



EMERGING
VOICES

Shenandoah

Oliver Tarney

Cambiata 1, cambiata 2,
baritone, and piano

DIFFICULTY LEVEL ●●●

OXFORD

for Voces Cambiata Choir, Winchester College

Shenandoah

Trad. American folksong
arr. OLIVER TARNEY

Gently flowing ♩ = c.63

CAMBIATA 1

CAMBIATA 2

BARITONE

mp

O

Gently flowing ♩ = c.63

PIANO

p

Ped. *sim.*

5

mp

And hear your roll-ing

She-nan-do', I long to see you, And hear your roll-ing

Duration: c.3.5 mins

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8

ri - ver, _____

mp

O She-nan - do', _____ I long to see you, _____ A -

ri - ver, _____ O She-nan - do', _____ I long to see you, _____ A -

11

-way, _____ we're bound a - way _____ A - cross, _____ *pp*

-way, _____ we're bound a - way _____ A - cross the wide _____ Mis -

8

-sou - ri. I long to see your smil - ing

mf

pp legato

con Ped.

Detailed description: This block contains the musical notation for measures 14 and 15. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics '-sou - ri.' and 'I long to see your smil - ing'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal line and *pp legato* and *con Ped.* for the piano accompaniment.

8

And hear your roll - ing

val - ley,

mf

p

Detailed description: This block contains the musical notation for measures 16 and 17. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature remains two flats. The vocal line begins with a rest, followed by the lyrics 'And hear your roll - ing' and 'val - ley,'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal line and *p* for the piano accompaniment.

18

ri - ver, I long to see your smil - ing

mf
I long to see your smil - ing

20

val - ley, A - way,

più f *p*

val - ley, A - way, we're bound a -

più f

A - cross the wide _____ Mis -

-way, _____

p

-way, _____

Piano accompaniment for measures 22-23, featuring a steady eighth-note bass line and a chordal accompaniment in the right hand.

pp

-sou-ri, wide Mis - sou-ri, the wide Mis - sou-ri. _____ O

p

pp

wide Mis - sou-ri, the wide Mis - sou-ri. _____

p

p

the wide Mis - sou-ri.

pp

mf

It's sev'n long years _____ since last I

Piano accompaniment for measures 24-26, including a final chord in the right hand marked *p*.

Ped. _____] con Ped.

27

She - nan - do', And heard your roll - ing ri - ver,
 And heard your roll - ing ri - ver,
 saw you, And heard your roll - ing ri - ver, It's

30

sev'n long years since last I saw you, A - way, we're bound a -
 sev'n long years, I saw you, A - way, we're bound a -
 sev'n long years since last I saw you, A - way, we're bound a -

-way, a - way A - cross the wide Mis - sou - ri.

-way _____ A - cross the wide Mis - sou - ri.

-way _____ A - cross the wide _____ Mis - sou - ri. _____

p

p

p

p

Ped. _____

tenuto **a tempo**

mf

O She - nan - do', _____

mf

O She - nan - do', _____

mf

O She - nan - do', _____ I long to _____

tenuto **a tempo**

mp

(*Ped.*) _____ *con Ped.*

* The small notes may be played to support the voices if required.

38

I long to see you, And hear your
 O, I long to see you, And hear
 see you, And hear your roll - ing

40

roll - ing ri - ver, O She - nan - do', I
 your roll - ing ri - ver, O She - nan - do',
 ri - ver, O She - nan - do', I long to

42

long to see you, A - way, we're
 I long to see you, A - way,
 see you, A - way, we're bound a -

44

bound a - way A - cross the wide
 we're bound a - way A - cross the
 - way A - cross the wide Mis -

46 *p*
Mis - sou - ri.

pp
wide Mis - sou - ri. O She - nan - do', O

p
-sou - ri.

pp

48 *pp*
O She - nan - do',

She - nan - do', O She - nan - do', O

pp
O She - nan - do', O She - nan - do',

pp

O She-nan-do', O She-nan-do',

She-nan-do', O She-nan-do', O She-nan-do',

O She-nan-do', O She-nan-do', O She-nan-do',

Ped.

rall.

O She-nan-do', *a niente*

She-nan-do', She-nan-do', *a niente*

O She-nan-do', *a niente*

rall.

Ped.

