

Silent Night: Elizabeth Keetley-Smith - S.A. with piano/keyboard accompaniment

Silent Night

for S.A. Choir & piano / keyboard

words Joseph Mohr (1792 - 1848)

English translation by

John Freeman Young (1820 - 1885)

music by

ELIZABETH KEETLEY-SMITH

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Elizabeth Keetley-Smith was born in Worcester in 1978. She read music at the Royal Birmingham Conservatoire, where she graduated with a BMus (Hons) and MA in piano performance. She began work as a freelance musician, teaching at local schools and the Junior Department of Royal Birmingham Conservatoire, performing her London debut in 2004 at St. John's, Smith Square and composing in her spare time. In 2010 she was awarded a HonBC for services to music and gained a PGCE in Primary Education from University of Worcester in 2012.

At the time of publication Elizabeth is Head of Music at RGS The Grange, Worcester where she has continued to develop her compositional output, creating engaging repertoire for the choirs, performers and ensembles she leads. *Hodie Christus natus est* was premiered at Great Witley Church in December 2019 by the RGS Chamber Choir and performed again, shortly afterwards, at Worcester Cathedral.

Also by Elizabeth Keetley-Smith available from Lindsay Music -
Hodie Christus natus est (S.A. Choir & piano/keyboard accompaniment
- see www.lindsaymusic.co.uk)

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Silent Night

Original German words by Joseph Mohr (1792 -1848)

English translation by John Freeman Young (1820 -1885)

music by Elizabeth Keetley-Smith

Andante - dolce **poco rit.**

Soprano

Alto

Piano

f *mf*

[Optional solo]
a tempo

p

1 Si - lent night, Ho - ly night, All is calm, All is bright,

A.

Pno.

a tempo

p

9

S.

Round yon vir - gin mo-ther and Child, Ho-ly In - fant ten-der and mild,

A.

Pno.

13

S.

[Optional solo] Sleep— sleep,— sleep in hea - ven-ly peace, sleep in

A.

Sleep,— sleep,— sleep in hea - ven-ly peace,— sleep in

Pno.

17

S. hea - ven-ly peace.

A. hea - ven-ly peace.

Pno.

22

S. [Tutti] *mf* 2 Si - lent night — Ho - ly night, Shep - herds

A. [Tutti] *mf* 2 Si - lent night, Ho - ly night, Shep - herds

Pno.

25

S. first — saw the sight: Glo - ries stream from hea - ven a far,

A. first — saw the sight: Glo - ries stream from hea - ven a far,

Pno.

Detailed description of the musical score: The score is for a three-part setting of 'Silent Night'. It consists of three systems. The first system (measures 17-21) features Soprano and Alto voices with the lyrics 'hea - ven-ly peace.' and a piano accompaniment. The second system (measures 22-24) features Soprano and Alto voices with the lyrics '2 Si - lent night — Ho - ly night, Shep - herds' and a piano accompaniment. The third system (measures 25-29) features Soprano and Alto voices with the lyrics 'first — saw the sight: Glo - ries stream from hea - ven a far,' and a piano accompaniment. Dynamics include *mf* and *f*. Performance instructions include *[Tutti]*. There are three-measure rests in the vocal lines.

29

S. Heav'n-ly hosts sing Al-le-lu-ia, Ho-ly Child, Ho-ly child, Christ the

A. Heav'n-ly hosts sing Al-le-lu-ia, Ho-ly Child, Ho-ly child, Christ the

Pno.

f

33

S. Sa - viour is born, Christ the Sa - viour is born. div. a tempo

A. Sa - viour is born, Christ the Sa - viour is born, -

Pno.

poco rit. *tempo*

38

S. unis. *pp*

A. *pp* 3 Si - lent night

Pno. *mf* *pp*

3 Si - lent night,

42

S. — Ho-ly night, Son of God, love's pure light Ra-diant beams from

A. Ho-ly night, Son of God, love's pure light, Ra-diant beams from

Pno.

46

S. Thy ho-ly face With the dawn of re-deem-ing grace. Je - sus,

A. Thy ho-ly face With the dawn of re-deem-ing grace. Je - sus,

Pno.

50 *poco rit.*

S. — Je - sus, Je-sus Lord at Thy birth, Je-sus Lord at Thy birth.

A. Je - sus, Je-sus Lord at Thy birth, Je-sus Lord at Thy birth.

Pno. *poco rit.*

55 *a tempo* *poco rit.*

S. — — — — —

A. — — — — —

Pno. *a tempo* *poco rit.* *pp*

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