

# Give Us Hope

JIM PAPOULIS

*Sounds*

— OF A —

BETTER  
WORLD

BOOSEY & HAWKES

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## NOTES FROM THE COMPOSER

**Give Us Hope** is from the project *SOUNDS OF A BETTER WORLD-small voices calling*, a series of songs focusing on children, which examines their world and how small steps can be made to improve it. When this journey began for me, I was very disturbed to learn of various incidents around the world where children were subjected to adverse conditions. I began to wonder how they could possibly develop into caring, responsible adults, with such hardship defining their childhood. As I read more and explored our attitudes as a society toward children, I began to feel that we, (as Dr. Martin Luther King Jr. said) “... *must ask ourselves how responsible we are for the well-being of others...*” Do we have the courage to feel responsible? What ideals do we strive for? How can we find innovative ways in which the personal and social problems of childhood can be overcome? Can music be utilized as a potential bridge to reach out and address these issues?

What I have come to understand is that we must send the best part of ourselves into the future through our children. If we want society to evolve, we need to understand the importance of childhood, and how vital our role should be in doing whatever we can to nurture every child.

We should all be aware of our powerful influence on their minds. Through the incredible journey that *Sounds of A Better World* has taken me on, I hope to have somehow addressed these issues and to have embraced the joy that children can bring to this world.

### TEXT

*Listen to the sound of my voice*

*Can you feel the beat of my heart?*

*Listen to the questions I have.*

*Listen to me. It's all very simple to see what we need.*

*Give us hope. My voice is calling.*

*Can you see? Look in my eyes.*

*Can you feel? My hand is reaching.*

*Give us hope and we'll show you the way.*

### DURATION

Ca. 3 minutes

## ABOUT THE COMPOSER

**Jim Papoulis** has a distinctive musical style that combines contemporary sounds with musical traditions from around the globe. Traveling worldwide, Papoulis works with international artists and ensembles in order to explore and create a sound for a global community. This multicultural sound has become the cornerstone of his works for choirs, orchestras, and ensembles.

Everywhere Papoulis travels, he actively immerses himself in the local music, instruments, and culture, gaining the ability to incorporate these diverse elements gracefully into his work. His choral compositions often seem to reflect the personal, inner perspectives of those who sing them, enabling his music to create a bridge of honest feeling and inspiration between singer and listener. His song writing workshops with children from all walks of life give him a big source of inspiration, as he listens to the voices and thoughts of the future.

Mp3's of individual parts can be found at:

[www.foundationforsmallvoices.org](http://www.foundationforsmallvoices.org) or [www.jimpapoulis.com](http://www.jimpapoulis.com)

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# GIVE US HOPE

*an International project celebrating the hope that children present to the world*

Unison with optional descant and Piano

Lyrics by Papoulis/Schaff/Urbach

Music by Jim Papoulis  
Arranged by Francisco J. Nuñez

With a joyous feeling throughout ♩ = ca. 110

Soprano

Piano

*mp* *p* *mp*

Ped. Ped. Ped.

5

*mp with bounce*

Lis-ten to the sound of my voice. —

Ped.

9

Can you feel the beat of my heart? — Lis-ten to the ques-tions I have..

12

Lis - ten to me. It's all ver-y sim-

16

- ple to see what we need.

19 *mf*

*mf*

Give us hope... My voice is call - ing. Can you see?\_

*mf*

Ped. Ped.

22

Look in my eyes... Can you feel? My hand is reach - ing.

25

Give us hope and we'll show you the way.

*dim.*

*dim.*

Ped.

29

*mp*

Lis-ten to the sound of my voice.

Can you feel the beat of my heart?

*mp*

call - ing.

*mp*

32

Lis-ten to the ques-tions I have,

pound - ing.

lis - ten

*mp*



45

Can you feel? My hand is reach - ing. Give us hope and we'll

Can you feel? My hand is reach - ing. Give us hope and we'll

48

*mf cresc.* *f*

show you the way. Take my hand..

show you the way. Take my hand..

52

Now look in my eyes,

Now look in my eyes,

55 *cresc.*

tell \_\_\_\_\_ me what \_\_\_\_\_ you\_ see. \_\_\_\_\_

tell \_\_\_\_\_ me what \_\_\_\_\_ you\_ see. \_\_\_\_\_

*cresc.*

*cresc.*

59 *ff* *Hand claps on beats 2 & 4 to m. 76*

*ff*

Give us\_\_ hope... My voice\_ is call - ing. Can you\_ see?\_

*ff*

Give us\_\_ hope... My voice\_ is call - ing. Can you\_ see?\_

*ff*

62

Look in my eyes... Can you\_ feel?\_ My hand\_ is reach - ing.

Look in my eyes... Can you\_ feel?\_ My hand\_ is reach - ing.



65

*mf*

Give us hope and we'll show you the way.

*mf*

Give us hope and we'll show you the way.

*mf*

68

Give us hope... My voice is calling.

Give us hope... My voice is calling.

*Ped.*

71

Can you see? Look in my eyes. Can you feel?

Can you see? Look in my eyes. Can you feel?

*Ped.*

*Ped.*

74

My hand\_ is reach - ing. Give us\_ hope\_\_\_\_\_ and we'll show you the way.\_

My hand\_ is reach - ing. Give us\_ hope\_\_\_\_\_ and we'll show you the way.\_

*p*

*p*

*p*

Ped.

77 (end Hand claps)

My voice is call - ing.\_\_\_\_\_

show you the way.\_\_\_\_\_

*p*

*mp*

*p*

Ped.

80

*dim. e rit. al fine* my voice is call - ing.\_\_\_\_\_ *molto rit.* show you the way.

*dim. e rit. al fine* Show you the way\_\_\_\_\_ *molto rit.* show you the way.

*dim. e rit. al fine* *molto rit.*

Ped. Ped.



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