

# TāReKiṬa

Reena Esmail

for ABCD use only

SSAA unaccompanied

Difficulty level ● ● ○ ○

OXFORD

*TāReKiṬa is a vibrant joyful piece in a rāga (an Indian classical melodic framework) called Jog, which incorporates both major and minor modalities into a single scale. The text syllables are onomatopoeic vocalizations of the sounds produced by Indian instruments, and are easy to master when learned by ear and repeated aloud.*

*For a video pronunciation guide led by Reena Esmail, please visit [www.oup.co.uk/tarekita](http://www.oup.co.uk/tarekita)*

## PRONUNCIATION GUIDE

### Vowels

ā as in **car**

a as in **about**

e as in **fed**

i as in **sit**

ī as in **tree**

ō as in **note**

ũ as in **good**

u as in **thumb**

ū as in **food**

### Consonants (when different from English pronunciation)

t as in **the** (dental) \*

d as in the Spanish word **dos** or **dónde** (dental)

r as in the Spanish word **rojo** or **rosa** (flipped)

### Sounds with no equivalents in Romance languages

To make the sound “Dh”:

- touch your tongue to your teeth, as if you were saying the word “the” (dental consonant)
- as you say the consonant, push extra air through it (if you hold your palm a few inches in front of your mouth, you should be able to feel a puff of air)

To make the sound “ṭ”:

- curl your tongue back, so the underside of the tip is touching the top of your mouth (retroflex consonant)
- then bring it forward to pronounce the ṭ

\* The “t” is the most critical consonant to pronounce correctly in this piece. If one singer in the choir uses a conventional English “t” sound, it will drown out the subdued attack of all the other dental “t”s.

for Urban Voices Project

# TāReKiṬa (तारेकिट)

Words and music by  
REENA ESMAIL

**Joyfully** ♩ = 60-76  
*mp*

**SOPRANO 1**  
Hum\* \_\_\_\_\_ tā nā nā

**SOPRANO 2**  
*mf*  
Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

**ALTO 1**  
*mp*  
Hum\* \_\_\_\_\_ tā nā nā

**ALTO 2**  
*mp*  
Hum\* \_\_\_\_\_ tā nā nā

5

Hum \_\_\_\_\_ tā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum \_\_\_\_\_ tā nā nā

Hum \_\_\_\_\_ tā nā nā

Also available in a version for mixed voices (ISBN 978-0-19-354075-0).

\* close to m immediately

Duration: 2 mins

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9

Hum \_\_\_\_\_ tā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum \_\_\_\_\_ tā nā nā

Hum \_\_\_\_\_ tā nā nā

13

Hum \_\_\_\_\_ ja - nū Ta - ka - dī - mī

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum \_\_\_\_\_ Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum \_\_\_\_\_ tā nā nā

17

*f* Nā \_\_\_\_\_ nā — nā

*f mp* Dhā tā - re - ki - ta Dhūm tā - re - ki - ta Nōm tā - re - ki - ta Ta - ka - dī - mī - ta - ka

*f mp* Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

*f mp* Hum \_\_\_\_\_ tā nā nā

\* Grace notes should only be sung by a few singers per section.

21

nā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum tā nā nā

25

nā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum tā nā nā

29

nā ja - nū Ta - ka - dī - mī

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum tā nā nā

33 *f*

Nā \_\_\_\_\_ nā nā nā \_\_\_\_\_ nā

*f mp*

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

*f mp*

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

*f mp*

Hum \_\_\_\_\_ tā nā nā

37

nā \_\_\_\_\_ nā nā nā

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

Hum \_\_\_\_\_ tā nā nā

41

nā \_\_\_\_\_ nā \_\_\_\_\_ nā nā nā

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

Hum \_\_\_\_\_ tā nā nā

45 *mf*

nā \_\_\_\_\_ ja - nū Ta - ka - dī - mī

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

*mf*

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum \_\_\_\_\_ tā nā nā

49 *f mf*

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

*mf*

Dhā \_\_\_\_\_ Ta - ka - dī - mī - ta - ka

*f*

Dhā \_\_\_\_\_

*mf*

Hum \_\_\_\_\_ tā nā nā

53

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum \_\_\_\_\_ Ta - ka - dī - mī - ta - ka

*mf*

Hum \_\_\_\_\_

Hum \_\_\_\_\_ tā nā nā

57

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum Ta - ka - dī - mī - ta - ka

Hum

Hum tā nā nā

61

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Tā ja - nū Ta - ka - dī - mī

Hum Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum tā nā nā

65

Nā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Tā Nā

Hum tā nā nā



69

nā nā nā

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

nā nā nā

Hum tā nā nā

73

nā nā nā

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

nā nā nā nā

Hum tā nā nā

77

nā ja - nū Ta - ka - dī - mī

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

nā nā nā Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum tā nā nā

81 *f*

Nā nā nā nā

*f*

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

*f*

Nā nā

Hum tā nā nā

85

nā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

nā nā nā nā nā

Hum tā nā nā

89

nā nā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

nā nā nā nā nā

Hum tā nā nā

93

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

Dhā

nā nā nā na

Hum tā nā nā

97 *p*

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

*p*

Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

*p*

Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

*p*

Hum tā nā nā

101 *mp*

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

*mp*

Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

*mp*

Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

*mp*

Hum tā nā nā

105 *mf* *f*

Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa

*mf* *f*

Dīm tā-nā-nā Nōm tā-nā-nā Nūm tā-nā-nā tā nā nā Dhā tā-re-ki-ṭa

*mf* *f*

Dīm tā-nā-nā Nōm tā-nā-nā Nūm tā-nā-nā tā nā nā Hum

*mf* *f*

Hum tā nā nā Hum

110

Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa

Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa

tā nā nā Hum tā nā nā Hum

tā nā nā Hum tā nā nā Hum

114

Ta-ka-dī-mī-ta-ka Ta-ka-dī-mī Ta-ka-ja-nū Ta-ka-dī-mī Dhā Dhā Dhā

Ta-ka-dī-mī-ta-ka Hum Dhā Dhā Dhā

tā nā nā Ta-ka-dī-mī Ta-ka-ja-nū Ta-ka-dī-mī Dhā Dhā Dhā

tā nā nā Hum Dhā Dhā Dhā