

Spring Rain

(Accompaniment with a guitar - *ad lib.*)

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Semplice e con amore ♩ = 63-66

mp

Solo

I thought I had for-got-ten, but it all came back a - gain to-

p

S Mm

p

A Mm

p

T Mm

p

B Mm

6

Solo

night with the first spring thun - der in a rush of rain.

S Mm

A Mm

T Mm

B Mm

(Accompaniment with a guitar - *ad lib.*)

10 Dmaj7 *mp* C#m7 Bm9 E/B Bm9 A/C#

Solo

I re-mem-bered a dark-ened door-way where we stood while the stormswept by, _____

S *p*

A *p*

T *p*

B *p*

14 D A/C# Bm7 C#m7

Solo

thun-der grip-ping the earth and light-ning scawledon the sky. _____ The

S *cresc. poco* 3

A *cresc. poco* 3

T *cresc. poco* 3

B *cresc. poco* 3 unis.

thun-der grip-ping the earth and light-ning scawledon the sky. _____ The

rall.

16 D A/C# Bm9 /A G Em/G

Solo

S
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain... *f*

A
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain... *f*

T
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain... *f*

B
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain... *f*

a tempo

19 F#m Dmaj7 C#m7 Bm9 E/B

Solo

S
mp
unis.
With the thun - der and wild spring rain — my heart was wild and

A
mp
Oo

T
mp
Oo

B
mp
Oo

23 Bm9 A/C# D A/C# Bm7 C#m7

Solo

S
 gay; thun-der grip-ping the earth and light-ning scawled on the sky. The

A
 thun-der grip-ping the earth and light-ning scawled on the sky. The

T
 thun-der grip-ping the earth and light-ning scawled on the sky. The

B
 unis. thun-der grip-ping the earth and light-ning scawled on the sky. The

cresc. poco

3

(poco allarg. ad lib.)

26 D A/C# Bm9 /A G Em/G

Solo

S
 pass - ing mo - tor bus - ses swayed, for the street was a riv-er of rain,

A
 pass - ing mo - tor bus - ses swayed, for the street was a riv-er of rain,

T
 pass - ing mo - tor bus - ses swayed, for the street was a riv-er of rain,

B
 pass - ing mo - tor bus - ses swayed, for the street was a riv-er of rain,

3

a tempo

29 D/F# F#m Bm9 /A G Em/G D/F# G/D A/C#

Solo

S *f* lashed in-to lit - tle gold - en waves in the lamp light's stain. *mf* Your

A *f* lashed in-to lit - tle gold - en waves in the lamp light's stain. *mf* Your

T *f* lashed in-to lit - tle gold - en waves in the lamp light's stain. *mf* Your

B *f* lashed in-to lit - tle gold - en waves in the lamp light's stain. *mf* Your

33 Bm F#m /E G/D G D G A

Solo

S *f* eyes said more to me that night than your lips *mf* would ev - er say...

A *f* eyes said more to me that night than your lips *mf* would ev - er say...

T *f* eyes said more to me that night than your lips *mf* would ev - er say...

B *f* eyes said more to me that night than your lips *mf* would ev - er say...

37 ² E/F# F# Dmaj7 *mf* C#m7 Bm9 E/B

Solo

With the thun-der and wild spring rain — my heart was wild and

S *mf* *mp unis.*
say... — Oo —

A *mf* *mp*
say... — Oo —

T *mf* *mp*
say... — Oo —

B *mf* *mp*
say... — Oo —

41 Bm9 A/C# D A/C# Bm7 C#m7

Solo

gay: —

S *pp* *cresc. poco*
thun-der grip-ping the earth and light-ning scrawled on the sky. — The

A *pp* *cresc. poco*
— thun-der grip-ping the earth and light-ning scrawled on the sky. — The

T *pp* *cresc. poco*
— thun-der grip-ping the earth and light-ning scrawled on the sky. — The

B *pp unis.* *cresc. poco*
— thun-der grip-ping the earth and light-ning scrawled on the sky. — The

poco allarg.

44 D A/C# Bm9 /A G Em/G A

Solo

S
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain.

A
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain.

T
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain.

B
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain.

a tempo

47 E/G# G#m C#m9 /B A F#m/A E/G# A/E B/D#

Solo

S
f lashed in - to lit - tle gold - en waves in the lamp *mf* light's stain. Your

A
f lashed in - to lit - tle gold - en waves in the lamp *mf* light's stain. Your

T
f lashed in - to lit - tle gold - en waves in the lamp *mf* light's stain. Your

B
f lashed in - to lit - tle gold - en waves in the lamp *mf* light's stain. Your

51 C#m G#m /F# A/E A E A B

Solo

S *f* eyes said more to me that night than your lips... would ev-er say... *mf*

A *f* eyes said more to me that night than your lips... would ev-er say... *mf*

T *f* eyes said more to me that night than your lips... would ev-er say... *mf*

B *f* eyes said more to me that night than your lips... would ev-er say... *mf*

55 ² (without the guitar) *mp*

Solo I thought I had for-got-ten, but it all came back a -

S *mp* say... *p* unis. Mm

A *p* Mm

T *p* Mm

B *p* Mm

rit. poco

60

Solo

gain to - night with the first spring thun-der in a rush of rain. —

S — Mm —

A — Mm —

T 8 — Mm —

B — Mm —