



GEORGE ARTHUR

*Three  
Christmas  
Carols*

*for mixed choir SATB  
a cappella*

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George Arthur: Three Christmas Carols  
for mixed choir SATB a cappella

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# Inhalt • Contents • Table des matières

|                   |    |
|-------------------|----|
| Of a Maiden ..... | 1  |
| Susanni .....     | 8  |
| Balulalow .....   | 15 |

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# Of a Maiden

George Arthur

(\* 1985)

$\text{♩} = 108$  or less, without rushing

Soprano  
of a maid-en

Alto  
*mp* I sing... *p.* that is make-less

Tenor  
*mp* I sing... *p.* that is make-less

Bass  
*p.* of a maid-en *robust f* King\_ of all

Keyboard  
(for rehearsal only)  
*mp* *p* *f*

$\text{♩} = 108$  or less, without rushing

5

*mp* *rall.* *pp*  
of her Son\_ she\_ ches.

*mp* *pp*  
of her Son\_ she\_ ches.

*robust f* *mp* *pp*  
King\_ of all kings, of her Son\_ she\_ ches.

kings, King\_ of all kings,

*mp* *rall.* *pp*

10 **a tempo** *mf* quite heavy

He came all so still where his moth - er was

*mf* quite heavy

He came all so still where his moth - er was

*mf* quite heavy.

*mf* quite heavy

where his moth - er was

**a tempo** *mf*

13 *delicate* ***p***

as dew in A - pril, as dew in A - pril, A - - pril,

*delicate* ***p***

as dew in A - pril, as dew in A - pril,

*mf*

that fal - leth on the

*mf*

that fal - leth on the

*p* *mf*

17

He came all so still to his moth-er's bow'r, as  
 He came all so still to his moth-er's bow'r,  
 grass, on the grass, all so still to his moth-er's bow'r,  
 grass, on the grass, all so still to his moth-er's bow'r,

*mf quite heavy* *delicate p*  
*mf quite heavy*  
*mf quite heavy*  
*mf quite heavy*  
*mf* *p*

21

dew in A - pril, as dew in A - pril, as dew in A - pril.  
 as dew in A - pril, dew in A - pril, as dew in A - pril.  
 all so still, so still, so still, that  
 that

*delicate p*  
*delicate pp* *mf*  
*mf*  
*pp* *mf*

25

*mp* I sing, I sing of a maid-en, of a maid-en

*mp* I sing, I sing of a maid-en, of a maid-en

8 fal - leth on the flow'r. I sing, King of

8 fal - leth on the flow'r. I sing, King of

*mp* *f*

**slightly slower**

29

*mp* that is make-less, that is make - less. He came all so still

*mp* that is make-less, that is make - less. He came all so still,

8 all kings. He came all so still,

8 all kings.

*mp* *f*

**slightly slower**



33 *mf* quite heavy *p*

where his moth-er lay, all so still,

*p* *mf* quite heavy *p*

all so still, where his moth-er lay, all so still,

*mf* quite heavy

where his moth-er lay, where his moth-er

*p* *mf* quite heavy

all so still, where his moth-er lay, where his moth-er

37 *p* *mp* *mf*

as dew in A - pril, as dew in A - pril, as dew in A - pril

*p* *mp* *mf*

as dew in A - pril, as dew in A - pril, as

lay, as

lay, I sing,

40

*mf*

as dew in A-pril, as dew in A-pril, that fal - leth\_ on the

*mf*

dew in A-pril, as dew in A-pril, as dew in A-pril, that fal - leth\_ on the

dew\_ in\_ A - pril, dew\_ in\_ A-pril, that fal - leth\_

*f*

I sing

44

*ppp*

spray. Moth - er and maid - en was nev - er one but

*ppp*

spray. Moth - er and maid - en was nev - er one but

*p* *ppp*

on the spray. Moth - er and maid - en was nev - er one but

*p* *ppp*

on the spray. and maid - en was nev - er one but

$\text{♩} = \text{c.60, very still}^*)$

*p* *ppp*

\*) The top soprano part here can be taken by a soloist.

48 (full)

she, was nev - er, was nev - er but she. Well

she, was nev - er, was nev - er but she. Well

she, was nev - er, was nev - er but she. Well

she, was nev - er, was nev - er but she. Well

52

may such a La - dy, a La - dy...

may such a La - dy, a La - dy...

may such a La - dy, a La - dy God's Moth-er be.

may such a La - dy, a La - dy God's Moth-er be.

