

Anges dans le ciel

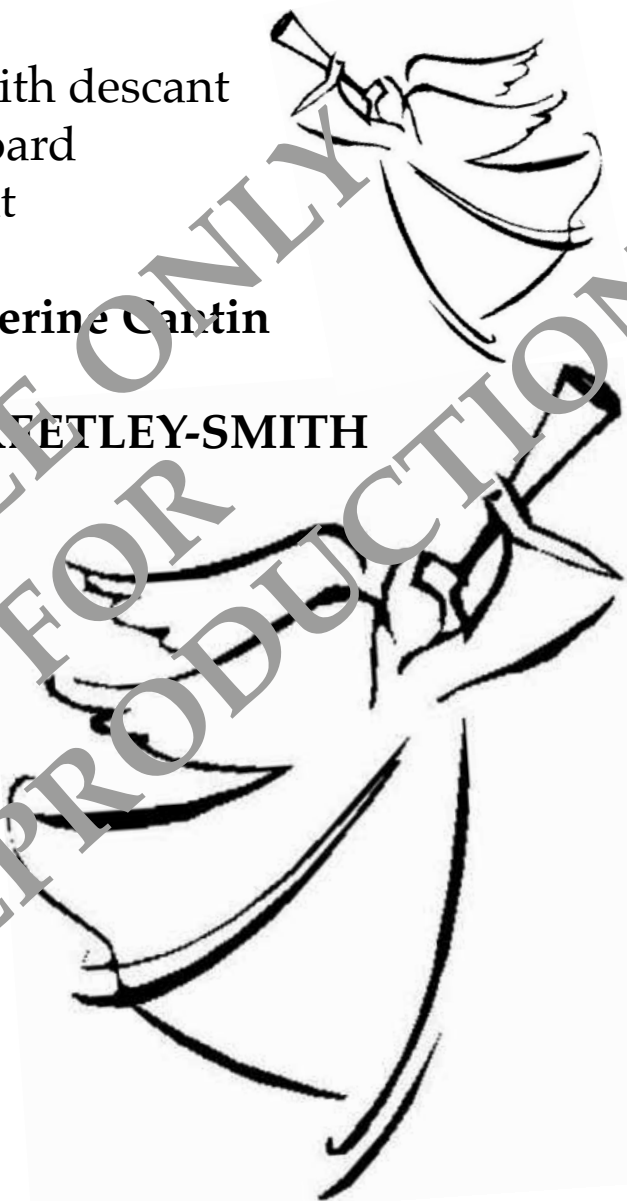
(Angels on high)

Unison carol with descant
& piano/keyboard
accompaniment

words by Catherine Cantin

music by

ELIZABETH KEETLEY-SMITH



SAMPLE ONLY
NOT FOR
REPRODUCTION



Elizabeth Keetley-Smith

Elizabeth Keetley-Smith was born in Worcester in 1978. She read music at the Royal Birmingham Conservatoire, where she graduated with a BMus (Hons) and MA in piano performance. She began work as a freelance musician, teaching at local schools and the Junior Department of Royal Birmingham Conservatoire, performing her London debut in 2004 at St. John's, Smith Square and composing in her spare time. In 2010 she was awarded a HonBC for services to music and gained a PGCE in Primary Education from University of Worcester in 2012.

At the time of publication Elizabeth is Head of Music at RGS The Grange, Worcester where she has continued to develop her compositional output, creating engaging repertoire for the choirs, performers and ensembles that she leads.

Also by Elizabeth Keetley-Smith available from Lindsay Music -
Hodie Christus natus est

(S.A. Choir & piano/keyboard accompaniment)

and

Silent Night

(S.A. Choir & piano/keyboard accompaniment)

Catherine Cantin, lyricist, obtained a First-Class Honours degree in English and French Comparative Literature from the University of Warwick in 2003. She then moved to Paris where she worked in industry for five years, before carrying out a PGCE in Modern Foreign Languages at the University of Exeter. At the time of publication, Catherine is Head of French at RGS The Grange, Worcester, where she enjoys teaching French to children aged 2 - 11 years old. Writing songs to help pupils internalise vocabulary, grammar and pronunciation is one of Catherine's favourite pastimes. The lyrics to this carol are the result of her desire to provide a simple, yet beautiful and moving rendition of the Christmas story, that both appeals and is accessible to all ages.

Performance suggestion

As this piece has both French and English versions, you may wish to sing it through three times (rather than just twice as indicated by the repeat signs). Perhaps French, English, French - or conversely, English, French, English - or simply stick to French followed by English as written.

