

Dormi, Jesu

A Christmas Lullaby

Words of unknown origin

Sarah Cattley

Tenderly ♩ = 98

SOPRANO 1 *mf*
Dor - mi Je - su!

SOPRANO 2 *p*
Dor-mi Je-su, _____ dor-mi Je - su, _____ dor-mi Je - su, dor-mi Je - su,

ALTO 1 *p*
Dor-mi Je-su, _____ dor-mi Je-su, _____ dor-mi Je - su, dor-mi

ALTO 2 *mf*
Dor - mi Je - su!

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Ma - ter ri - det _____ Quae tam dul - cem som -

dor-mi Je - su, dor-mi Je - su, _____ dor-mi Je - su, dor-mi Je - su, dor - mi Je -

Je - su, dor-mi Je - su, dor-mi Je - su, _____ dor-mi Je - su, dor - mi Je - su, dor-mi

Ma - ter ri - det _____ Quae tam dul - cem som -

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- num vi - det _____ *pp* Ma-ter plo-rat, _____ ma-ter plo-rat,

- su, dor - mi Je-su! blan - du - le!

Je-su, dor-mi Je - su! blan-du - le!

- num vi - det _____ *p* Si non dor-mis, _____ si non dor - mis, _____

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si non dor-mis, ma-ter plo-rat, si non dor-mis, ma-ter plo-rat, ma-ter

mf Si non dor - mis, Ma - ter plo - - rat,

mf Si non dor - mis, Ma - ter plo - - rat,

si non dor-mis, ma-ter plo-rat, si non dor-mis, ma-ter plo-rat, si non dor-mis,

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plo-rat, si non dor-mis, ma-ter plo-rat, plo-rat,

In-ter fi-la can - - tans o-rat. dor-mi Je-su,

In-ter fi-la can - - tans o-rat. dor-mi Je-su,

si non dor-mis, si non dor-mis, ma-ter plo-rat,

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Dor-mi Je - su! Ma - ter

dor-mi Je - su, dor-mi Je - su, dor-mi Je - su, dor-mi Je - su, dor-mi Je - su,

dor-mi Je - su, dor-mi Je - su, dor-mi Je - su, dor-mi Je - su, dor-mi

Dor - mi Je - su! Ma - ter

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ri - det _____ Quae tam dul - cem som - - num vi - det. _____

_____ dor - mi Je - su, dor - mi Je - su, dor - mi Je - su, dor - mi Je - su,

Je - su, _____ dor - mi Je - su, dor - mi Je - su, dor - mi Je - su, dor - mi Je - su, dor - mi

ri - det _____ Quae tam dul - cem som - - num vi - det. _____

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_____ Blan - de, _____ ve - ni,

dor - mi Je - su, _____ dor - mi Je - su, _____ dor - mi Je - su, _____

Je - su, _____ dor - mi Je - su, _____ dor - mi Je - su, _____ dor - mi

_____ Blan - de, _____ ve - ni,

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molto rit. Lento

som - - nu - - le. _____

_____ dor - mi Je - su, _____ dor - mi Je - su, _____ som - nu - le.

Je - su, _____ dor - mi Je - su, _____ dor - mi Je - su, som - nu - le.

som - - nu - - le. _____

Other MazeMusic publications by Sarah Cattley

Secular

- Dance The Seven Seas (*syncopated choral celebration of the colours, flavours and sounds of the sea*) 4'
- The Pardoner's Song (*dramatic prize-winning piece for SATB choir and piano about the character from The Canterbury Tales*) 7'

Sacred

- Ave Maria (*setting for a capella SSAATTBB*) 4'
- Factus Est Repente (*energetic SATB motet for Pentecost*) 3'30"
- Fitzwilliam Responses (*Preces and Responses with Lord's Prayer*)
- Fitzwilliam Service (*Magnificat and Nunc Dimittis – organ & upper voices or SATB*)
- Prayer of Richard Rolle (*anthem for unaccompanied SATB*) 3'
- Sicut Cervus (*chant-inspired setting for SATB with some divisi*) 5'
- Videntes Stellam (*atmospheric SATB motet for Christmastide and Epiphany*) 3'

For Christmas

- Adam lay ybounden (*carol for upper voices setting a fifteenth-century text*) 1'30"
- What Cheer? Good Cheer! (*rhythmic setting for trebles and piano*) 2'30"

Some MazeMusic publications by Janet Wheeler

Secular SATB

- Like a Red, Red Rose (*Burns' song, richly harmonic with short tenor solo*) 3'
- Stevie's Pets (*3 jazz-inflected settings of Stevie Smith poems about pets*) 5'
- Sonnet 8 (Music to Hear) (*Shakespeare setting for SATB a capella*) 3'45"
- The Joy as it Flies (*5 songs on the cycle of life, death and the sun's eternity*) 13'
- The Winter it is Past (*setting of Burns poem*) 4'
- Time Becomes a Song (*5 settings of poems by John Clare*) 15'

For Christmas

- Because a Little Child is Born (*a capella SATB with divisi apart from tenors*) 3'
- Ding Dong Diggety (*jazzy a capella SSAATBB version of familiar carol*) 3'
- The Christmas Life (*setting of Wendy Cope for SATB with or without piano*) 3'45"
- The Spirit of Christmas (*words by Martin Angel and Janet Wheeler*) 4'
- published by Hal Leonard/de Haske Music*
- To Bethlehem (*children's carol with SATB and piano, quotes We three kings*) 4'

For Upper Voices

- Full Fathom Five (*setting for SSA/SAA with piano*) 3'30"
- Le Départ pour l'Amérique (*French folksong arranged for SSA and piano*) 3'
- Owl from 3 Birdsongs (*a demanding 8-part a capella piece for double SSAA choir*) 2'30"
- The Deadwood Stage (*a fun arrangement for SSAA and piano*) 2'
- The Moon to the Sun (*setting of words by Alice Meynell for SSAA with piano*) 3'30"
- The Varsity Drag (*arr. for SSAA with piano – also available for SATB a capella*) 2'30"
- To God the Giver of Grace (*setting for SSA and organ of an Egyptian Doxology*) 2'30"

