

Get holly and ivy: Douglas Coombes (SSA choir & piano/keyboard)



*Lindsay Music Upper Voices Series*

# Get holly and ivy

words: Thomas Tusser (1524-1580)

music: Douglas Coombes

for S.S.A. choir & piano/keyboard  
accompaniment

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NOT FOR  
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# GET HOLLY AND IVY

words: Thomas Tusser (1524-1580)

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**Allegro con spirito** (♩=120)

Soprano 1 *mf* *distinto e marcato*

Soprano 2 *mf* *distinto e marcato*

Alto *mf* *distinto e marcato*

Piano *f* *mf*

1 Get i - vy and hol - ly and  
Christ - mas be mer - ry and  
fruit and good plen - ty do

**Allegro con spirito** (♩=120)

S.1 *mf*

S.2 *mf*

A. *mf*

Pno. *mf*

4

deck up thine house, \_\_\_\_\_  
thank God of all, \_\_\_\_\_  
well in thy loft, \_\_\_\_\_

And take this same brawn for to  
And feast thy poor neigh - bours, the  
Then lay for an or - chard and

7

*f*

S.1  
seethe and to souse;  
great and the small.  
cher - ish it oft.

*f*

Pro - vide us good cheer, for thou  
Yea, all the year long\_ have an  
The pro - fit is mic - kle the

S.2  
seethe and to souse;  
great and the small.  
cher - ish it oft.

*f*

Pro - vide us good cheer, for thou  
Yea, all the year long\_ have an  
The pro - fit is mic - kle the

A.  
seethe and to souse;  
great and the small.  
cher - ish it oft.

*f*

Pro - vide us good cheer, for thou  
Yea, all the year long\_ have an  
The pro - fit is mic - kle the

Pno.

8

*mf*

S.1  
know'st the old guise,  
eye to the poor,  
plea - sure is much;

*mf*

Old cus - toms that good be, let  
And God shall send luck to keep  
At plea - sure with pro - fit few

S.2  
know'st the old guise,  
eye to the poor,  
plea - sure is much;

*mf*

Old cus - toms that good be, let  
And God shall send luck to keep  
At plea - sure with pro - fit few

A.  
know'st the old guise,  
eye to the poor,  
plea - sure is much;

*mf*

Old cus - toms that good be, let  
And God shall send luck to keep  
At plea - sure with pro - fit few

Pno.

13

S.1 *mf*  
no man des - pise. 2 At  
o - pen thy door. 3 Good  
wise men will grutch.

S.2 *mf*  
no man des - pise. 2 At  
o - pen thy door. 3 Good  
wise men will grutch.

A. *mf*  
no man des - pise. 2 At  
o - pen thy door. 3 Good  
wise men will grutch.

Pno.

15

S.1 *mf*  
4 Get i - vy and hol - ly and

S.2

A. *mf*  
4 Get i - - - vy,

Pno.

17

S.1  
deck up thine house,

S.2  
*mf*  
4 Get - i - vy and hol - ly and

A.  
*mf*  
hol - - ly, i - - vy,

Pno.  
*mf*

19

S.1  
*mf*  
And take this same brawn for to seethe and to souse;

S.2  
deck up thine house, *mf* And

A.  
*mf*  
hol - ly, seethe and souse,

Pno.  
*mf*

22

S.1 *f* For plants and for stocks lay a -

S.2 take this same brawn for to seethe and to souse;

A. seethe, and souse, *f* For plants and for stocks lay a -

Pno. *f*

25

S.1 fore-hand to cast, *f* But

S.2 For plants and for stocks lay a - fore-hand to cast, *f*

A. fore-hand to cast, *f* For plants and for stocks lay a - fore-hand to cast, *mf* But

Pno.

28

S.1  
set or re-move them, while Twelve-tide do last, —

S.2  
— But set or re-move them, while

*mf*

set or re-move them, while Twelve-tide do last, — But set or re-move them, while

Pno.  
*mf*

31

S.1  
While Twelve-tide do last, While Twelve-tide do last, While

S.2  
Twelve-tide do last, — While Twelve-tide do last, While Twelve-tide do last, While

A.  
Twelve-tide do last, — While Twelve-tide do last, While Twelve-tide do last, While

Pno.  
*p*

34 *f*

S.1  
Twelve - tide do last, do last, While

S.2  
Twelve - tide do last, do last, While

A.  
Twelve - tide do last do last, While

Pno.

37 *ff*

S.1  
Twelve - - tide do last.  
unis. div. unis.

S.2  
Twelve - tide do last.

A.  
div. *ff*  
Twelve - - tide do last.

Pno.