Whatever you decide, please enjoy this delightful

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Anges dans le ciel

(Angels on high)

French & English words
by Catherine Cantin

music by Elizabeth Keetley-Smith

Andante sostenuto ♩ = 76

Unison
Voices



Piano/
keyboard



5 *pp*

Anges dans le ciel, É - toile si belle, C'est No - ël,
An - gels on high, Star shi-ning bright, Sing No - el,

Musical notation for the first system of the vocal and piano parts, measures 5-7. The vocal line is in 4/4 time, marked *pp*. The piano accompaniment continues with the same melody and bass line as in the previous system.

8

C'est No - ël, Ma - ri et femme, A - vec leur âne,
Sing No el, Hus - band and wife, By don - key ar - rive,

Musical notation for the second system of the vocal and piano parts, measures 8-10. The vocal line is in 4/4 time. The piano accompaniment continues with the same melody and bass line as in the previous system.

11

C'est No - ël, C'est No - ël.
Sing No - el, Sing No - el.

15

mp
Bien à l'a - bri, Dans l'ë - cu - rie, C'est No - ël, C'est No - ël,
No room to spare, But sta - ble - - bare, Sing No - el, Sing No - el.

mp

19

Jé - sus et né, Le monde est sau - vé, C'est No - ël, C'est No - ël.
Je - sus is born, All hail! A new dawn! Sing No - el, Sing No - el.

23

Descant *mp*

mf C'est No -
Sing No -

Anges dans le ciel,
An - gels on high,

26

ël, C'est No - ël,
el, Sing No - el,

Et si si belle, C'est No - ël, C'est No - ël,
Star shin-ing bright, Sing No-el, Sing No-el,

29

C'est No - ël, C'est No - ël,
Sing No - el, Sing No - el,

Joie im-mor-telle, A-mour é-ter-nel, C'est No - ël, C'est No - ël.
Ju - bi - la - tion! Ex - al-ta-tion! Sing No - el, Sing No - el.

33

P

C'est No - ël, C'est No -
Sing No - el, *Sing* No -

Anges dans le ciel, É - toile si belle, C'est No - ël,
An - gels on high, Star shin - ing bright, Sing No - el,

36

ël, C'est No - ël, C'est No -
 ël, *Sing* No - el, *Sing* No -

C'est No - ël Jo - uis - sance é - ter - nelle, A - mour é - ter - nel, C'est No - ël,
Sing No - el Tu - bi - la - tion! Ex - al - ta - tion! *Sing* No - el,

40

it.

ël.
 el.

C'est No - ël.
Sing No - el.

also from Lindsay Music . . .

UNISON [opt.2nd part]

Douglas Coombes

- All in the Morning [3-part canon in chorus]
- Away in a Manger (arr.)
- Carols of the Elements
- Chance to Sing (A) [10 songs, piano accomp.
copiable melody parts & CD]
- Christ Child's Lullaby (The)
- Christmas Children (The)
- Dog and a Bee (A)
- Do we listen? - our world in danger
- Dreams of Africa - a song for elephants
- Four songs from Ting Tang the Elephant
- Geminee Geminii (Animal Magic sea-lion)
- Music of our Life(The)
- New Beginning (A)
- Panda
- Pandemonium
- Rain-Forest
- Sing Around the World-[53 songs] Piano & Melody editions (arr.)
- Sing the Classics [20 songs] Piano & Melody editions (arr.)
- Sing to the Lord of Heaven
- Sing with us, Share our joy (opt.2nd part and/or SATB)
- Song Makers (The)
- Two Winter Songs
- Up! Good Christen Folk (arr.)
- We Are the Future
- Whales-Swimming Free
- Whole World's Singing of Bethlehem (The)

• = suitable for Christmas

Franklyn Gellnick

Our faith in Life

Robert Latham

•How can I know?

David Porritt

•Advent Carol (arr.Coombes)

