

There Is No Rose

Early 15th c

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op.143 no.14
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Andante semplice $\text{♩} = 84\text{--}92$

1 2 3 Keyboard

p ($\text{♩} = \text{♩}$ *sempre*)

There is no rose of such vir -
There is no rose of such vir -
There is no rose of such vir -

p (sw)

poco $\geqslant p$

1 2 3 Keyb.

tue as is the rose that bare Je - su, Al-le - lu - ia, al - le -
tue as is the rose that bare Je - su, Al-le - lu - ia, al - le -
tue as is the rose that bare Je - su, Al-le - lu - ia, al - le -

poco $\geqslant p$

5

Keyb.

1

lu - - - ia. For in this rose con - tai - nèd was

2

lu - - - ia. For in this rose con - tai - nèd was

3

lu - - - ia. For in this rose con - tai - nèd was

Keyb.

1

Hea - ven and Earth in lit - tle space, Res-mir - ran - da, res-mi -

2

Hea - ven and Earth in lit - tle space, Res-mir - ran - da, res - mi -

3

Hea - ven and Earth in lit - tle space, Res - mir - ran - da, res - mi -

14

Keyb.

1 *> più p* *mf*


 ran - da. And by that

2 *> più p* *mf*
 ran - da. And by that

3 *> più p* *mf*
 ran - da. And by that

18 Keyb.


> p *poco* *> p* *mf*

1 *mp,*
 rose we may well see that He is God in per-sons three: Pa-ri -


 rose we may well see that He is God in per-sons three:

2 *mp,*
 rose we may well see that He is God in per-sons three:


 rose we may well see that He is God in per-sons three:

3 *mp*
 rose we may well see that He is God in per-sons three: Pa-ri -


 24 Keyb.


1

for - ma, pa-ri - for - ma.

The an - gels sun - gen

the shep - herds

2

The an - gels sun - gen

the shep - herds

3

for - ma, pa-ri - for - ma.

The an - gels sun - gen

the shep - herds

28

Keyb.

(f)

to: 'Glo - ri - a in ex - cel - sis De - - - - o

(f)

to: 'Glo - ri - a in ex - cel - sis De - - - - o

(f)

to: 'Glo - ri - a in ex - cel - sis De - - - - o

33

—(BRASS)—

sf sf sf f

Keyb.

pìù f *ff*
 1 Gau-de-a-mus Gau-de-a-mus Now leave we
 2 Now leave we
 3 *pìù f* *ff*
 Gau-de-a-mus Gau-de-a-mus Now leave we
 38
 Keyb.
 1 all this world of mirth and fol - low we this
 2 all this world of mirth and fol - low we this
 3 all this world of mirth and fol - low we this
 42
 Keyb.
 (man.) (sim.) 

Sheet music for three voices (1, 2, 3) and keyboard. The vocal parts are in treble clef, and the keyboard part is in bass clef. The music consists of two systems. The first system starts at measure 1 and ends at measure 45. The second system starts at measure 50.

Measure 1: Vocal entries for 'joy - ful' and 'birth:' followed by piano chords. Dynamic: **fff**.

Measure 2: Vocal entries for 'joy - ful' and 'birth:' followed by piano chords. Dynamic: **fff**.

Measure 3: Vocal entries for 'joy - ful' and 'birth:' followed by piano chords. Dynamic: **fff**.

Measure 45: Keyboards play eighth-note chords. Dynamic: **sff**.

Measure 50: Keyboards play sustained eighth notes. Dynamic: **poco rit.**

Vocal Lines (Measures 1-45):

- Line 1: 'joy - ful' (B-flat), 'birth:' (A), 'Tran - se - a - mus,' (C), 'tran - se -' (D)
- Line 2: 'joy - ful' (G), 'birth:' (F), 'Tran - se - a - mus,' (A), 'tran - se -' (B-flat)
- Line 3: 'joy - ful' (E), 'birth:' (D), 'Tran - se - a - mus,' (F), 'tran - se -' (G)

Vocal Lines (Measures 50-End):

- Line 1: 'a - - - - mus, tran - se - a - - - - - - - - - - mus'.
- Line 2: 'a - - - - mus, tran - se - a - - - - - - - - - - mus'.
- Line 3: 'a - - - - mus, tran - se - a - - - - - - - - - - mus'.