

Performed by **Billie Eilish**  
**When the Party's Over**



Words and Music by  
**Finneas O'Connell**

Arranged by **Mac Huff**

Available for SSA and 2-Part



DIGITAL

00346170

Synthesizers



AUDIO

00346171

ShowTrax CD

POP  
CHORAL  
SERIES

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# When the Party's Over

For SSA\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Arranged by  
**MAC HUFF**

Words and Music by  
**FINNEAS O'CONNELL**

Gently (♩ = ca. 125)

*unis. p*

Soprano I  
Soprano II

Alto

Piano

Oo.

*p*

Gently (♩ = ca. 125)

A B C#m B E B A

Oo.

A B C#m B E B A

6

\*Available separately: SSA (00346168), 2-Part (00346169),  
ShowTrax CD (00346171)

Synthesizer parts available as a digital download (00346170)  
(syn 1-2)

[halleonard.com/choral](http://halleonard.com/choral)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

**DO NOT  
PHOTOCOPY**



14 *opt. 8va*  
Alto ***p***

Solo

Don't you know I'm no good for you?

Sop. I *unis.*

Sop. II

Oo.

Alto

Oo.

14

A B C#m B E B A

12

I've learned to lose you, can't afford to,

Oo.

A B C#m B E B A

18

26 *poco cresc.*  
*unis.*

Sop. I

Sop. II

Alto

Tore my shirt to stop you

*poco cresc.*

Amaj7 B7 C#m7 B7 E B7

*poco cresc.*

24

bleed - ing. But noth - in' ev - er

Amaj7 A B C#m B

29

stops you leav - in'.

E B Amaj9

34

38 *unis.*  
*mp*

Qui - et when I'm com - in' home, I'm on my own. Oo, \_\_\_\_\_

*mp*

C#m7 B E A

38

43 *mf* *unis.*

I could lie, say I like it like that, like it like that. \_\_\_\_\_

*mf*

F#m C#m E A

43

*unis.*

Oo, \_\_\_\_\_ I could lie, say I like it like that, like it like that.

F#m C#m E A

47

55 *opt. 8va*  
 (Alto) *mp*

Don't you know too

55

A B C#m B

52

*mp*

much al - read - y? I'll on - ly

E B A Amaj7 A B

57

hurt you if you let me.

62

C#m B E B A

67 *poco cresc.*  
(*unis.*)

Call me friend, — but keep — me clos - er. (Call me back)

*poco cresc.*

Amaj7 B7 C#m7 B7 E B7 Amaj7 N.C.(E)

67

And I'll call you when the party's over.

A B C#m B E B Amaj9

79 *unis. mp*

Qui - et when I'm com - in' home, I'm

A B C#m7 B

*mf*

on my own. I could lie, say I like it like that,

E E/B A F#m C#m



like it like that. I could lie, say I

E A C#m/G# F#m

86

like it like that. like it like that. But

*unis.* *mp* *mp*

C#m E A C#m/G#

90

94

noth - in' is bet - ter some - times.

F#m C#m E A C#m/G#

*sub. mp*

94

Once we've both said our good - byes,

F#m C#m E A

98

*mf* let's just let it go. *unis.*

B7 A

102

And let me let you go.

*dim.* *unis.*

*dim.*

Bbdim B7 A

106

113

*p*

Qui - et when I'm com - in'

113

*p*

*end Solo*

home, I'm on my own.

C#m

E

A

*p*

I could lie, say I like it like that, like it like that.

*p*

*F#m* *C#m* *E*

118

*dim.*

Oo I could lie, say I

*dim.*

*A* *F#m*

*dim.*

121

*pp*

like it like that, like it like that.

*pp*

*C#m* *E* *N.C.* *A*

*pp*

124