# Susanni

George Arthur

♩ = 112, with energy

*raucous mf*

Soprano

Ei - a, Ei - a, Ei - a, Ei - a,

Alto

A lit-tle child there is y born,

Tenor

A lit-tle child there is y born,

Bass

A lit-tle child there is y born,

♩ = 112, with energy

Keyboard  
(for rehearsal only)

5

su-san-ni, su-san-ni, su-san - ni, Al - le - lu - ia, Al - le

su-san-ni, su-san-ni, su-san - ni, And He sprung out of Jes-se's thorn,

su-san-ni, su-san-ni, su-san - ni, And He sprung out of Jes-se's thorn,

su-san-ni, su-san-ni, su-san - ni And He sprung out of Jes-se's thorn,

rall. poco a tempo

10

lu-ia, To save us all who were fore-lorn. Al-le-lu-ia, Al-le-lu-ia,  
 To save us all who were fore-lorn. Al-le-lu-ia,  
 To save us all who were fore-lorn. Al-le-lu-ia,  
 To save us all who were fore-lorn. Al-le-lu-ia,

rall. poco a tempo

15

lu-ia, Now Je-sus is the child-es name,  
 lu-ia, is his name,  
 Ei-a, Ei-a,  
 Ei-a, Ei-a, Ei-a, Ei-a,  
 Ei-a, Ei-a,

raucous f

20

*p* *molto* *mp* And Mar-y mild she is his dame, \_\_\_\_\_  
 su-san-ni, su-san-ni, su-san - ni, \_\_\_\_\_ is his dame, \_\_\_\_\_

*p* *molto* *mp subito*  
 su-san-ni, su-san-ni, su-san - ni, And Mar-y mild she is his dame, \_\_\_\_\_

*p* *molto* *f*  
 su-san-ni, su-san-ni, su-san - ni, Al - le -

*p* *molto*  
 su-san-ni, su-san-ni, su-san - ni,

*p* *mp subito* *f*

24

**rall. poco**  
 To save us all who were fore-lorn.  
 To save us all who were fore-lorn.  
 lu - ia, Al - le - lu - ia, To save us all who were fore - lorn.  
 Al - le - lu - ia, To save us all who were fore - lorn.

**rall. poco**

29 **a tempo**

*p.* *p gently*  
*p.* *p gently*  
*p gently*  
*more lightly mp*  
*p* *mp* *p*

Al-le-lu-ia, \_\_\_\_\_ It fell up-on a high mid-night,  
 Al-le-lu-ia, \_\_\_\_\_ It fell up-on a high mid-night,  
 \_\_\_\_\_ It fell up-on a high mid-night,  
 Al - le - lu - ia, Al-le-lu-ia, Al-le-lu-ia, \_\_\_\_\_

**a tempo**

*p* *mp* *p*

**Solo**

**Full**

34 *Solo* *Full*  
*sfzp* *sfzp*  
 Ei - a, Ei - a, \_\_\_\_\_ The stars they shone both fair and  
 \_\_\_\_\_ su-san-ni, \_\_\_\_\_ The stars they shone both fair and  
 \_\_\_\_\_ The stars \_\_\_\_\_ shone both fair and  
 \_\_\_\_\_ *sfzp* \_\_\_\_\_ su-san-ni, \_\_\_\_\_ The stars they shone both fair and

*sfzp*

**Solo**  
Al - le - lu - ia, \_\_\_\_\_

**Full**  
*mp* *cresc.*

**rall. poco**

41  
bright, \_\_\_\_\_ The an - gels sang with all their might.

bright, \_\_\_\_\_ The an - gels sang with all their might.

bright, \_\_\_\_\_ The an - gels sang with their might.

bright, \_\_\_\_\_ The an - gels sang with their might.

**rall. poco**

**a tempo with excitement**

48  
*mp*  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, \_\_\_\_\_

*p* *mf*  
Al - le - lu - ia, \_\_\_\_\_ Three

*p* *mf*  
Al - le - lu - ia, \_\_\_\_\_ Three

*p* *mf*  
Al - le - lu - ia, \_\_\_\_\_ Three

**a tempo with excitement**



52

*mf*

Ei - a, Ei - a, Ei - a, Ei - a, Ei - a,

Kings there came with their pre - sents

8 Kings there came with their pre - - sents

Kings there came with their pre - sents

56

*mp*

su - san - ni, su - san - ni, su - san - ni, and frank - in - cence, of

*p*

su - san - ni, su - san - ni, su - san - ni, Of gold and myrrh, of gold and myrrh and

*p*

su - san - ni, su - san - ni, su - san - ni, Of gold and myrrh, of gold and myrrh and

*mp*

su - san - ni, su - san - ni, su - san - ni, and frank - in - cence, of

**rall. poco**

60

frank-in - cence, Al - - le - lu - ia, As cler - kes sang in their se - quence.

frank-in - cence, Ei - a, Ei - a, As cler - kes sang in their se - quence.

frank-in - cence, Al - - le - lu - ia, As clerk - es sang in their se - quence.

frank-in - cence, Ei - a, Ei - a, As cler - kes sang in their se - quence.

