

THE REINDEER CAROL

Peter Kennerley

Noel Rawsthorne

Joyfully ♩ = 92 *mf crisply*

Voices

Fa-ther Christ-mas work-ing a-way in

Piano *mf*

4

Lap - land, Rein-deer pranc-ing ea - ger to pull the sleigh,

7 *simile*

Par-cels load-ed rea-dy to start the jour - ney, with pres-ents for the child-ren on Christ-mas

10

Day. Pud-dings, pies and fresh plump turk-eyes, cakes and can-dy, sacks of toys,

13

Sweets and choc-o-lates, dolls and ted-dy bears, new red scoot-er, books and pen-cils.

15

Fa-ther Christ-mas rea-dy to start his jour-ney, Rein-deer trot-ting mer-ri-ly on their

18

way. *poco á poco cresc.* Socks for un-cle Fred, scent for Aun-ty Bee, gifts for all the fa-mi-ly,

poco á poco cresc.

21

f *poco a poco meno mosso* All to be de-liv-er'd on Christ-mas Day.

f *poco á poco dim.*

24 *mp dolce é legato* ♩ = 84

Fa-ther Christ-mas driv-ing through the dark - ness, Rein-deer wea-ry, wet in the snow and

27

sleet. Who would want to start on a win-ter jour - ney? But

30

mf - crisply
Oh what nas-ty wea-ther they al-ways meet! Fog and flood, and storm and temp-est,

33

bit-ing wind and drifts of snow, Heath-row hold-ups, M-6 pile-ups, mo-tor-way mad-ness, stuck in traf-fic.

36 *mp dolce é legato*

Fa-ther Christ-mas vis-its the sleep-ing child - ren, Ev-en though his jour-ney is long and

mp

Detailed description: This system contains measures 36, 37, and 38. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Fa-ther Christ-mas vis-its the sleep-ing child - ren, Ev-en though his jour-ney is long and". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mp*.

39

mf declámándo

cresc.

hard; Yapped by dogs and stuck in chim-neys, lost in tow'r blocks, caught by Gran!

cresc. *mf* *cresc.*

Detailed description: This system contains measures 39, 40, and 41. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "hard; Yapped by dogs and stuck in chim-neys, lost in tow'r blocks, caught by Gran!". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand. Dynamics are marked *cresc.*, *mf*, and *cresc.*.

42

f

poco stringendo

Just to bring his pres-ents on Christ-mas Day.

f *3* *dim.*

Detailed description: This system contains measures 42, 43, and 44. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Just to bring his pres-ents on Christ-mas Day.". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand. Dynamics are marked *f*, *3* (triplets), and *dim.*.

45

Tempo primo ♩ = 92

mf *cresc.*

Detailed description: This system contains measures 45, 46, and 47. The vocal line is in treble clef with a key signature of one sharp (F#) and contains rests. The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand. Dynamics are marked *mf* and *cresc.*.

47

f crisply

Fa-ther Christ-mas fly-ing a-bove the roof tops, Rein-deer run-ning high with an emp-ty

50

sleigh, Back to Lap-land wea-ry but ve-ry hap - py, With

53

sleigh-bells ring-ing clear for it's Christ-mas Day. Down be-low this shin-ing morn-ing

56

hap - py child - ren dance and sing, Hol - ly, mist - le - toe, spark - ling Christ-mas tree,

58

all on ho - li - day, joy and glad - ness. Fa - ther Christ - mas well on his way to

60

Lap - land, Rein - deer fly - ing high in the win - ter sun.

63

Come back next_ year, bring - ing pres - ents, sleigh bells ring - ing on the way,

65

slentando

All to make us hap - py on Christ - mas Day.