide with us, Our Lord Emmanuel.



# Once in royal David's city

Cecil Frances Alexander (1818-95)

Henry John Gauntlett (1805-76)

Arr. Morten Schuldt-Jensen

**S**

1. Once in roy - al Da - vid's\_ ci - ty Stood a low - ly cat - tle\_

2. He came down to earth\_ from\_ heav - en Who is God and Lord\_ of\_

3. Not in that poor low - ly\_ sta - ble, With the ox - en stand - ing\_

**A**

1. Once in roy - al Da - vid's\_ ci - ty Stood a low - ly cat - tle

2. He came down to earth\_ from\_ heav - en Who is God and Lord of

3. Not in that poor low - ly\_ sta - ble, With the ox - en stand - ing

**M**

1. Once in roy - al Da - vid's\_ ci - ty Stood a low - ly cat - tle

2. He came down to earth from heav - en Who is God and Lord of

3. Not in that poor low - ly sta - ble, With the ox - en stand - ing

*For rehearsal only/Nur für Einstudierungszwecke*

**4**

shed, Where a mo - ther laid\_ her\_ ba - by In a

all, And his shel - ter was\_ a\_ sta - ble, And his

by, We shall see him, but\_ in\_ heav - en, Set at

shed, Where a mo - ther laid\_ her\_ ba - by In a

all, And his shel - ter was\_ a\_ sta - ble, And his

by, We shall see him, but\_ in\_ heav - en, Set at

7

man - ger for his bed; Ma - ry was that mo - ther  
 cra - dle was a stall; With the poor and mean and  
 God's right hand on high; Where like stars his child - ren

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mild, Je - sus Christ her lit - tle child.  
 low - ly, Lived on earth our Sa - viour ho - ly.  
 crowned All in white shall wait a - round.

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