**rall. poco**

**a tempo**

**slower**

64

*p* Al - le - lu - ia, Al - le - lu - ia, *f* Al - le - lu - ia, *p* su - san - ni. —

*p* Al - le - lu - ia, Al - le - lu - ia, *f* Al - le - lu - ia, *p* su - san - ni. —

*p* Al - le - lu - ia, Al - le - lu - ia, *f* Al - le - lu - ia, *p* su - san - ni. —

*p* Al - le - lu - ia, Al - le - lu - ia, *f* Al - le - lu - ia, *p* su - san - ni.

**a tempo** **slower**

to Pat Gould and the choir and congregation of  
St Philip's Church, Charleston, S.C.

# Balulalow

George Arthur

$\text{♩} = 74$  or less, with warmth and flexible movement

Soprano *mf* *p*  
O my dear heart, young Je - sus sweet...

Alto *mf* *p* *mf*  
O my dear heart, young Je - sus sweet, O my dear heart...

Tenor *mf* *p* *mf* *p*  
O my dear heart, young Je - sus sweet, O my dear heart, young

Bass *mf* *p*  
O my dear heart, young

Keyboard  
(for rehearsal only)

$\text{♩} = 74$  or less, with warmth and flexible movement

4 *mp*  
Pre-pare thy cra - - - dle in my sprit, And I shall

*pp*  
Pre - pare in my spr'it,

*pp*  
Je - sus\_\_ sweet... Pre - pare, pre - pare...

Je - sus\_\_ sweet...

7

rock thee, rock thee in my heart, And ne - ver more from thee de -  
 pre - pare my heart, And ne - ver de - part,  
 pre - pare my heart, my heart ne - ver  
 Pre - pare... ne - ver

11

part, And ne - ver, ne - ver, ne - ver more from thee de - part...  
 de - part, ne - ver more from thee de - part...  
 de - part, ne - ver more from thee de - part.  
 de - part, ne - ver more from thee de - part.

**rall.**

**a tempo**

14

*mp* O my dear heart, O my dear heart...

*mp* O my dear heart, O my dear heart...

*mp* O my dear heart, O my dear heart,

*mp* O my dear heart, my dear heart,

**a tempo**

17

Pre-pare thy cra - - - dle in my spr'it And I shall

thy crad - - - dle in my spi - rit, and

Ba - lu - - - - la - low,

Ba - lu - - - - la - low,

20

rock\_ thee in my heart\_ And\_ ne - ver more from thee de -  
 rock\_ thee in my heart\_ and\_ ne - ver  
 Ba - lu - - - la - low, ne - ver  
 Ba - lu - - - la - low, ne - - ver

23

part, And\_ ne-ver, ne - ver, ne - ver more from thee de - part.  
 de - part, ne - ver more\_ from thee de - part.  
 de - part, ne - ver more from thee de - part.  
 de - part, ne - ver more from thee de - part.

27 **a tempo**

Optional solo

O my dear heart But I shall praise thee e - ver

O my dear heart, O my dear heart

**a tempo**

31

more With songs sweet un - to thy glo - - ry,

O my dear heart

34

Full **moving on**  
*pp*

— The knees of my heart shall I bow, the

— The knees of my heart shall I bow, the

8 The knees of my heart shall I bow, the

The knees of my heart shall I bow, the

**moving on**

38

knees of my heart shall I bow shall I

knees of my heart shall I bow, shall I

8 knees of my heart shall I bow shall I

knees of my heart shall I bow shall I



♩ = 120, joyful

41

bow, I bow, And sing, and

bow, I bow, And sing, and

bow, I bow, And sing, and

bow I bow, And sing, and

♩ = 120, joyful

45

and sing, sing and sing that true Ba -

and sing, sing and sing that true Ba -

and sing, sing, and sing that true Ba -

and sing and sing and sing that true Ba -

rall.

50

lu - la - low, Ba - lu - la - low, Ba - lu - la - low,

lu - la - low, Ba - lu - la - low, Ba - lu - la - low,

lu - la - low, Ba - lu - la - low, Ba - lu - la - low,

lu - la - low, Ba - lu - la - low, Ba - lu - la - low,

53

**rit.** Solo O my dear heart.

Ba - lu - la - - low...

Ba - lu - la - low...

Ba - lu - la - - low...

Ba - lu - la - - low...

**rit.**

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