

OXFORD

# Sarah Quartel

I remember

SABar and piano



OXFORD THREE-PART **REPERTOIRE**

This SABar arrangement was commissioned by the Young Voices of Colorado, Jena Dickey, Artistic Director for the Sing A Mile High International Children's Choral Festival 2018, Denver, CO

# I remember

Words and music by  
SARAH QUARTEL

Gently flowing ♩ = 104

SOPRANO

ALTO

BARITONE

Gently flowing ♩ = 104

PIANO

*mp legato*

*con Ped.*

7

SOPRANOS & ALTOS *unis. mp*

S.I.A.

I re-mem - ber, I re-mem - ber days of

13

sun - shine, days of rain. I re-mem - ber, I re-

Duration: 4.5 mins

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19

- mem - ber \_\_\_\_\_ know - ing spring will \_\_\_\_\_ come a - gain, \_\_\_\_\_

*cresc.*

24

— And when I sing \_\_\_\_\_ I re - mem - ber all the won - der I have seen: Wa - ters

*mf*

*mf*

29

reach - ing the ho - ri - zon, waves that car - ry you and me. \_\_\_\_\_ I re -

*mp*

34

- mem - ber this, \_\_\_\_\_ my friend.

*mp*

39

S. *mp*  
I re-mem - ber, \_\_\_\_\_ I re-mem - ber \_\_\_\_\_ gold-en sum - mers \_\_\_\_\_

A. *mp*  
I re-mem - ber, \_\_\_\_\_ I re-mem - ber \_\_\_\_\_ gold-en sum - mers \_\_\_\_\_

BAR. *mp*  
I re-mem - ber, \_\_\_\_\_ I re-mem - ber \_\_\_\_\_ gold-en sum - mers \_\_\_\_\_

45

— when corn is high. \_\_\_\_\_ I re-mem - ber, \_\_\_\_\_ I re-

— when corn is high. \_\_\_\_\_ I re-mem - ber, \_\_\_\_\_ I re-

— when corn is high. \_\_\_\_\_ I re-mem - ber, \_\_\_\_\_ I re-

50

-mem - ber, branch-es reach - ing to the sky,

-mem - ber, branch-es reach - ing to the sky,

-mem - ber, branch-es reach - ing to the sky,

55

*mf*  
— And when I sing I re-mem - ber all the har - vests of the field, Fruits of

*mf*  
— And when I sing I re-mem - ber all the har - vests of the field, Fruits of

*mf*  
— And when I sing I re-mem - ber all the har - vests of the field, Fruits of

*mf*

60

love that lie in wait - ing, all the boun - ty now re - vealed. *mp* I re-

love that lie in wait - ing, all the boun - ty now re - vealed. *mp* I re-

love that lie in wait - ing, all the boun - ty now re - vealed. *mp* I re-

65

-mem-ber this, my friend. *f* In my

-mem-ber this, my friend.

-mem-ber this, my friend.

*mp*

71

song there's a race through a wild green mead - ow, The sun - shine so

*f*  
ah \_\_\_\_\_ ah \_\_\_\_\_

*f*  
ah \_\_\_\_\_ ah \_\_\_\_\_

*f*

76

bright in my eyes. \_\_\_\_\_ In my song there's a day by the

ah \_\_\_\_\_

ah \_\_\_\_\_

*f*

81 *mf*  
 cool of the wa - ter, Know - ing that you're by my side,

*mf*  
 ah

*mf*  
 ah

*mf*

87 *mp*  
 know - ing that you're by my side a - - gain.

*mp*  
 ah

*mp*  
 ah

*mp*



92

*mp*

I re-mem - ber, \_\_\_\_\_ I re-

*mp*

I re-mem - ber, \_\_\_\_\_ I re-

*mp*

97

-mem - ber \_\_\_\_\_ all the loved ones \_\_\_\_\_ I have known. \_\_\_\_\_

-mem - ber \_\_\_\_\_ all the loved ones \_\_\_\_\_ I have known. \_\_\_\_\_

102

Musical score for measures 102-105. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "I re - mem - ber, I re - mem - ber". The piano part consists of a right-hand melody and a left-hand accompaniment.

106

Musical score for measures 106-109. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "all they've taught me, how I've grown.". The piano part continues with a right-hand melody and a left-hand accompaniment.

110

*f*

When I sing I re - mem - ber ma - ny lives that share my

*f*

When I sing I re - mem - ber ma - ny lives that share my

*f*

When I sing I re - mem - ber ma - ny lives that share my

114

song, Brought to - ge - ther in a mo - ment, find - ing some - where to be -

song, Brought to - ge - ther in a mo - ment, find - ing some - where to be -

song, Brought to - ge - ther in a mo - ment, find - ing some - where to be -

**meno mosso**

118 *mf*

-long, \_\_\_\_\_ And I re-mem - ber you, \_\_\_\_\_ my\_ friend. \_\_\_\_\_

-long, \_\_\_\_\_ And I re-mem - ber you, \_\_\_\_\_ my\_ friend. \_\_\_\_\_

-long, \_\_\_\_\_ And I re-mem - ber you, \_\_\_\_\_ my\_ friend. \_\_\_\_\_

**meno mosso**

*mf*

123 **rit.** *mp* **a tempo**

\_\_\_\_\_ I re-mem - ber you, \_\_\_\_\_ my\_ friend. \_\_\_\_\_

\_\_\_\_\_ I re-mem - ber you, \_\_\_\_\_ my\_ friend. \_\_\_\_\_

\_\_\_\_\_ I re-mem - ber you, \_\_\_\_\_ my\_ friend. \_\_\_\_\_

**rit.** *mp* **a tempo**

128 **rit.**

\* Small notes are optional.