Tracey Redhead

Lord of all Creation

Adrian Stark

•Jesus is Born

2, 3 & 4 Part UPPER VOICES

Douglas Coombes

- All in the Morning [unison verse 3-part canon in chorus]
- Anthem for doomed youth
- Come Thou Long Expected Jesus
- Comic Duet for Two Cats - Rossini (arr.)
- Get holly and ivy
- God Be Merciful Unto Us...Psalm 67
- Hot Hallelujah [after G. F. Handel]
- How Much My Heart Does Love to Sing
- Infancy of Christ (The) (Narrator, SSA choir & keyboard)
- I Was Glad...Psalm 122
- Keeper (The) (arr.)
- King Arthur and His Sons (arr.)
- Lindsay Carol Book (arr.)-10 carols
- Lindsay Folk Book (arr.)-10 folksongs
- Make a joyful noise...Psalm 100
- Missa Pro Civitate Kortrijk (full length Mass)-Latin
- O Little Town of Bethlehem - new setting
- Pastime with Good Company (arr.)
- Psalm 24 (The Earth is the Lord's and the fullness thereof...)
- Psalm 67 (God be merciful unto us and bless us)
- Psalm 100 (Make a joyful noise unto the Lord)
- Rocky, Rocky Road (arr.)
- Round the Classics - 17 rounds based on classical themes (arr.)
- See Amid the Winter Snow
- Shall I compare thee to a Summer's day?
- Shenandoah (arr.)
- Sing a-round Christmas (3 - 9 part rounds)
- Sing with us, Share our joy (SA opt. SATB)
- Songkit (10 folksong mix & match arrangements
from SA to SSAAB)
- Tapestry of Songs from the British Isles (A) (arr.)
- Three Kings (The)
- Travellers (melody by Ann Gammell) arr.

[Douglas Coombes continued]

Two Blessings (Deep Peace & Day by day)

• Viva Christo Rey – suite of 8 carols from Latin America

Wade in the Water (arr.)

Water of Tyne (The) (arr.)

• What Month was Jesus born in? (arr.)

What Shall We Do with the Drunken

Sailor (arr.)

Who is Sylvia?

Beryl Foster

•Three Norwegian Carols (arr.)

Sharon Hesketh

•Love Had Come Down (arr. Coombes)

Elizabeth Keetley-Smith

•Hodie Christus natus est

•Silent night

Robert Latham

Gloria (SSA a cappella)

Laudamus te (SSA a cappella)

Love willful, wan and wonderful (SSA a
cappella)

Adrian Pitts

•Christmas bells

•St Luke's Carol

The King of love (SSA & piano/keyboard)

•This Endris night (SSA & piano/keyboard)

Laura Shur

•Bells of Christmas Eve (The) (*Dinga-linga-long*)

Come you not from Newcastle? (SSA & piano)

Standin' in the need of prayer (SSAA & piano)

Take Control (SA & piano)

Time for man go home: arr. (SA & piano)

SATB

Douglas Coombes

- Bethlehem Calls (trad. Korean – English words)
- Brightest and Best – anthem
- Come and join the dance (choral suite)
- Dona Nobis Pacem - anthem-Latin
- Hark! the Herald Angels Sing -new setting
- Hot Hallelujah [after G. F. Handel]
- Infancy of Christ (The) (Narrator, SATB choir & keyboard)
- In Paradisum - from Requiem-Latin
- King of Glory, King of Peace
- Little child there is y born (A)
- Lord of our Life
- Mass [SATB soli,SATB choir & orchestra]-Latin
- Nova, nova (SATB choir and community chorus
- O Little Town of Bethlehem - new setting
- Pie Jesu - from Requiem-Latin
- Praise ye the Lord from the Heavens...Psalm 148 (SA, SATB & Piano)
- Raise High the song – a cycle of 7 songs about birds
- Requiem [SATB soli, SATB choir & orchestra]-Latin
- Sing with us, Share our joy (SA, SATB & Piano)
- Songkit (10 mix & match folksong arrangements from SA to SSAA/TB)
- Spring (a cappella)
- Te Deum (Sop.solo, SATB choir, Brass ensemble, timps, organ)
- Three Latin Motets (SATB choir, Flute, Harp & Cello or Piano) - Latin
- To Daffodills (a cappella)
- Two Blessings (Deep Peace & Day by day)
- World in Union (Holst/Skarbeck) (arr.)
- World's Redeemer (The) - Soprano solo, SATB choir, organ & narrator] [suitable for Easter]

• = suitable for Christmas

Kathleen Dodds

- Mary's Carol

Walter G. Edmonds

- On This the Night of the Advent

G.F.Handel (attrib.)

- Joy to the World (arr.Coombes) SA, SATB & keyboard

James Robertson

- Bridges not walls
- Silent Cry (The) - a cappella



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TTBB

Douglas Coombes

- Full fathom five (a choral suite): (arr.)
 - La Pique* (English trad)
 - Full Fathom Five* (Henry Purcell)
 - A-roving* (English trad.)
 - Mary Ann* (Canadian trad.)
 - Bound for the Rio Grande* (English trad.)
- Golden Slippers (arr.)
- Hot Hallelujah [after G.F.Handel]
- I walk in beauty (Native American trad.)
- Polly Perkins of Paddington Green (arr.)
- Song of the Old West (choral suite): (arr)
 - Golden Slippers*
 - Git along, little dogies*
 - The Dying Cowboy*
 - Now I walk in beauty*
 - Goodbye old paint*
 - Li'l Liza Jane*
- Two Blessings
 - Deep peace*
 - Day by day*

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