

Commissioned by Britten Pears Arts for the Friday Afternoons project

for Ben & Jonas

We Grow Dragons

(a song of wonder)

Words by Andy Shepherd

Music by Joanna Lee

With majesty & wonder ♩ = c. 120

The musical score is written for voices and piano. It begins in 4/4 time with a tempo of approximately 120 beats per minute. The piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. The vocal line starts with a rest, followed by the lyrics 'We grow drag-ons,'. The piano part continues with a similar eighth-note pattern. The score then moves to measure 4, where the vocal line continues with 'drag-ons that flick-er and frost and fill the'. The piano accompaniment remains consistent. At measure 7, the key signature changes to one flat (B-flat major) and the time signature changes to 7/8. The vocal line has a cue note marked with an asterisk and a checkmark, followed by the lyrics 'sky with fire.'. The piano part also changes to 7/8 time, with a dynamic marking of *mp*. The score concludes in 4/4 time.

* Cue note offers a lower melody option

11

mp

Musical score for measures 11-14. The vocal line starts with a whole rest in measure 11, followed by a quarter rest in measure 12, and then the lyrics "We grow" in measure 13. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the first measure of the piano part.

15

*

Musical score for measures 15-18. The vocal line includes the lyrics "drag - ons, _____ drag - ons that roar and soar _____ and fill our". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* is present in the first measure of the piano part. A large watermark "DONOTPHOTOCOPY" is overlaid on the score.

19

mf

Musical score for measures 19-22. The vocal line includes the lyrics "heads _____ with _____ song. _____ We grow _____". The piano accompaniment changes to a 6/8 time signature in measure 19 and then to a 4/4 time signature in measure 20. Dynamic markings of *mp* and *pp* are present in the piano part.

* Lower cue notes offer optional 2nd voice harmony throughout

23

drag - ons, — drag - ons that glit - ter and flit - ter and

mf *p*

27

fill the world with col - our.

f *poco rit.* *dimin.* *f* *sub.p*

30

a tempo *p* *mp* *p*

33 *f* *p* (✓)

Shh! We sit cross-legged, un-der our drag-on-fruit

36 *mf*

tree.

40 *mf* (✓) *poco rit.* *a tempo* *p*

Watch-ing and wait-ing.

44

f

Ped.

48

f *p* *mf*

Shh! Spi - ky fruits, red and ripe...

sub.p *mf*

51

p *rit.*

One, two, three, drop from the tree,

p

Ped.

a tempo

55 *ff* *f*

POP! from the fruit.

ff *p* *f* *mp*

Ped.

59

f *mp*

Ped. Ped.

63

p

Ped.

67 *mp*

Wel - come — lit - tle drag - on, — curl your tail a - round

p

70

me. _____ Wel - come _____ lit - tle

mp *p*

This system contains measures 70, 71, and 72. The vocal line starts with a long note for 'me.' followed by 'Wel - come' and 'lit - tle'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mp* and *p*.

73

drag - on, _____ let us play _____ you and me. Wel - come _____ lit - tle

pp *pp*

This system contains measures 73, 74, 75, and 76. The vocal line continues with 'drag - on,' 'let us play', 'you and me.', 'Wel - come', and 'lit - tle'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *pp*.

77

drag - on. _____

This system contains measures 77, 78, 79, and 80. The vocal line has a long note for 'drag - on.' The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The system concludes with a double bar line.