

Performed by **Dean Lewis**  
**Waves**



Words and Music by  
**Dean Lewis, Nick Atkinson and Edd Holloway**

Arranged by **Alan Billingsley**

Available for SATB, SAB and 2-Part



DIGITAL

00337505

Rhythm Section



AUDIO

00337506

ShowTrax CD

**POP  
CHORAL  
SERIES**

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Performed by **Dean Lewis**

# Waves

For SSA\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:05

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by **DEAN LEWIS,**  
**NICK ATKINSON** and **EDD HOLLOWAY**

With energy (♩ = ca. 157)

Piano *mp*

Chords: G, Bm

Measures 1-4 of piano accompaniment in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

Measures 5-8 of piano accompaniment. Chords: D, A. The piano part continues with the same rhythmic pattern as the first system.

9

Sop. I *unis.* *mp*

Sop. II There is a swell - ing storm, —

Alto

Measures 9-12 of vocal staves. The Soprano I part has a melodic line starting on measure 9. The Soprano II and Alto parts have rests.

Piano *mp*

Measures 9-12 of piano accompaniment. Chords: G, Bm. The piano part continues with the same rhythmic pattern.

\*Available separately: SATB (00337502), SAB (00337503),  
SSA (00337504), ShowTrax CD (00337506)

Rhythm Section parts available as a digital download (00337505)

(syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores and audio (MP3s).

DO NOT  
PHOTOCOPY



and I'm caught up in the middle of it all.

*mp*

D

And it takes

17

A G

con - trol of the per - son that I thought.

Bm

I was, the boy I used to know.  
(girl)

D A

21

*mf* 25  
But there is a light in the dark.

*mf*

G

*mf*

24

and I feel its warmth in my

Bm D G

27

hands, in my heart. Why can't I hold\_

A Bm Em D

30

on? It comes\_ and

A Bm

33

35

goes in waves; it al - ways does, it al - ways does,

G D A

36

*mp* woh oh, *unis. mf* al - ways - does.

Bm G D

39

**43** *cresc. poco a poco* *mel.*  
We watch as our young hearts fade

*mel.* *cresc. poco a poco*

A Bm G

*cresc. poco a poco*

42

*unis.* in - to the flood, woh oh, *mp*

*mel.* in - to the flood,

D A Bm

45

*unis. mel.*

in - to the flood.

G D

48

**51**

*f* *mel.* *unis.*

And the free - dom of fall - ing, a feel - ing I

*f*

G A Bm

51

thought was set in stone, it slips through my fin - gers.

D G A

54

*unis.* 59

*mel.*

I'm try-ing hard\_\_ to let go. It comes\_ and\_

Bm D Em

57

goes in\_ waves.

D A

60

*unis.*

It comes\_ and\_ goes in\_ waves. and

Em D A

63



67

*mp*

car-ries us a - way... through the wind,

G

*mp*

66

*mp*

down

to the place we used to lay

— when we were kids.

Bm

D

69

— when we were kids.

A

72

Mem - 'ries of a sto - len place,

G Bm

caught in the si - lence, an ech - o lost in space.

*unis.*

D

*pp*

I watched my

*f*

A G

*cresc.* *f*

wild youth\_ dis - ap - pear in front of\_ my eyes.

B m A D

84

Mo - ments of mag - ic and won - der, it

G B m A

87

seems so hard to find. Is it ev - er com - ing back a - gain?\_

*unis.* **91** *mel.*

*mel.*

G B m

90

Is it ev - er com - ing back a - gain? — Take me back to the  
*mel.*

A D G

93

*mel.*  
 feel - ing when ev - 'ry thing was left be - hind.

B m A

96

**99** *mp*  
 It comes — and — goes in — waves; it al - ways — does,

*mp*

B m G D A

*mp*

99

*mf* it al - ways does.

*mf*

Bm G D A

103

107

*f* *mel.* And the free - dom of fall - ing, *unis.* a feel - ing I

*f*

G A Bm

107

thought was set in stone, it slips through my fin - gers.

D G A

110

*unis.*  
I'm try-ing hard to let go. *mel.* It comes and

Bm D Em

115

goes in waves. It comes and

D A Em

116

*mf*  
goes in waves. and carries us a-way.

D A

120

SAMPLE

SAMPLE

