

From **FROZEN 2**

# All Is Found

Music and Lyrics by  
**Kristen Anderson-Lopez and Robert Lopez**  
Arranged by **Mac Huff**

Available for 3-Part Mixed and 2-Part



AUDIO  
Download



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## RANGES



## PERFORMANCE NOTES

“All Is Found” is a beautiful ballad from Disney’s *Frozen 2*.

Written by Kristen Anderson-Lopez and Robert Lopez, the song appears multiple times in the film. Queen Iduna sings the song as a lyrical lullaby within the movie. It also appears at the end of the movie over the credits. That version, sung by Kacey Musgraves, is more in the style of a country folk song.

This arrangement mirrors the Kacey Musgraves approach. It is the sign of a well-crafted song and lyric when it’s possible to have two completely different versions that are so successful within the same movie.

## CHORAL PREPARATION

Set in a country style, the constant rhythmic figure in the accompaniment moves the song along.

The vocals should be in this style as well. Practice each phrase with a sense of rhythmic articulation, particularly with each dotted eighth-sixteenth note figure that serve as pick up notes. (Like measures 4 and 6, beat 4). The style should have a bounce and sense of rhythmic drive.

Enjoy this version of “All Is Found.”

– Mac Huff



## ARRANGER

**Mac Huff** is one of the leading arrangers and composers in the music industry. He is also an accomplished pianist, performer and teacher. Over the years he has composed and arranged music as well as served as musical director for shows at ABC-TV, NBC-TV, The Walt Disney Co., Hallmark, Inc., the Macy’s Thanksgiving Day Parade, and Six Flags Show Productions. In addition, he is in demand as a lecturer and guest artist for various music festivals and workshops.



AUDIO

Digital audio includes a full performance track, an instrumental only version, and individual part predominant tracks.

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# All Is Found

For 2-Part\* and Piano

Duration: ca. 2:50

Arranged by  
MAC HUFF

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Easy folk ballad (♩ = ca. 76)

**Piano** *mp*

**Part I** *mp* 5

**Part II** *mp*

Where the North - wind \_\_\_\_\_ meets the sea, there's a

Where the North - wind \_\_\_\_\_ meets the sea, there's a

4 riv - er \_\_\_\_\_ full of mem - o - ry. \_\_\_\_\_ Sleep, my dar - ling, safe and sound,

5 riv - er \_\_\_\_\_ full of mem - o - ry. \_\_\_\_\_ Sleep, my dar - ling, safe and sound,

6 G D Em G

7

\*Available separately:  
3-Part Mixed (00355182), 2-Part (00355183)  
halleonard.com/choral  
Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores and audio (MP3s).

DO NOT  
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate musical work is prohibited in the absence of a performance license.

for in this riv-er all is found, all is found.

for in this riv-er all is found, all is found.

A Bm E/B

10

15  
When all is lost and all is found. In her wa - ters deep and

When all is lost and all is found. In her wa - ters deep and

G A Bm Bm

13

true lie the an - swers and a path for you. Dive down

true lie the an - swers and a path for you. Dive down

E G D

16

deep in - to her sound, but not too far, or you'll be drowned.

deep in - to her sound, but not too far, or you'll be drowned.

Em

G

A

Bm

19

22 *mf*  
She \_\_\_\_\_ will sing to those who hear, and in her song all mag-ic

*mf*  
She \_\_\_\_\_ will sing to those who hear, and in her song all mag-ic

G

D

Em

22 *mf*

flows. \_\_\_\_\_ But can \_\_\_\_\_ you brave what you most fear? Can you

flows. \_\_\_\_\_ But can \_\_\_\_\_ you brave what you most fear? Can you

C

G

F#m

25

face \_\_\_\_\_ what the riv-er knows? \_\_\_\_\_

face \_\_\_\_\_ what the riv-er knows? \_\_\_\_\_

E G Bm

28

E G A

31

34

Un - til \_\_\_\_\_ the riv - er's fi - n'ly crossed, you'll nev - er

Un - til \_\_\_\_\_ the riv - er's fi - n'ly crossed, you'll nev - er

Bm G D

33

feel the sol-id ground. You have to get a lit-tle

feel the sol-id ground. You have to get a lit-tle

Em C G

36

lost on your way to be-ing found.

lost on your way to be-ing found.

F#m E G

39

*mp* 43

Where the North - wind meets the sea, there's a

*mp*

Where the North - wind meets the sea, there's a

Bm E

*mp*

42

moth-er \_\_\_\_\_ full of mem-o-ry. \_\_\_\_\_ Come, my dar-ling, home-ward bound,

moth-er \_\_\_\_\_ full of mem-o-ry. \_\_\_\_\_ Come, my dar-ling, home-ward bound,

G D Em G

45

where all is lost \_\_\_\_\_ and all is found, all is

where all is lost \_\_\_\_\_ and all is found, all is

A Bm

48

found, all is found. *poco rit.*

found, all is found. *poco rit.*

F#m7 Bm

51

ALL IS FOUND - 2-Part

