

AIKEN DRUM
arr. Richter

SA, accompanied

WW1850

AIKEN DRUM

SA with Piano, Fiddle,
and Optional Guitar and Drums

Arranged by
Blake Richter

Aiken Drum

SA with Piano, Fiddle*, and Optional Guitar and Drums

Scottish Folk Song
Arranged by BLAKE RICHTER (b. 1993)

♩ = 108

The musical score is arranged in systems. The first system includes Fiddle and Piano parts. The Fiddle part is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a key signature of two sharps and a 2/4 time signature. The second system includes Fiddle (Fdl.), Soprano/Alto (S/A) voices, and Piano accompaniment. The S/A part has lyrics: "There was a man lived in the moon, lived in the moon, lived in the moon, there". The Piano part continues with accompaniment. The third system includes S/A voices and Piano accompaniment. The S/A part has lyrics: "was a man lived in the moon and his name was Aiken Drum. His". The Piano part continues with accompaniment. Dynamics include *mf* and *p*. A tempo marking of ♩ = 108 is present. A large watermark "SCOTTISH FOLK SONG" is overlaid on the score.

*Fiddle part found on page 15-16.

9

head was made of an ap-ple, an ap-ple, an ap-ple, his head was made of an ap-ple and his

12

name was Ai - ken Drum. His bo - dy was made of a pick - le, — a

14

pick-le, — a pick-le, his bo - dy was made of a pick - le — and his

16

name was Ai - ken Drum. Oh, — Ai - ken Drum, Ai - ken Drum, the

19

man in the moon was Ai-ken Drum, with an ap-ple for a head and a pick-le for a bo-dy. His

21

Fdl. *f*

S name was Ai-ken Drum.

f D G D A

24

mf

His

Bm G D A D C D

f *mf*

28

S
legs were made of cel-er-y, of cel-er-y, of cel-er-y. His

A
mf
Cel-er-y, — cel-er-y, — cel-er-y,

D G D A

30

S
legs were made of cel-er-y and his name was Ai-ken Drum. His

A
cel-er-y and his name was Ai-ken Drum.

Bm G D A D

32

S
arms were made of ba-na-nas, ba-na-nas, ba-na-nas. His

A
Ba-na-nas, ba-na-nas, ba-na-nas,

D G D A

34

arms were made of ba-na - nas and his name was Ai-ken Drum. Oh, _____

ba - na - nas his name was Ai-ken Drum. Oh, _____

Bm G D A D D A7

37

f Ai - ken Drum, Ai - ken Drum, the man in the moon was Ai - ken Drum, with an

f Ai - ken Drum, Ai - ken Drum, the man in the moon was Ai - ken Drum, with an

D G D A

39

ap-ple for a head and a pick-le for a bo-dy and cel-er - y forelegs and ba-na-nas for arms, his

ap-ple for a head and a pick-le for a bo-dy and cel-er - y forelegs and ba-na-nas for arms, his

D G D G D G D G

41

Fdl. *f*

S name was Ai - ken Drum.

A name was Ai - ken Drum. *mf* His

D A D D G D A D

44

S *mf* Eyes of cher - ries,

A eyes were made of cher - ries, of cher - ries, of cher - ries. His

D G D A

mf

46

cher - ries and his name was Ai - ken Drum.

eyes were made of cher - ries and his name was Ai - ken Drum. His

Bm G D A D

48

Nose — a car - rot, car-rot and his
 nose was made of a car-rot, a car-rot, a car-rot. His nose was made of a car-rot and his

D G D A Bm G

51

name was Ai - ken Drum. Oh, — Ai - ken Drum, Ai - ken Drum, the
 name was Ai - ken Drum. Oh, — Ai - ken Drum, Ai - ken Drum, the

D A D D A D G

f

54

man in the moon was Ai-ken Drum, with an ap-ple for a head and a pick-le for a bo-dy and
 man in the moon was Ai-ken Drum, with an ap-ple for a head and a pick-le for a bo-dy and

D A D G D G

56

cel-er-y forlegs and ba-na-nas for arms and cher-ries for eyes and a car-rot for a nose, his

cel-er-y forlegs and ba-na-nas for arms and cher-ries for eyes and a car-rot for a nose, his

D G D G D G D G

58

Fdl. *f*

S name was Ai-ken Drum.

A name was Ai-ken Drum.

D A D D A

61

Fdl.

D A D Bm

64

Fdl.

S

A

Oh, _____

Oh, _____

A Bm D D7

67

ff

Ai - ken Drum was the man in the moon. Just _____

ff

Ai - ken Drum was the man in the moon. Just _____

ff

G G

69

one look and you'll think that he's food. If you

one look and you'll think that he's food. If you

D D

71

dig a lit-tle deep-er then you will find there's

dig a lit-tle deep-er then you will find there's

G

73

poco rit.

Slower

no one in the world as kind. His smile was made of a rain - bow, a
 no one in the world as kind. His smile was made of a rain - bow, a

p
p
pp

76

rain-bow, a rain-bow, his smile was made of a rain-bow and his name was Ai-ken Drum.
 rain-bow, a rain-bow, his smile was made of a rain-bow and his name was Ai-ken Drum.

pp

79

♩ = 85

Ai-ken Drum, Ai-ken Drum, the man in the moon was Ai-ken Drum, with an
 Ai-ken Drum, Ai-ken Drum, the man in the moon was Ai-ken Drum, with an

ff
ff
f

D G D D/C# Bm A7

accel. poco a poco

84

ap-ple for a head and a pick-le for a bod-y and cel-er-y for legs and ba-na-nas for arms and

ap-ple for a head and a pick-le for a bod-y and cel-er-y for legs and ba-na-nas for arms and

D D#dim A7/E F

86

cher-ries for eyes and a car-rot for a nose and a rain-bow for a smile and he lived in the moon and his

cher-ries for eyes and a car-rot for a nose and a rain-bow for a smile and he lived in the moon and his

D/F# Gadd2 D/G# A

88 (♩ = 125)

Fdl.

S name was Ai - ken Drum. His name was Ai-ken Drum!

A name was Ai - ken Drum. His name was Ai-ken Drum!

A A7 D A D

Aiken Drum

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$\text{♩} = 108$

Fiddle

mf

4 16 *f*

23

26

29 14 *f* 14

59 *f*

62

65

68

71

74 *poco rit.* *Slower* 8

85 (♩ = 125) *f* 6