



**David Fawcett**

# **Hymn to the Virgin**

**For mixed voices a cappella**

**Chromata  
Music**  
Chr1101a

# Hymn to the Virgin

For Holly

Anon c.1300

David Fawcett

Simply and with dignity

*p*

Of one that is so fair and bright, *Ve - lut ma - ris stel - la*, Brigh-ter than the

day is light, *Pa - rens et pu - el - la*: I cry to thee, thou see to me, *La - dy* pray thy

Son for me, *Tam pi - a*, That I may come to thee, *Ma - ri - a!*

That I may come to thee, *Ma - ri - a!*

*poco meno mosso* *rit.*

All this world was for-lorn, *E - va pec - ca - tri - ce*, Till our Lord was y-born,

*tempo primo*  
*mp*

24 *mf*

De te ge - ne - tri - ce. With 'A - ve' it went a - way — Dar - kest night, and

Detailed description: This system contains measures 24 to 28. The music is in a minor key with a common time signature. It features a vocal line with lyrics and a piano accompaniment. The dynamic marking is mezzo-forte (mf). The piano part consists of block chords and moving bass lines.

29 *rit.* *poco meno mosso* *mp* *rit.*

comes the day, Sa - lu - tis; The well spring-eth out of thee, Vir - tu - tis.

Detailed description: This system contains measures 29 to 34. It begins with a ritardando (rit.) and a piano (p) dynamic, followed by a tempo change to poco meno mosso and a mezzo-piano (mp) dynamic. The system ends with another ritardando. The piano accompaniment features a prominent bass line.

35 *tempo primo* *p*

La - dy, flow'r of ev' - ry - thing, — Ro - sa - si - ne spi - na, Thou bare Je - su, Hea - ven's King,

Detailed description: This system contains measures 35 to 40. The tempo is marked tempo primo and the dynamic is piano (p). The piano accompaniment continues with block chords and a steady bass line.

41 *f* *rit.*

Gra - ti - a di - vi - na: Of — all thou bear'st the prize, — La - dy, Queen of

Detailed description: This system contains measures 41 to 45. It starts with a forte (f) dynamic and ends with a ritardando (rit.). The piano accompaniment features a more active bass line.

46 *meno mosso* *p* *rit.*

Pa - ra - dise E - lec - ta: Maid mild, — Mo - ther Es ef - fec - ta.

Detailed description: This system contains measures 46 to 50. It begins with a tempo change to meno mosso and a piano (p) dynamic, followed by a ritardando (rit.). The piano accompaniment features a steady bass line.

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