

Full Fathom Five

*Setting of Ariel's Song from The Tempest
For SABar (or AABar) with piano accompaniment
(Suitable for trebles and cambiata voices)*

JANET WHEELER

Duration 3'



Full Fathom Five

SHAKESPEARE

Ariel's Song from *The Tempest*

Music by JANET WHEELER

Solemn and mysterious

Tempo: ♩ = 52

Soprano or Alto 1

Alto or Alto 2

Baritone

Solemn and mysterious

Piano

mp
like hypnotically tolling bells

con ped.

mf

Full fa-thom five— thy fa-ther lies,

7

A/A2

Bar.

Pno.

mp

mp

Full fa-thom five— thy fa-ther lies,— full fa-thom five,

— full fa-thom five,— Full fa-thom five— thy fa-ther lies,— full fa-thom five,

sim.

12

A/A2

Bar.

Pno.

p

p

Full fa-thom five— thy fa-ther lies,— full fa-thom five,—

Full fa-thom five— thy fa-ther lies,— full fa-thom five,—

17 *mp*

S/A1 Full fa-thom five thy fa-ther lies; Of his bones are co - ral

A/A2 *pp* Full fa-thom five thy fa-ther lies, full fa-thom five, Full fa-thom five thy fa-ther lies,

Bar. *pp* Full fa-thom five thy fa-ther lies, full fa-thom five, Full fa-thom five thy fa-ther lies,

Pno.

23

S/A1 made; Those are pearls that were his eyes;

A/A2 full fa-thom five, Full fa-thom five thy fa-ther lies, full fa-thom five,

Bar. full fa-thom five, Full fa-thom five thy fa-ther lies, full fa-thom five,

Pno.

28 *mp*

S/A1 No-thing of him that doth fade,

A/A2 *mp* No-thing of him that doth fade, *cresc.* No-thing of him that doth fade,

Bar. *sempre pp* Full fa-thom five thy fa-ther lies, full fa-thom five,

Pno.

4 32 *cresc.*

S/A1 *f* *mf*
 No-thing of him that doth fade, But doth suf-fer, but doth suf-fer a sea change, a

A/A2 *f* *mf*
 But doth suf-fer but doth suf-fer a sea change, a

Bar. *mp*
 Full fa-thom five thy fa-ther lies, full fa-thom five,

Pno.

37 *mp* *p*

S/A1 *mp* *p*
 sea change, a sea change In-to some-thing

A/A2 *mp* *p*
 sea change, a sea change In-to some-thing

Bar. *p*
 Full fa-thom five thy fa-ther lies, full fa-thom five, In-to some-thing

Pno.

42 *mp* *molto rall.*

S/A1 *mp*
 rich and strange, strange, strange, In-to some-thing

A/A2 *mp*
 rich and strange, strange, strange, In-to some-thing

Bar. *mp*
 rich and strange, strange, strange, In-to some-thing

Pno. *pp* *Red.*

48 **A tempo** 5

S/A1
rich and strange.

A/A2
rich and strange.

Bar.
rich and strange.

A tempo

Pno.

54 *mf*

Bar.
Sea - nymphs hour - ly ring his knell, sea - nymphs ring his knell,

Pno.

59 *p*

S/A1
Ding (ng)

A/A2 *mp* *p*
Sea - nymphs hour - ly ring his knell, sea - nymphs ring his knell, Sea - nymphs hour - ly ring

Bar. *mp* *p*
Sea - nymphs hour - ly ring his knell, sea - nymphs ring his knell, Sea - nymphs hour - ly ring

Pno.

64

S/A1 *mp*
Dong (ng) Sea nymphs hour - ly

A/A2 *pp*
his knell, sea - nymphs ring his knell Sea - nymphs hour - ly ring his knell, sea -

Bar. *pp*
his knell, sea - nymphs ring his knell, Sea - nymphs hour - ly ring his knell, sea -

Pno.

69

S/A1 *cresc.*
ring his knell Hark now I hear them,

A/A2 *cresc.*
- nymphs ring his knell Sea - nymphs hour - ly ring his knell, sea -

Bar. *cresc.*
- nymphs ring his knell, Sea - nymphs hour - ly ring his knell, sea -

Pno.

