



TREVOR HUGHES is equally at home in a wide range of musical styles. He has conducted many musicals in the theatre, and he has also played keyboards in a number of West End shows. His freelance work as both accompanist and choral conductor has taken him on numerous trips to the USA, as well as to Austria, Germany, France, Switzerland, and Holland.

Trevor Hughes is a Graduate of the Royal College of Music, London, (where he studied organ, piano, and viola), winning the Colles Prize, and an Associate of the Royal College of Organists, winning the Doris Wookey Prize. He has performed on the organs in Birmingham Symphony Hall, Leeds Town Hall, the Central Methodist Hall, Westminster, the Royal Albert Hall, St. John's, Smith Square, London and on the cathedral organs in St. Asaph, Ely, Norwich, and Canterbury. He has also performed on major organs in America, France

(including Rouen Cathedral), Belgium (Ghent Cathedral), Austria (including Salzburg Dom Cathedral), and Germany (including the Elisabethkirche, and University Church, both in Marburg, and the Thomaskirche in Leipzig).

He is equally experienced in the field of church music, which, at the time of publication continues in his present position as Director of Music at Holy Saviour Church in Hitchin Hertfordshire. In 2003 he led the Church Choir in a concert tour of Barbados where it performed four concerts and broadcast both on Caribbean Radio and television. He has accompanied recitals in the Purcell Room, the Wigmore Hall, and on BBC Radio 3, as well as in many music clubs over the country, and for over ten years he contributed regularly to BBC Schools Radio music programmes, as keyboards player, musical director and arranger. He has also made a number of educational recordings for Lindsay Music, and Faber Music. Since 2009, Trevor has established an exciting duo partnership with the recorder player James Risdon that has seen them perform in venues as diverse as the Handel House Museum, Anglesey Abbey (Cambridgeshire), St. Martin-in-the-Fields, and the Estates Theatre in Prague.

For some 10 years or so, until 2001, Trevor was Musical Director of the Stevenage Choral Society, whom he directed in many large-scale choral works, including a number of first performances. He directed the choir on concert tours to Austria and Germany, and in 1996, on its first tour of the USA. In a concert with the choir on 2000, he performed as soloist, with his wife Gillian, in the premiere of the *Double Concerto for Clarinet, Organ and Strings*, a work written for them by Douglas Coombes.

Trevor's other musical work has encompassed teaching piano, organ and theory, and adjudicating music festivals, both at home (including venues such as the Royal Festival Hall, and the Barbican), and abroad (including Hong Kong). Throughout his musical career he has produced many arrangements, and this is the first published by Lindsay Music. It demonstrates his love of jazz and a sense of humour, injecting a light-hearted sophistication into this well-known folk song.

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Dedicated with love and gratitude for 34 years of very special music-making
to Reunited in Harmony, October 2019

BOBBY SHAFTOE

Traditional English folk song
arranged: Trevor Hughes

A nautical romp ♩ = 112

Alto 1 *mf*
Bon-ny Bob-by Shaf- toe's

Alto 2 *mf*
Bon-ny Bob-by Shaf- toe's

Piano *f* *sfz* *mf*
8va
*Ped. **

S.1 *mf*
Bon-ny Bob-by Shaf-toe's gone to sea,

S.2 *mf* *mf*
Bo-nny Bo-bby Shaf- toe's gone to sea. Bon-ny Bob-by Shaf-toe's gone to sea,

A.1 *mp*
gone to sea. Bon-ny Bob-by Shaf- toe's gone to sea,

A.2 *mp*
gone to sea,

Pno.

The musical score is arranged in a system with seven staves. The top two staves are for Alto 1 and Alto 2, both in treble clef with a 2/4 time signature. The third staff is for Piano, with a grand staff (treble and bass clefs). The bottom four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2, all in treble clef. The piano part includes dynamic markings such as *f*, *sfz*, *mf*, and *8va*. The vocal parts include lyrics and dynamic markings like *mf* and *mp*. A large red watermark 'SAMPLE ONLY NOT FOR REPRODUCTION' is overlaid diagonally across the page.

molto rall.
2nd time to VERSE 2

VERSE 1

a tempo ♩ = 112
mp.

11

S.1 *f* Bob-by Shaf-toe? *mf*
(www)what shall wedo with the er-rant bon-ny Bob-by Shaf-toe? Bob-by Shaf-toe's goneto sea, Sil-verbuc-kles

S.2 *f* Bob-by Shaf-toe? *mf*
(www)what shall wedo with the er-rant bon-ny Bob-by Shaf-toe? Sil-verbuc-kles

A.1 *f* Bob-by Shaf-toe?
(www)what shall wedo with the er-rant bon-ny Bob-by Shaf-toe?

A.2 *f* Bob-by Shaf-toe?
(www)what shall wedo with the er-rant bon-ny Bob-by Shaf-toe?

molto rall.
2nd time to VERSE 2

VERSE 1

a tempo ♩ = 112
mp.

