



Olivia Sparkhall is a composer, conductor, teacher, and author of a series of books for young people about the voice. She studied composition at school with Derek Bourgeois and at Durham University with Paul Archbold, and has since received critical acclaim for her vocal music. She was short-listed in the Cappella Nova competition in 2018 for *Dona nobis pacem* and is occasionally commissioned to write choral works. Her music has been sung in the UK and abroad, including on BBC One's *Songs of Praise* and Radio 3. In addition to Lindsay Music, Olivia is published by Encore Publications, Chichester Music Press, and within the Kassian Choral Series of Banks Music Publications both as composer, and as arranger and editor of choral music by women composers from the past. She is part of the series research and editorial team for the *Multitude of Voices Sacred Music by Women Composers* set of anthologies, as well as contributing original compositions and arrangements to each of the three volumes.

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I saw three ships

Trad. 17th Century

Olivia Sparkhall

Allegro ♩. = 94 *mf*

1st Voices

1 I saw three ships come sail-ing in, on Christ-mas day, on
Sa-viour Christ and his la-dy, on Christ-mas day, on

2nd Voices

Allegro ♩. = 94 *mf*

Piano

6

1sts.

Christ-mas day, I saw three ships come sail - ing in on Christ-mas day in the
Christ-mas day, our Sa - viour Christ and his la - dy on Christ-mas day in the

2nds.

Pno.

10

1sts.

morn - ing.
morn - ing.

2nds.

2 And what was in those ships all three? On
4 Pray, whi - ther sailed those ships all three? On

Pno.

13

1sts.

2nds.

Christ - mas day, on Christ - mas day, and what was in those
Christ - mas day, on Christ - mas day, pray whi - ther sailed those

Pno.



16 1.

1sts. 3 Our

2nds.

Pno.

ships all three on Christ - mas day in the morn - ing?
ships all three on Christ - mas day in the

19 2. *mp*

1sts. 5 O, they sailed in - to Beth - le - hem, on

2nds.

Pno.

morn - ing?

mp

22

1sts. 

2nds. 

Pno. 

25

1sts. 

2nds. 

Pno. 

6 And

28 *f*

1sts. 6 Ding, dong, ding, dong, ding, dong,

2nds. all the bells on earth shall ring, on Christ - mas day, on

Pno. *f*

31

1sts. ding, dong, ding, dong, ding, dong,

2nds. Christ - mas day, and all the bells on earth shall ring on

Pno.

34

1sts. *p*
ding, dong, ding, dong. 7 And all the An - gels in

2nds. *p*
Christ - mas day in the morn - ing. 7 Ah,

Pno. *p*

37

1sts. Hea - ven shall sing, on Christ - mas day, on Christ - mas day, and all the An - gels in

2nds. ah, ah,

Pno.

41

1sts. *mf*
Hea - ven shall sing, on Christ - mas day in the morn - ing. 8 And

2nds. *mf*
ah. 8 And

Pno. *mf*

44

1sts.
all the souls on earth shall sing, on Christ - mas day, on

2nds.
all the souls on earth shall sing, on Christ - mas day, on

Pno.

47

1sts. *Christ-mas day, and all the souls on earth shall sing on Christ-mas day in the*

2nds. *Christ-mas day, and all the souls on earth shall sing on Christ-mas day in the*

Pno.

51

1sts. *morn - ing. 9 Then let us all re - joice_ a-main on Christ-mas day, on*

2nds. *morn - ing. 9 Then let us all re - joice a-main on Christ-mas day, on*

Pno.

55

1sts.

Christ - mas day, then let us all re - joice — a - main on

2nds.

Christ - mas day, then let us all re - joice a - main on

Pno.

58

1sts.

Christ - mas day in the morn - - - ing!

2nds.

Christ - mas day in the morn - - - ing!

Pno.