73

S/A1 *f* *dim.*
now I hear them Ding dong ding dong Ding dong ding dong

A/A2 *f* *dim.*
- nymphs ring his knell Ding dong, Ding dong Ding dong, Ding dong

Bar. *f* *dim.*
- nymphs ring his knell, Ding dong, Dong dong, Ding dong, Ding dong,

Pno. *cresc.* *f*

79 *mf* *dim.*

S/A1 Ding dong— ding dong— Ding dong— ding dong

A/A2 *mf* *dim.*
Ding dong, Ding dong Ding dong, Ding dong

Bar. *mf* *dim.*
Ding dong, Ding dong, Ding dong, Ding dong,

Pno. *mf* *dim.*

83 *mp* *p*

S/A1 Ding, Dong,

A/A2 *mp* *p*
Ding, Dong,

Bar. *mp* *p*
Ding dong, Ding dong, Ding dong, Ding dong,

Pno. *mp* *p*

87 *pp*

S/A1 bell.

A/A2 *pp*
bell.

Bar. *pp*
Ding dong, Ding dong bell.

Pno. *pp* *ppp*

Selected shorter choral pieces with and without accompaniment

You can hear many of these and other pieces by Janet Wheeler at www.janetwheeler.co.uk

Secular

A Place in the Choir (<i>arrangement of song by Bill Staines</i>) <i>published by Hal Leonard/de Haske Music</i>	2'45"
Care-charmer Sleep (<i>setting of Samuel Daniel for SATB divisi and soprano solo plus two additional short soprano solos</i>)	3'
Dream-Song Lullaby (<i>for SA plus piano</i>)	2'15"
Elegy for Himself (<i>for SATB with divisi in ATB.</i> <i>Second piece from The Joy as it Flies, words by Chidiock Tichborne</i>)	3'30"
Full Fathom Five (<i>setting of Shakespeare for SABar (or AABar) with piano</i>)	3'
Gaudeamus Igitur (<i>double choir setting of a poem by Kevin Crossley-Holland</i>)	4'
Green, Green (<i>Arranged for SATB with divisi and optional piano</i>)	2'30"
I Dream a World (<i>SATB setting of Langston Hughes poem (with divisi in SAB)</i>)	5'
Jamba, Jamba (<i>fun song for SATB with optional piano</i>)	2'30"
Like a Red, Red Rose (<i>Burns' song, richly harmonic with short tenor solo</i>)	3'
Sea Fever (<i>setting of John Masefield for SATBar (or AATBar) with piano</i>)	3'30"
Sonnet 8 – Music to Hear (<i>setting of Shakespeare for undivided SATB a capella</i>)	3'30"
Stevie's Pets (<i>3 jazz-inflected settings of Stevie Smith poems about pets</i>)	5'
The Joy as it Flies (<i>5 songs on the cycle of life, death and the sun's eternity</i>)	13'
The Waiter and the Porter and the Upstairs Maid (<i>a capella SSAATTBB</i>)	4'
The Winter it is Past (<i>setting of Burns poem</i>)	4'
Time Becomes a Song (<i>5 settings of poems by John Clare</i>)	15'
Varsity Drag (<i>SATB a capella arrangement – SSA plus piano also available</i>)	2'30"

Sacred

Alleluia, I heard a voice (<i>anthem with joyful syncopated middle section</i>)	4'
Four Spirituals (<i>medley published by OUP, now available from Banks Music</i>)	7'
God is Everywhere (<i>anthem with words by John Clare</i>) <i>for SATB with organ accompaniment</i>	5'
Homage to Albright (<i>a textured choral soundscape made from simple repeating Alleluias sung individually with organ accompaniment – duration variable</i>)	
Just as I am - Five Variants on 'Saffron Walden' (<i>hymn tune and variations</i>)	4'
O Perfect Love (<i>wedding anthem</i>)	3'
Preces and Responses with Lord's Prayer	
The Martyrdom of St Edmund (<i>prizewinning anthem for SATB and organ</i>)	5'30"

Advent/Christmas pieces (with and without accompaniment)

A la Media Noche (<i>Puerto Rican carol arr. for children, SATB and piano duet</i>)	4'
Advent Song (<i>Up-tempo setting of 'Prepare ye the way' for children, SATB and Piano, featuring ostinati and clapping</i>)	3'
Because a Little Child is Born (<i>a capella SATB with divisi apart from tenors</i>)	3'
Carol of the Poor Children (<i>SATB with piano accompaniment</i>)	2'30"
Ding Dong Diggety! (<i>jazzy a capella SSAATBB slant on a familiar carol</i>)	3'
God Bless you Brother (<i>setting of Eleanor Farjeon for SATB with divisi</i>)	2'30"
Listen to the Angels (<i>Jazzy accompanied carol for children combined with Of the Father's Heart Begotten for SATB</i>)	3'
The Spirit of Christmas (<i>words by Martin Angel and Janet Wheeler</i>) <i>published by Hal Leonard/de Haske Music</i>	4'
To Bethlehem (<i>Children's carol with SATB and piano, quoting We three kings</i>)	4'