

Arnesen: *Ave Regina caelorum*
SSAA (with divisi) a cappella

DIFFICULTY: ★★☆☆☆

Kim André Arnesen

Ave Regina caelorum

for SSAA (with divisi) a cappella

Maximum divisi SSSAAAA

BOOSEY & HAWKES

Commissioned by Cantus (Trondheim, Norway)
and first performed by that choir, conducted Tove Ramlo-Ystad,
on 23 March 2019 at Vår Frue Kirke, Trondheim

Composer's note

Ave Regina caelorum (Hail, O Queen of Heaven) is one of the four Marian antiphons. The origins of the prayer are unknown but it is thought to have been written in the 4th century. The rewarding challenge of this joyous work is to sing rhythmically, up-tempo, smiling and with energy while still keeping it light, flowing and relaxed in mood. Although it is largely homophonic, special attention should be given to the timing of any rhythmical variations between the parts so it does not sound uneven and all the parts remain unified in their interaction.

Duration: c5 minutes

Text

Ave Regina caelorum,
Ave Domina Angelorum:
Salve radix, salve porta,
Ex qua mundo lux est orta:

Gaude Virgo gloriosa,
Super omnes speciosa:
Vale, o valde decora,
Et pro nobis Christum exora.

*Hail, O Queen of Heaven,
Hail, O Lady of Angels:
Hail thou root, hail thou gate,
From whom the light of the world has arisen:*

*Rejoice, O glorious Virgin,
Beautiful above all others,
Farewell, most beautiful maiden,
And pray for us to Christ.*

Kim André Arnesen



Arnesen is one of the most frequently performed composers from Norway today. He grew up in Trondheim where he was a chorister in the Nidaros Cathedral Boys' Choir, later being educated at the Music Conservatory in Trondheim. With an interest in baroque music, contemporary classical music, and popular music, Kim could have taken many roads, but choral music became his greatest passion. As a composer, he had his first performance at the age of 18 with the boys' choir. Since then he has written music that has been performed and recorded by choirs all over the world. In 2015–16, Kim was Composer-in-residence for the Denver-based choral ensemble Kantorei and Artistic Director Joel Rinsema. The residency concluded with the recording of Kim's second CD album released in early 2018 on Naxos Records. He continues to enjoy a busy international schedule of commissions.

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Music setting derived from the composer's original by Jon Bunker

Commissioned by Cantus (Trondheim, Norway)

AVE REGINA CAELORUM

Marian Antiphon

KIM ANDRÉ ARNESEN
(b 1980)

Gregoriano, lento **rit**

mp

SOPRANO
A - ve Re-gi - na cae - lo - rum, A - ve Do-mi-na An - ge-lo - rum,

mp

ALTO
A - ve Re-gi - na cae - lo - rum, A - ve Do-mi-na An - ge-lo - rum,

Gregoriano, lento

PIANO
(for rehearsal only)

In a state of bliss, rhythmical with lightness ♩ = 112

p

Tutti

S
p
A - ve Re-gi - na cae - lo - rum, A - ve, a - ve Do - mi - na An - ge-lo - rum,

p

A
p
A - ve Re-gi - na cae - lo - rum, A - ve, a - ve, a - ve, An - ge-lo - rum,

p

A - ve cae - lo - rum, A - ve, a - ve, An - ge-lo - rum,

In a state of bliss, rhythmical with lightness ♩ = 112

9 *mf*

A - ve Re - gi - na cæ - lo - rum, A - ve, a - ve Do - mi - na An - ge - lo - rum,

mf

A - ve Re - gi - na cæ - lo - rum, A - ve, a - ve Do - mi - na An - ge - lo - rum,

mf

A - ve Re - gi - na cæ - lo - rum, A - ve, a - ve, a - ve, An - ge - lo - rum,

mf

A - ve Re - gi - na cæ - lo - rum, A - ve, a - ve, An - ge - lo - rum,

13 *p poco a poco cresc*

A - ve, a - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

p poco a poco cresc

A - ve, a - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

p poco a poco cresc Sal - ve ra - dix,

A - ve, a - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

p poco a poco cresc

A - ve, a - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

18 *(poco a poco cresc)* Ex qua mun - do *f*

sal - ve por - ta, Ex qua mun - do lux est or - ta. A - ve Re - gi - na cæ -

(poco a poco cresc) *f*

sal - ve por - ta, Ex qua mun - do lux est or - ta. A - ve Re - gi - na cæ -

(poco a poco cresc) *f*

sal - ve por - ta, Ex qua mun - do lux est or - ta. A - ve Re - gi - na cæ -

(poco a poco cresc) *f*

sal - ve por - ta, Ex qua mun - do lux est or - ta. A - ve cæ -

22

- lo - rum, A - ve, a - ve Do - mi - na An - ge - lo - rum, A - ve Re - gi - na cæ -