Pno. *f* *mp.* *mf*

18

S.1 *f* *più f* *f* **REFRAIN**
on his knee, He'll come back and mar-ry me, Bon-ny Bob-by Shaf-toe. Bob-by Shaf-toe's bright and fair,

S.2 *f* *più f* *f* **REFRAIN**
on his knee, He'll come back and mar-ry me, Bon-ny Bob-by Shaf-toe. Bob-by Shaf-toe's bright and fair,

A.1 *f* *più f* *mf*
He'll come back and mar-ry me, Bon-ny, Bon-ny Bob-by Shaf-toe. Bon-ny Bob-by,

A.2 *più f* *mf*
Bon-ny, Bon-ny Bob-by Shaf-toe. Bon-ny Bob-by,

REFRAIN

Pno. *f* *più f* *mf*

25

più f *f* **Da Capo**

S.1 Com-bing down his yel-low hair, He's my ain for ev-er - mair, Bon - ny Bob-by Shaf - toe.

S.2 Com-bing down his yel-low hair, He's my ain for ev-er - mair, Bon - ny Bob-by Shaf - toe.

A.1 *f* *f* Bon - ny Bob - by, Bon - ny Bob - by, Bon-ny, Bon-ny Bob-by Shaf-toe.

A.2 *f* *f* Bon - ny Bob - by, Bon - ny Bob - by, Bon-ny, Bon-ny Bob-by Shaf-toe.

Pno. *f* *f* **Da Capo**

31 **VERSE 2**

S.1 *mf* *più f* Bob - by Shaf-toe's tall and slim, The las-sies they all wink at him, -

S.2 *mf* *più f* Bob - by Shaf-toe's tall and slim, The las-sies they all wink at him, -

A.1 *mf* *più f* He's al - ways dressed so neat and trim, The las-sies they all wink at him, -

A.2 *mf* *più f* He's al - ways dressed so neat and trim, The las-sies they all wink at him, -

VERSE 2

Pno. *mf* *più f*

37

S.1 *f* Bon - ny Bob-by Shaf - toe. *f* Bob - by Shaf-toe's tall and slim, He's al - ways dressed so neat and trim, The *ff*

S.2 *f* Bon - ny Bob-by Shaf - toe. *mp* Du dt, du dt. *ff* Du dt, Du dt The *ff*

A.1 *f* Bon-ny, Bon-ny Bob-by Shaf-toe. *mp* Du dt, du dt. *mp* Du dt, du dt. The *ff*

A.2 *f* Bon-ny, Bon-ny Bob-by Shaf-toe. *mp* Dt du. *ff* Dt du. The *ff*

Pno. *f* *mf* *ff*

43 *enthusiastically!* *subito mf with a twinkle!* **REFRAIN** *f* jauntily

S.1 las - sies they all wink at him, Bon - ny Bob-by Shaf - toe. Bob-by Shaf-toe's bright and fair, *f* jauntily

S.2 *enthusiastically!* *subito mf with a twinkle!* *f* jauntily

S.2 las - sies they all wink at him, Bon - ny Bob-by Shaf - toe. Bob-by Shaf-toe's bright and fair, *f* jauntily

A.1 *enthusiastically!* *subito mf with a twinkle!* *f* jauntily.

A.1 las - sies they all wink at him, Bon-ny, Bon-ny Bob-by Shaf-toe. Bon - ny Bob - by,

A.2 *enthusiastically!* *subito mf with a twinkle!* *f* jauntily

A.2 las - sies they all wink at him, Bon-ny, Bon-ny Bob-by Shaf-toe. Bon - ny Bob - by,

REFRAIN

Pno. *subito mf* *f* jauntily

49

S.1 *più f*
Com-bing down his yel-low hair, He's my ain for ev-er- mair, Bon - ny Bob-by Shaf- toe.---

S.2 *più f*
Com-bing down his yel-low hair, He's my ain for ev-er- mair, Bon - ny Bob-by Shaf- toe.---

A.1 *più f*
Bon - ny Bob - by, Bon - ny Bob - by, Bon-ny,Bon-ny Bob-by Shaf- toe.---

A.2 *più f*
Bon - ny Bob - by, Bon - ny Bob - by, Bon-ny,Bon-ny Bob-by Shaf- toe.---

Pno. *più f*

molto rall e dim.

