

SEASONS
Gjeilo

Two-part treble choir, accompanied

WW1881

SEASONS

Two-part Treble Choir

with Piano and Optional Flute

Music by
Ola Gjeilo

Text by
Charles Anthony Silvestri

About the Work

Seasons is a new two-part version of the original SSA work, with lyrics written by frequent collaborator Charles Anthony Silvestri. I was searching for a text that was timeless and could be performed any time of year, and Tony then created the beautiful poem about the unfoldment of each of the four seasons. *Seasons* was originally commissioned by Manhattan Concert Productions in 2014.

-Ola Gjeilo

Seasons

*Bright the sun in bluest shining;
Summer spreads in valleys greenly.
Lovers sing their new-found pining;
Time itself slows down to greet me.*

*Autumn air comes crisp and blowing
Leaves from green to golden turning;
Hearts all full, and eyes all glowing
Gather round the hearth-fire burning.*

*Night grows longer, darkness deeper,
Cold winds howl when comes the Winter;
White of snow by moonlight tempered,
Bearing hope for Spring to enter.*

*Flowers bloom with showers falling,
All the world reveals its yearning;
Nature sings – I hear her calling:
Round and round the seasons turning.*

– Charles Anthony Silvestri

Performance Notes

- The humming can also be done as “ooo.”
- I recommend having the piano lid at half-stick, with the opening facing the audience.

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently lives and works as a composer and pianist.



Ola is an exclusive Decca Classics artist, and his Decca albums include *Ola Gjeilo* and *Winter Songs*, also featuring Tenebrae, Voces8 and the Choir of Royal Holloway, as well as the solo piano album *Night*. Choral works are published by Walton Music.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

Duration: Approx. 3:00

Seasons

Two-part Treble Choir, Piano, and Optional Flute*

Lyrics by
CHARLES ANTHONY SILVESTRI

Music by
OLA GJEILO

$\text{♩} = 104$

Flute

Part 1

Part 2

Piano

mp

p

Mm

Mm

p

Mm

mp

Pedal harmonically throughout

5

P1

P2

* A separate flute part is found on page 15.

A

9

Bright the sun in

Bright the sun in

13

blu - est shin - ing; Sum - mer spreads in

blu - est shin - ing; Sum - mer spreads in

17

val - leys green - ly. Lov - ers sing their

val - leys green - ly. Lov - ers sing their

The musical score for measures 17-20 consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal staves have lyrics: 'val - leys green - ly. Lov - ers sing their'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

new - found pin - ing; Time it - self slows

new - found pin - ing; Time it - self slows

The musical score for measures 21-24 consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal staves have lyrics: 'new - found pin - ing; Time it - self slows'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

25

Fl. *p*

P1
down to greet me. Mm

P2
down to greet me. Mm

down to greet me. Mm

down to greet me. Mm

29

down to greet me. Mm

33

Musical score for measures 33-36. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with a large slur over measures 33-36. The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature is one sharp (F#).

37 *p*

P1 Au - tumn air comes crisp and blow - ing

P2 *p*

Au - tumn air comes crisp and blow - ing

Musical score for measures 37-40. It consists of three staves. The top two staves are vocal parts (P1 and P2) with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Au - tumn air comes crisp and blow - ing".

41

Leaves from green to gol - den turn - ing;

Leaves from green to gol - den turn - ing;

45

Hearts all full, and eyes all glow - ing

Hearts all full, and eyes all glow - ing

49

Gath - er round the hearth - fire burn -

Gath - er round the hearth - fire burn -

53

Fl. *mp*

P1 *mp*
ing. Night grows long - er,

P2 *mp*
ing. Night grows long - er,

cresc. *mp*

57

dark - ness deep - er, Cold winds howl when

dark - ness deep - er, Cold

61

comes the Win - ter; White of snow by

Win - ter; White of snow by

mf

mf

mf

65

cresc.

moon light tem - pered, Bear - ing hope for

moon - light - tem - pered, hope,

cresc.

cresc.

D

poco rit. ----- a tempo

69

f

Spring to en - ter. Flow - ers bloom with

hope for Spring, Flow - ers bloom with

f

f

73

show - ers fall - ing, All the world re -

show - ers fall - ing, All the world re -

77

mf

veals ___ its yearn - ing; Na - ture sings, I

mf

veals its yearn - ing; Na - ture sings, I

mf

81

rit. ----- Poco meno mosso

Musical score for measures 81-85. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "hear her call - ing: Round and round the sea - sons". The piano part includes dynamic markings *mp* and *dim.*. A large watermark "SAMPLE" is overlaid on the page.

86

rit. ----- a tempo

Musical score for measures 86-90. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "turn - ing. Mm". The piano part includes dynamic markings *p* and *Mm*. A large watermark "SAMPLE" is overlaid on the page.

91 rit.

Musical score for measures 91-94. The score is in G major (one sharp) and 4/4 time. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts feature a melodic line with a long note in measure 91 and a phrase of eighth notes in measure 92. The piano accompaniment provides harmonic support with chords and a bass line of eighth notes.

95

Musical score for measures 95-98. The score continues in G major and 4/4 time. It consists of four staves: three vocal staves and one piano accompaniment staff. The vocal parts have a melodic line with a long note in measure 95 and a phrase of eighth notes in measure 96. The piano accompaniment features chords and a bass line of eighth notes.

Original SSA version commissioned by
Manhattan Concert Productions

Seasons

OLA GJEILO

♩ = 104 A

Flute

10 10 7 *p*

31 B

18 *p*

C

55 *mp*

mp

61 *mf*

mf

D

67 *f*

8 *f*

82 rit. ----- poco meno mosso rit. ---- a tempo

2 *p*

p

91 rit.

rit.

Works for Treble Choir by Ola Gjeilo

Days of Beauty
SSAA • WW1676

Northern Lights
SSAA • WW1615

Ubi Caritas
SSAA • WW1393

Gloria
SSAA • WLG167

Ave Generosa
SSAA • WW1653

Seasons
SSA • WW1551

Song of the Universal
SSAA • WW1526

The Rose
SA • WW1691

Tundra
SSAA • WW1459


WALTON

WW1881 Code E16

