

Eboracum Choral Series

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S.A.T.B. & Piano
or Organ

ECS 613

AT CHRISTMAS BE MERRY



Music by

Bernard Trafford

BANKS MUSIC PUBLICATIONS

AT CHRISTMAS BE MERRY

Thomas Tusser 1558 (slightly adapted)

Bernard Trafford

Allegro ma non troppo (♩ = 66)

Soprano

Alto

Tenor

Bass

Allegro ma non troppo (♩ = 66)

(Solo stops 8', 2')

Organ or Piano

(Pedal)

5

Get i - vy and hol - ly and deck up thy house, And

Get i - vy and hol - ly and deck up thy house, And

Get i - vy and hol - ly and deck up thy house, And

Get i - vy and hol - ly and deck up thy house, And

14

Christ-mas be mer-ry and thank God of all, And feast thy poor neigh-bours, the

Christ-mas be mer-ry and thank God of all, And feast thy poor neigh-bours, the

Christ-mas be mer-ry and thank God of all, And feast thy poor neigh-bours, the

Christ-mas be mer-ry and thank God of all, And feast thy poor neigh-bours, the

The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

17

great and the small. At Christ-mas be mer-ry and thank God of all, And

great and the small. At Christ-mas be mer-ry and thank God of all, And

great and the small. At Christ-mas be mer-ry and thank God of all, And

great and the small. At Christ-mas be mer-ry and thank God of all, And

The piano accompaniment continues with chords and rhythmic patterns in the right and left hands.

20

feast thy poor neigh-bours, the great and the small.

feast thy poor neigh-bours, the great and the small.

feast thy poor neigh-bours, the great and the small.

feast thy poor neigh-bours, the great and the small.

mf

p

24

rit. **Meno mosso**

(solo ad lib) *mp*

Yea, all the year long have an

rit. **Meno mosso**

27

(solo ad lib) *mf*

Good

eye to the poor,

(solo ad lib) *mp*

And God shall send luck to keep o-pen thy door.

30

fruit and good plen - ty do well in thy loft,

(solo ad lib) *mf*

Then lay for an or-chard and

Tempo primo

33

f (tutti)

At Christ-mas be mer-ry and thank God of all, And

f (tutti)

At Christ-mas be mer-ry and thank God of all, And

f (tutti)

At Christ-mas be mer-ry and thank God of all, And

che-rish it oft. At Christ-mas be mer-ry and thank God of all, And

Tempo primo

36

feast thy poor neigh-bours, the great and the small. At Christ-mas be mer-ry and

feast thy poor neigh-bours, the great and the small. At Christ-mas be mer-ry and

feast thy poor neigh-bours, the great and the small. At Christ-mas be mer-ry and

feast thy poor neigh-bours, the great and the small. At Christ-mas be mer-ry and

39

thank God of all, And feast thy poor neigh-bours, the great and the

thank God of all, And feast thy poor neigh-bours, the great and the

thank God of all, And feast thy poor neigh-bours, the great and the

thank God of all, And feast thy poor neigh-bours, the great and the

42

small. *f* The pro - fit is mic-kle, the

small. *f* The pro - fit is mic-kle, the

small. *f* The pro - fit is mic-kle, the

small. *f* The pro - fit is mic-kle, the

45

plea-sure is much, At plea-sure with pro - fit few wise men will grutch. For

plea-sure is much, At plea-sure with pro - fit few wise men will grutch. For

plea-sure is much, At plea-sure with pro - fit few wise men will grutch. For

plea-sure is much, At plea-sure with pro - fit few wise men will grutch. For

48

plants and for stocks lay a - fore-hand to cast, But set or re-move them, while

plants and for stocks lay a - fore-hand to cast, But set or re-move them, while

plants and for stocks lay a - fore-hand to cast, But set or re-move them, while

plants and for stocks lay a - fore-hand to cast, But set or re-move them, while

51

f

Twelve-tide do last. At Christ-mas be mer-ry and thank God of all, And

f

Twelve-tide do last. At Christ-mas be mer-ry and thank God of all, And

f

Twelve-tide do last. At Christ-mas be mer-ry and thank God of all, And

f

Twelve-tide do last. At Christ-mas be mer-ry and thank God of all, And

54

feast thy poor neigh-bours, the great and the small. At Christ-mas be mer-ry and

feast thy poor neigh-bours, the great and the small. At Christ-mas be mer-ry and

feast thy poor neigh-bours, the great and the small. At Christ-mas be mer-ry and

feast thy poor neigh-bours, the great and the small. At Christ-mas be mer-ry and

57

thank God of all, And feast thy poor neigh- bours, the great and the

thank God of all, And feast thy poor neigh- bours, the great and the

thank God of all, And feast thy poor neigh- bours, the great and the

thank God of all, And feast thy poor neigh- bours, the great and the

60

small. *ff sempre*

small. At *ff sempre*

small. At *ff sempre*

small. At *ff sempre*

small. At *ff sempre*
(Tuba)

64

Christ - mas be__ mer-ry, And thank God of__ all. At

Christ - mas be__ mer-ry, And thank God of__ all. At

Christ - mas be__ mer-ry, And thank God of__ all. At

Christ - mas be__ mer-ry, And thank God of__ all. At

Christ - mas be__ mer-ry, And thank God of__ all. At

68

Christ - mas be__ mer-ry, at Christ - mas, and__ thank God of

Christ - mas be__ mer-ry, at Christ - mas, and__ thank God of

Christ - mas be__ mer-ry, at Christ - mas, and__ thank God of

Christ - mas be__ mer-ry, at Christ - mas, and__ thank God of

Christ - mas be__ mer-ry, at Christ - mas, and__ thank God of

72

all. At Christ - mas be__ mer-ry, And

all. At Christ - mas be__ mer-ry, And

all. At Christ - mas be__ mer-ry, And

all. At Christ - mas be__ mer-ry, And

ff (Tuba)

76

thank God of__ all. At Christ - mas be__ mer-ry, at

thank God of__ all. At Christ - mas be__ mer-ry, at

thank God of__ all. At Christ - mas be__ mer-ry, at

thank God of__ all. At Christ - mas be__ mer-ry, at

80

Christ - mas, and_ thank God of all.

Christ - mas, and_ thank God of all.

Christ - mas, and_ thank God of all.

Christ - mas, and_ thank God of all.

fff

Ped.

The musical score consists of four vocal staves and two piano staves. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass), each with the lyrics 'Christ - mas, and_ thank God of all.' The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern. A 'Ped.' (pedal) instruction is present in the lower piano staff, and a fortissimo (*fff*) dynamic marking is shown in the upper piano staff.

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