

AVE MARIA

Words
THE ANGELIC SALUTATION

Music by
CLARA SCHUMANN (1819-96)
edited and adapted by **Olivia Sparkhall**

Moderato

p

Soprano

A - ve Ma - ri - a, gra - ti - a ple - na,

p

Alto

A - ve Ma - ri - a, gra - ti - a ple -

p

Piano/
Organ

The first system of the musical score is for measures 1-5. It features three staves: Soprano, Alto, and Piano/Organ. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'p' (piano). The Soprano part begins with a half note 'A', followed by quarter notes 've', 'Ma', 'ri', and a half note 'a'. The Alto part begins with a half note 'A', followed by quarter notes 've', 'Ma', 'ri', and a half note 'a'. The Piano/Organ part provides harmonic support with chords and moving lines in both hands.

6

mp

Do - mi - nus te - cum, et be - ne - dic - ta tu in mu - li -

mp

- na, Do - mi - nus te - cum, et be - ne - dic - ta tu in mu - li -

mp

The second system of the musical score is for measures 6-10. It features three staves: Soprano, Alto, and Piano/Organ. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano). The Soprano part continues with quarter notes 'Do', 'mi', 'nus', followed by a half note 'te', quarter notes 'cum', 'et', a half note 'be', quarter notes 'ne', 'dic', a half note 'ta', quarter notes 'tu', 'in', 'mu', 'li'. The Alto part continues with quarter notes 'na', 'Do', 'mi', 'nus', followed by a half note 'te', quarter notes 'cum', 'et', a half note 'be', quarter notes 'ne', 'dic', a half note 'ta', quarter notes 'tu', 'in', 'mu', 'li'. The Piano/Organ part provides harmonic support with chords and moving lines in both hands.

11

p

- e - ri - bus, A - ve Ma - ri - a, gra - ti - a

p

- e - ri - bus, A - ve Ma - ri - a,

p

16

mp

ple - na, Do - mi - nus te - cum, et be - ne -

mp

gra - ti - a ple - na, Do - mi - nus te - cum, et be - ne -

mp

20

- dic - ta tu, in mu - li - e - ri - bus, in mu - li -

- dic - ta tu, in mu - li - e - ri - bus, in mu - li -

25 *mf* *mp*

- e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris

- e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris

30 *mf* *mf*

tu - i, et be - ne - dic - tus fru - ctus ven - tris

tu - i, et be - ne - dic - tus fru - ctus ven - tris

34

tu - i, et be - ne - dic - tus fruc - tus ven - tris

tu - i, et be - ne - dic - tus fruc - tus ven - tris

38 *f* **poco meno mosso** *mp*

tu - i, Je - sus, Je - sus. A - ve Ma - ri - a,

tu - i, Je - sus, Je - sus. Ma - ri - a,

43 *p* **rit.** *mf* *pp*

a - ve Ma - ri - a. A - men, a - men.

a - ve Ma - ri - a. A - men, a - men, a - men.