56

S.1 *mp* Lullaby ♩ = 42 *mp* *mp* *mp* *rall.* *pp* Lullaby ♩ = 42
Ooo, Ooo, Ooo Nnn

S. *pp* SOLO "Blow the wind southerly"
Sing 2nd time only
Ah

S.2 *mp* *mp* *mp* *pp*
Ooo, Ooo, Ooo Nnn

A.1 *mp* *mp* *mp* *pp*
Ooo, Ooo, Ooo Bob-by Shaf-toe's get'n'a bairn,

A.2 *mp* *mp* *mp* *pp*
Ooo, Ooo, Ooo Bob-by Shaf-toe's get'n'a bairn,

Pno. Lullaby ♩ = 42 *mp* *mp* *mp* *rall.* *pp* Lullaby ♩ = 42

poco con moto e rubato

♩. = c. 56

61

S.1 *mf* (They) told melast night there were

S. Ah (They) told melast night there were *mf*

S.2 (They) told melast night there were *mf*

A.1 For to dan-dlein his airm, In his airm and on his knee, Bon-ny Bob-by Shaf-toe. (They) told melast night there were *mf*

A.2 For to dan-dlein his airm, In his airm and on his knee, Bon-ny Bob-by Shaf-toe. (They) told melast night there were *mf*

Pno. *mf* poco con moto e rubato ♩. = c. 56

65

S.1 rit. A tempo ♩. - 42 *pp* ships in the of-fing, So I hur-ried down to the deep rol-ling sea. Nnn.

S. *p* SOLO Ah

S.2 *pp* ships in the of-fing, So I hur-ried down to the deep rol-ling sea. Nnn.

A.1 *pp* ships in the of-fing, So I hur-ried down to the deep rol-ling sea. Bob-by Shaf-toe's get'n'a bairn,

A.2 *pp* ships in the of-fing, So I hur-ried down to the deep rol-ling, rol-ling sea. Bob-by Shaf-toe's get'n'a bairn,

Pno. rit. A tempo ♩. - 42 *pp*

69 *Allargando* *mp* *rall.* *Meno mosso* *p* *rit.* Lively ♩ = 72

S.1 Ooo Nnn

S. Ah Ooo

S.2 Ooo Nnn

A.1 *f* *mp*
For to dan-dle in his airm, In his airm and on his knee, Bon-ny Bob-by Shaf- toe.

A.2 *f* *mp* *mp*
For to dan-dle in his airm, In his airm and on his knee, Bon-ny Bob-by Shaf- toe. Bon ny Bob,

Pno. *mf* *mp* *mp*

74 *f* *rit.* A tempo ♩ = 112 *mf-f*

S.1 Bon-ny Bon - ny Bob-by Shaf- toe. Bob - by Shaf-toe's

S.2 *f* *mf-f*
Bon-ny Bob, Bon-ny Bon - ny Bob-by Shaf- toe. Bob - by Shaf-toe's

A.1 *mf* *f* *mf-f*
Bon-ny Bob, Bon-ny Bob, Bon-ny Bon - ny Bob-by Shaf- toe. Bob - by Shaf-toe's

A.2 *mf* *f* *mf-f*
Bon-ny Bob, Bon-ny Bob, Bon-ny Bob, Bon-ny Bon - ny Bob-by Shaf- toe. Bob - by Shaf-toe's

Pno. *mf* *f* *mf-f*
(Play R.H. on repeat only)

82

S.1
been to sea_ Sil - ver buc - kles on his knee, He's come back to mar - ry me_ Bon - ny Bob - by Shaf - toe.

S.2
been to sea_ Sil - ver buc - kles on his knee, He's come back to mar - ry me_ Bon - ny Bob - by Shaf - toe.

A.1
been to sea_ Sil - ver buc - kles on his knee, He's come back to mar - ry me Bon - ny, Bon - ny Bob - by Shaf - toe.

A.2
been to sea_ Sil - ver buc - kles on his knee, He's come back to mar - ry me Bon - ny, Bon - ny Bob - by Shaf - toe.

Pno.
marcato

89

S.1
più f Bob - by Shaf - toe's bright and fair, Comb - ing down his yel - low hair, He's my ain for ev - er - mair. *allarg.* Lively ♩ = 72

S.2
più f Bob - by Shaf - toe's bright and fair, Comb - ing down his yel - low hair, He's my ain for ev - er - mair. *mp* Bon - ny Bob,

A.1
più f Bon - ny Bob - by, Bon - ny Bob - by, Bo - bby ev - er - mair. *mp* Bon - ny Bob,

A.2
più f Bon - ny Bob - by, Bon - ny Bob - by, Bo - bby ev - er - mair. *mp* Bon - ny Bob,

Pno.
più f *allarg.* Lively ♩ = 72 *mp*

Exuberantly ♩ = 112

96

S.1 *mf* *f* *ff*
 Bon-ny Bob, Bon-ny Bob, Bon-ny, Bon - ny Bob - by Shaf-toe!

S.2 *mf* *f* *ff*
 Bon-ny Bob, Bon-ny Bob, Bon-ny Bob, Bon-ny Bob, Bon-ny, Bon - ny Bob - by Shaf-toe!

A.1 *mf* *f* *ff*
 Bon-ny Bob, Bon-ny Bob, Bon-ny Bob, Bon-ny Bob, Bon-ny, Bon - ny Bob - by Shaf-toe!

A.2 *mf* *f* *ff*
 Bon-ny Bob, Bon-ny Bob, Bon-ny Bob, Bon-ny Bob, Bon-ny, Bon - ny Bob - by Shaf-toe!

Pno. *mf* *f* *ff* *sfz*
 Exuberantly ♩ = 112

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