- lo - rum, A - ve, a - ve Do - mi - na An - ge - lo - rum, A - ve Re - gi - na cæ -

- lo - rum, A - ve, a - ve, a - ve, An - ge - lo - rum, A - ve Re - gi - na cæ -

- lo - rum, A - ve, a - ve, An - ge - lo - rum, A - ve Re - gi - na cæ -

26

mp

-lo - rum, A-ve, a - ve Do - mi - na An - ge-lo - rum:

mp

-lo - rum, A-ve, a - ve Do - mi - na An - ge-lo - rum: Sal - ve ra - dix,

mp

-lo - rum, A-ve, a - ve, a - ve, An - ge-lo - rum:

mp

-lo - rum, A-ve, a - ve, An - ge-lo - rum:

30

mm

rit

sal - ve por - ta, Ex - qua mun - do lux - est or - ta:

p

Sal - - - ve, or - - - ta:

p

Sal - - - ve, or - - - ta:

rit

Mysterious - with hushed awe ♩ = 58

34 *p* *mp* *pp* *mf*

Gau - de Vir - go glo - ri - o - sa,

p *mp* *pp* *mf*

Gau - de, glo - ri - o - sa, Su - per om - nes spe - ci - o - sa:

p *mp* *pp* *mf*

Gau - de, glo - ri - o - sa, Su - per om - nes spe - ci - o - sa:

p *mp* *pp* *mf*

Gau - de, glo - ri - o - sa, Su - per om - nes spe - ci - o - sa:

Mysterious - with hushed awe ♩ = 58

38 *pp* *mp* *p* *mf*

Va - le, o val - de de - co - ra, Et pro - no - bis Chri - stum ex - o - ra.

pp *mp* *p* *mf*

Va - le, o val - de de - co - ra, Et pro - no - bis Chri - stum ex - o - ra.

pp *mp* *p* *mf*

Va - le, o val - de de - co - ra, Et pro - no - bis Chri - stum ex - o - ra.

pp *mp* *p* *mf*

Va - le, o - val - de de - co - ra, Et pro no - bis Chri - stum ex - o - ra.

poco rit

42 *mf* *f* *p*

Su - per om - nes spe - ci-o - sa: val - de de - co - ra, Gau-de Vir-go

mf *f* *p*

Su - per om - nes spe - ci-o - sa: val - de de - co - ra, Gau - de Vir-go

mf *f* *p*

Su - per om - nes spe - ci-o - sa: val - de de - co - ra, Gau - de Vir-go

mf *f* *p*

Su - per om - nes spe - ci - o - sa: Va - le, o val - de de - co - ra, Gau - de, Vir-go

poco rit

poco rit**molto rit****a tempo, broad**

47 *un poco marcato* *p sim* *f legato*

glo-ri - o - sa, glo-ri - o - sa. Va - le, o val - de

un poco marcato *p sim* *f legato*

glo-ri - o - sa, glo-ri - o - sa. Va - le, o val - de

un poco marcato *p sim* *f legato*

glo-ri - o - sa, glo-ri - o - sa. Va - le, o val - de

un poco marcato *p sim* *f legato*

glo-ri - o - sa, glo-ri - o - sa. Va - le, o val - de

poco rit **molto rit** **a tempo, broad**

51

rit *p* //

de - co - ra, Et pro no - bis Chri - stum ex - o - ra.

de - co - ra, Et pro no - bis Chri - stum ex - o - ra.

de - co - ra, Et pro no - bis Chri - stum ex - o - ra.

de - co - ra, Et pro no - bis Chri - stum ex - o - ra.

rit //

55

meno mosso e rubato, fervent *p* *mp* *p* **poco rit** *mf* //

A - ve Re - gi - na cae - lo - rum, A - ve Do - mi - na An - ge - lo - rum:

A - ve Re - gi - na cae - lo - rum, A - ve Do - mi - na An - ge - lo - rum:

A - ve Re - gi - na cae - lo - rum, A - ve Do - mi - na An - ge - lo - rum:

A - ve Re - gi - na cae - lo - rum, A - ve Do - mi - na An - ge - lo - rum:

meno mosso e rubato, fervent *p* *mp* *p* **poco rit** //

With tension $\text{♩} = 74$

59 $\text{♩} = 74$

p *poco a poco cresc*

Sal - ve ra - dix, sal - ve, sal - ve por - ta, sal - ve,

p *poco a poco cresc*

Sal - ve, sal - ve, sal - ve, sal - ve,

With tension $\text{♩} = 74$

63

mf **rit**

Ex qua mun - do lux est or - ta.

mf or - ta:

mf Ex qua mun - do, ex qua, or - ta:

mf Ex qua mun - do, ex qua, or - ta.

mf Ex qua mun - do, ex qua, or - ta.

rit

a tempo, in a state of bliss, rhythmical ♩ = 112

67 *f*

A-ve Re-gi - na cæ - lo - rum, A-ve, a - ve Do - mi - na An - ge-lo - rum,

f

A-ve Re-gi - na cæ - lo - rum, A-ve, a - ve Do - mi - na An - ge-lo - rum,

f

A-ve Re-gi - na cæ - lo - rum, A-ve, a - ve, a - ve, An - ge-lo - rum,

f

A - ve cæ - lo - rum, A-ve, a - ve, An - ge-lo - rum,

a tempo, in a state of bliss, rhythmical ♩ = 112

71

A-ve Re-gi - na cæ - lo - rum, A-ve, a - ve Do - mi - na An - ge-lo - rum,

A-ve Re-gi - na cæ - lo - rum, A-ve, a - ve Do - mi - na An - ge-lo - rum,

A-ve Re-gi - na cæ - lo - rum, A-ve, a - ve, a - ve, An - ge-lo - rum,

A-ve Re-gi - na cæ - lo - rum, A-ve, a - ve, An - ge-lo - rum,

75 *mp*

A - ve, a - ve Do - mi - na An - ge - lo - rum:

mp

A - ve, a - ve Do - mi - na An - ge - lo - rum:

mp

A - ve, a - ve Do - mi - na An - ge - lo - rum:

mp

A - ve, a - ve Do - mi - na An - ge - lo - rum:

79 *f* **rit**

Ex qua mun - do

Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:

f

Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:

f

Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:

f

Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:

rit

83 *ff* A - - - - - ve, a - ve, -

A - ve Re - gi - na cæ - lo - rum, - A - ve, a - ve Do - mi - na

ff A - ve Re - gi - na cæ - lo - rum, - A - ve, a - ve Do - mi - na

ff A - ve Re - gi - na cæ - lo - rum, - A - ve, a - ve, - a - ve,

ff A - ve, - cæ - lo - rum, - A - ve, a - ve, - An -

86 An - ge - lo - rum. -

An - ge - lo - rum, A - ve Re - gi - na cæ - lo - rum, A - ve, a - ve Do - mi - na

An - ge - lo - rum, A - ve Re - gi - na cæ - lo - rum, A - ve, a - ve Do - mi - na

An - ge - lo - rum, A - ve Re - gi - na cæ - lo - rum, A - ve, a - ve, - a - ve,

- ge - lo - rum, A - ve Re - gi - na cæ - lo - rum, A - ve, a - ve, - An -

90 **Tutti** *mf*

An - ge - lo - rum:

mf

An - ge - lo - rum: Sal - ve ra - dix, sal - ve por - ta, Ex - qua mun - do

mf

An - ge - lo - rum: Sal - - ve,

mf

- ge - lo - rum: Sal - - ve,

meno mosso, broadly rit

rit *ff* glo - ri - o - sa. _____

ff glo - ri - o - - sa.

ff glo - ri - o - - sa.

ff glo - ri - o - sa. _____

ff glo - ri - o - - sa.

meno mosso, broadly rit

rit glo - ri - o - sa. _____

ff glo - ri - o - - sa.

ff glo - ri - o - - sa.

ff glo - ri - o - - sa.

a tempo ♩ = 74

98 *p* *poco a poco cresc*

A - ve, a - ve, a - ve, a - ve, a - ve, a - ve

p *poco a poco cresc*

A - ve, a - ve, a - ve,

p *poco a poco cresc*

A - ve, a - ve, a - ve, - ve,

p *poco a poco cresc*

A - ve, a - ve, a - ve, - ve,

a tempo ♩ = 74

non rit

101 *ff*

a - ve, a - ve. A - ve Re - gi - na cæ - lo - rum.

ff

a - ve. A - ve Re - gi - na cæ - lo - rum.

ff

a - ve. A - ve Re - gi - na cæ - lo - rum.

ff

a - ve. A - ve Re - gi - na cæ - lo - rum.

non rit

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