

Advent Song

(Prepare ye the way)

A gospel carol

for children's choir (or semichorus of upper voices) SATB choir and piano or keyboard

JANET WHEELER

Duration 3'



Advent Song

Prepare ye the way of the Lord

ISAIAH 40

JANET WHEELER

Eagerly ♩ = 100

Clapping

SOPRANO

Pre-pare ye the way, — the way of the Lord, — Pre-pare ye the way, — the way of the Lord,

5

ALTO

Pre-pare ye the way, — the way of the Lord, — Pre-pare ye the way, — the way of the Lord,

9

TENOR

Pre-pare ye the way, — the way of the Lord, — Pre-pare ye the way, — the way of the Lord,

13

BASS

Pre-pare ye the way, — the way of the Lord, — Pre-pare ye the way, — the way of the Lord,

PIANO or KEYBOARD

CHILDREN'S CHOIR
or SEMICHORUS

17

mp Make straight in the de- sert_ a high-way for our God. *mf* Ev - 'ry

p (way of the Lord) *mp* Ooh Pre - pare ye the way,

p Ooh *mp* Pre - pare ye the way,

p *mf* *mp*

sempre mf

22

val - ley_ shall be ex - al - ted, And ev - 'ry moun -

(on repeat only)

the way of the Lord, Pre- pare ye the way, the way of the Lord, Pre- pare ye the way,

the way of the Lord, Pre- pare ye the way, the way of the Lord, Pre- pare ye the way,

26

- tain and hill be made low, And the crook-ed shall be made

the way of the Lord, Pre-pare ye the way, the way of the Lord, Pre-pare ye the way,

the way of the Lord, Pre-pare ye the way, the way of the Lord, Pre-pare ye the way,

30

straight And the rough pla - ces plain And the glo - -

the way of the Lord, Pre-pare ye the way, the way of the Lord, Pre-pare ye the way,

the way of the Lord, Pre-pare ye the way, the way of the Lord, Pre-pare ye the way,

34 **second time to Coda** ϕ

mp

- ry of the Lord shall be re - vealed. Make straight in the

the way of the Lord, Pre-pare ye the way, the way of the Lord, (way of the Lord)

the way of the Lord, Pre-pare ye the way, the way of the Lord,

p

second time to Coda ϕ

p

39

f

de - sert a high - way for our God. Ev - 'ry val - ley shall be ex -

mf *f*

Ooh (open slowly to Ah) Ev - 'ry val - ley shall be ex -

mf *f*

Ooh (open slowly to Ah) Ev - 'ry val - ley shall be ex -

f

44

al - ted, And ev - 'ry moun - tain and hill be made low And the

al - ted, And ev - 'ry moun - tain and hill be made low And the

al - ted, And ev - 'ry moun - tain and hill be made low And the

49

crook-ed shall be made straight And the rough pla - ces plain And the glo - -

crook-ed shall be made straight And the rough pla - ces plain And the glo - -

crook-ed shall be made straight And the rough pla - ces plain And the glo - -

54

- ry of the Lord shall be re - vealed. Make straight in the de-sert a

ry of the Lord shall be re - vealed. Ooh

- ry of the Lord shall be re - vealed. Ooh

mp

p

p

p

D.S. al Coda

CODA

molto rit.

60

high-way for our God. Ev - 'ry

vealed.

(open slowly to Ah) *mf* Pre-pare ye the way,

(open slowly to Ah) *mf* Pre-pare ye the way,

D.S. al Coda

cresc. *f* the way of the Lord, the way of the Lord.

cresc. *f* the way of the Lord, the way of the Lord.

CODA

molto rit.

cresc. *f*

You can hear many of these pieces by Janet Wheeler at www.janetwheeler.co.uk where you will also find details of other pieces, including longer works for chorus and orchestra.

For SATB unaccompanied

Alleluia, I heard a voice (<i>anthem with joyful syncopated middle section</i>)	4'
Beati Quorum Via – Homage to Stanford (<i>anthem for SSATTB</i>)	4'
Four Spirituals (<i>medley published by OUP, now available from Banks Music</i>)	7'
Gather the Good Days (<i>five a cappella settings on the theme of memory</i>)	15'
Just as I am - Five Variants on 'Saffron Walden' (<i>hymn tune and variations</i>)	4'
Like a Red, Red Rose (<i>Burns' song, richly harmonic with short tenor solo</i>)	3'
O Perfect Love (<i>wedding anthem</i>)	3'
Preces and Responses with Lord's Prayer	
Stevie's Pets (<i>three jazz-inflected settings of Stevie Smith poems about pets</i>)	5'
Sonnet 8 (Music to Hear) <i>Shakespeare setting for SATB a cappella</i>	3'45"
The Cries of Music (<i>written for the inaugural London International Choral Conducting Competition, 2018</i>)	4'
The Winter it is Past (<i>setting of a poem by Burns</i>)	4'
Time Becomes a Song (<i>five a cappella settings of poems by John Clare</i>)	15'

For Christmas

Because a Little Child is Born (<i>a cappella SATB with divisi apart from tenors</i>)	3'
Behold I Come (<i>winner of the Hendrix Candlelight Carol competition 2017</i>)	4'30"
Ding Dong Diggety (<i>jazzy a cappella SSAATBB version of familiar carol</i>)	3'
The Christmas Life (<i>setting of Wendy Cope for SATB with or without piano</i>)	3'45"
The Spirit of Christmas (<i>words by Martin Angel and Janet Wheeler</i> <i>published by Hal Leonard/de Haske Music</i>)	4'
To Bethlehem (<i>children's carol with SATB and piano, quotes We three kings</i>)	4'

For SATB choir with small-scale accompaniment

A Place in the Choir (<i>arrangement of song by Bill Staines</i> <i>published by Hal Leonard/de Haske Music</i>)	2'45"
God is Every Where (<i>SATB anthem to words by John Clare, with organ</i>)	5'
Green, Green (<i>arranged for SATB with divisi and optional piano</i>)	2'30"
Homage to Albright (<i>textured choral soundscape made from simple repeating fragments sung individually with organ accompaniment – duration variable</i>)	
Imagine it! (<i>for double SATB and percussion duo – see NYCGB YouTube</i>)	6'
The Martyrdom of St Edmund (<i>prizewinning anthem for SATB and organ</i>)	5'30"
We Sing to God, the Spring of Mirth (<i>SATB with optional organ</i> <i>Prizewinning introit/anthem published by Novello</i>)	2'

For Upper Voices

A Poison Tree (<i>setting of Blake for SSAA</i>)	3'45"
Better is Wisdom (<i>piece on themes of peace and education for SSAA and piano</i>)	6'
Full Fathom Five (<i>setting for SSA or SAA with piano</i>)	3'30"
Owl from <i>Birdsongs</i> (<i>demanding a cappella piece for double SSAA</i>)	2'30"
Songs and Visions of Joy (<i>cycle for SSAA and flute</i>)	15'
The Deadwood Stage (<i>fun arrangement for SSAA and piano</i>)	2'
The Varsity Drag (<i>arr. for SSAA with piano – also available for SATB a capella</i>)	2'30"
To God the Giver of Grace (<i>setting for SSA and organ of an Egyptian Doxology</i>)	2'30"

