

OXFORD

Secular

BC250

SSA and piano

for ABCD
Bob
Chilcott
only

SINGING CHILDREN

for ABCD use only

Singing Children

Charles Tilney (1561–86), adap. BC

BOB CHILCOTT

Bright and carefree ♩ = c.126

SOPRANO 1
SOPRANO 2

ALTO

Bright and carefree ♩ = c.126

PIANO

5 *unis. f*
S.A.

da da doo da__ da doo da__ da doo da__ da da doo da__ da doo da__

8
da da doo da__ da da da da doo da__ da da

Duration: 3 mins

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11

da da doo da da doo da doo da

14

da doo da We

mf

17

sing - ers lead a mer - ry life, Void of all strife and en -

mf

20

- vy, Our ease is great, our la - bour small, And

23

yet our gains be much with - al.

25 *f*

da da doo da da doo da da doo da da da doo da da doo da

28

da da doo da da da da da doo da da da

31

da da doo da da doo da doo da

34

Sing - ing chil - dren.

S. 1
S. 2

37 *mf*

So fine_ and_ fair,

A. *mf*

With this art_ so fine_ and_ fair Com-pares no oc - cu - pa -

40

so fine, so fine_ and fair, and joy - ful_ glee, Most

- tion, For hap - py times and joy - ful_ glee, Most

43

hap - py___ folks___ we sing - ers be.

hap - py___ folks___ we sing - ers be.

45 *unis. f*

f

da da doo da___ da doo da___ doo da___ da da doo da___ da doo da___

da da doo da___ da doo da___ da doo da___ da da doo da___ da doo da___

f

48

da da doo da___ da da da da doo da___ da da

da da doo da___ da da da da doo da___ da da

51

da da doo da da doo da doo da

da da doo da da doo da doo da

54

Sing - ing chil - dren. This

Sing - ing chil - dren. This

mf

mf

mf

57

S.A. (unis.)
is our life, this is our food, It gives us a time most mer-

mf

60

- ry, _____ It makes us work_ for com - pa - ny, To

63

sing our_ songs_ most cheer - ful - ly. _____

65

f

da da doo da _____ da doo da _____ da doo da _____

f

67

da da doo da__ da doo da__ da da doo da__ da da da

Piano accompaniment for measures 67-70, featuring a treble and bass clef with chords and melodic lines.

70

da doo da__ da da da da doo da__ da doo da__ da doo__ da

Piano accompaniment for measures 70-73, featuring a treble and bass clef with chords and melodic lines.

73

ff
S. da da doo da__ da doo da__ doo da__ da da doo da__ da doo da__

ff
A. da da doo da__ da doo da__ da doo da__ da da doo da__ da doo da__

ff

Piano accompaniment for measures 73-76, featuring a treble and bass clef with chords and melodic lines.

76

da da doo da da da da doo da da da

da da doo da da da da doo da da da

79

da da doo da da doo da da doo da doo da

da da doo da da doo da da doo da doo da

82

da doo da da doo da

da doo da da doo da

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Bob Chilcott has been involved with choral music all his life, first as a Chorister and then a Choral Scholar at King's College, Cambridge. Later, he sang and composed music for 12 years with the King's Singers. His experiences with that group, his passionate commitment to young and amateur choirs, and his profound belief that music can unite people, have inspired him both to compose full-time and, through proactive workshopping, to promote choral music worldwide.

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For more details about Bob Chilcott and his music, please contact Oxford University Press, Music Department.

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