

PANIS ANGELICUS

ST THOMAS AQUINAS
(1225-74)

KARL JENKINS
(b 1944)

Lento ♩ = c50

SOPRANO

mp

Pa - nis an - ge - li - cus

PIANO

p

5

Fit pa - nis ho - mi - num; Dat pa - nis cœ - li - cus Fi - gu -

rall ----- **a tempo**

9

-ris ter - mi - num, ter - mi - num:

13

A *mp*

I
O res mi - ra - bi - lis! Man - du - cat

II
O res mi - ra - bi - lis! Man - du - cat

A

17

Do - mi-num Pau - per, ser - vus et hu - mi - lis,

Do - mi-num Pau - per, ser - vus et hu - mi - lis,

rall - - - - - **a tempo**

21 *mp*

hu - mi - lis, ser - vus, hu - mi - lis.

hu - mi - lis, ser - vus, hu - mi - lis.

rall - - - - - **a tempo**

p

25 **B** *poco mf*

Te tri - na De - i - tas Un - a - que pos - ci - mus, Sic nos tu vi - si - ta, Si - cut -

poco mf

De - i - tas, pos - ci - mus, vi - si - ta,

B *mp*

29

te co - li - mus; Per tu - as se - mi - tas Duc nos quo ten - di - mus,
co - li - mus; se - mi - tas, ten - di - mus,

molto rall**a tempo**

Ad lu - cem quam in - ha - bi - tas.
Ad lu - cem quam in - ha - bi - tas.

molto rall**a tempo**

Ped

36

C unis

Pa - nis an - ge - li - cus Fit pa - nis

40

ho - mi - num; Dat pa - nis cœ - li - cus Fi - gu - ris ter -

molto rall ----- **a tempo**
mp

44

- mi - num, ter - mi - num.

48 **D** *poco mf*

I A - men, a - men, a - men, a -

II A - men, a - men, a -

mp

- men, a - men, a - men, a - men,

- men, a - men, a - men, a - men,

Ped

molto rall ----- **a tempo**

a - - - - - men.

a - - - - - men.

molto rall ----- **a tempo**

mf

p

E **molto rit** -----

pp



Commissioned by the New London Children's Choir
to celebrate the 25th Anniversary of the Choir.

First performed on 19 March 2017 at Milton Court, London,
by the New London Children's Choir, conducted by Ronald Corp

Duration: 5 minutes

Text

Panis angelicus
Fit panis hominum;
Dat panis caelicus
Figuris terminum:
O res mirabilis!
Manducat Dominum
Pauper, servus et humilis.

*May the bread of angels
Become the bread of men;
The heavenly bread gives
An end to shadows:
O wonderful thing!
The poor, the slave and the humble
Eat the Lord.*

Te trina Deitas
Unaque poscimus,
Sic nos tu visita,
Sicut te colimus;
Per tuas semitas
Duc nos quo tendimus,
Ad lucem quam inhabitas.

*We petition you, O God,
Three and one,
That you visit us,
Just as we give you honour,
Through your paths
Lead us to where we are directed,
To the light which you inhabit.*

St Thomas Aquinas (1225–74)

Translation by Edward Tambling



Photo: Rhys Frampton

Karl Jenkins

SIR KARL JENKINS is one of the most performed choral composers in the world. His recorded output has resulted in 17 gold and platinum discs, while his *The Armed Man: A Mass for Peace* has received over 2,500 performances since its première in 2000. Classically trained, Jenkins transcends musical boundaries, from the seminal fusion band Soft Machine to the global crossover phenomenon *Adiemus*. Recordings include *Requiem*, *Stabat Mater*, *Stella Natalis*, *The Peacemakers* and *Motets*, while he has composed music for HRH The Prince of Wales, Sir Bryn Terfel, Dame Kiri Te Kanawa, Dame Evelyn Glennie and the London Symphony

Orchestra. Sir Karl Jenkins has featured on British TV's iconic South Bank Show, and he has been the highest placed living composer in Classic FM's Hall of Fame. In 2015 he was awarded a Knighthood in the Queen's Birthday Honours and his autobiography *Still with the Music* was published by Elliott & Thompson.

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Music origination by Jon Bunker