

Missy Mazzoli

AS LONG AS WE  
LIVE

for SSA chorus

text by

Walt Whitman



G. Schirmer, Inc.  
New York, NY

Perusahaan Only

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AS LONG AS WE  
LIVE  
for SSA chorus

*originally commissioned by Linda and Stuart Nelson  
for Gabriel Kahane  
this arr. 2012 for Brooklyn Youth Chorus*

*duration circa 3 minutes, 30 seconds*



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# As Long as We Live

(from *Song of the Open Road*)

Walt Whitman

Missy Mazzoli  
(2011)

**Meditative but not plodding**

*p* = 56

Soprano a  
The road is be - fore us \_\_\_\_\_ it is safe

Soprano b  
The road is be - fore us \_\_\_\_\_ it is safe

Alto  
The road is be - fore us \_\_\_\_\_ it is safe

Piano  
(l.h. slightly louder than r.h. throughout)  
*p legato*

8

*cresc.*  
I have tried it \_\_\_\_\_ my own feet have tried it well \_\_\_\_\_

*cresc.*  
I have tried it \_\_\_\_\_ my own feet have tried it well \_\_\_\_\_

*cresc.*  
I have tried it \_\_\_\_\_ my own feet have tried it well \_\_\_\_\_

*cresc.*

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**A**

15 *(cresc.)* *f*

be not be not de - - tained

*(cresc.)* *f*

be not be not de - - tained

*(cresc.)* *f*

be not be not de - - tained

*(cresc.)* *f*

**B More distant**

22

*p*

let the pa-per re - main on the desk un - writ-ten

*p*

28

let the tools re - main in the work-shop

and the book on the shelf un - o - pen'd let the tools re - main in the work-shop

34

let the mo - ney re - main un - earned

let the mo - ney re - main un - earned

let the mo - ney re - main un - earned

41 **C** *p*

let the school stand\_ mind not the cry of the teach - er

*p*

47 **D** *cresc.*

let the preach-er preach in his pul - pit\_ let the law-yer plead in the

*cresc.*

let the law-yer plead in the

*cresc.*



53 (cresc.) *f*

courts and the judge ex-pound the law — let the pa-perre-main let the mo-neyre-

(cresc.) *f*

courts and the judge ex-pound the law — let the pa-perre-main let the mo-neyre-

let the pa-perre-main let the mo-neyre-

(cresc.) *f*

58 *ff* **E** *accel poco a poco*

main — I give you my hand I give you my hand I give you my

*mp*

main — ba ba ba ba ba ba ba ba ba

*pp*

main — ba ba ba ba ba ba ba ba

*pp*

*ff* *p*

*(accel.)*

64

hand I give you my hand I give you my

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba ba ba ba ba

*p*

*(accel.)*

68

hand I give you my

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba ba ba ba ba

*p*

72  $\text{♩} = 68$

hand I give you my

ba ba ba ba ba ba ba ba ba ba I give you my

ba ba ba ba ba ba ba ba ba ba

**F** *f*

75

love I give you my love I give you my

love I give you my love I give you my

ba ba ba ba ba ba ba ba ba ba

78

*p*

love I give you my - self I give you my -

love ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba ba

81

*ff*

self I give you my - - - self

*f*

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

*f*

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

84

*ff*

will you give me your-

ba ba ba ba ba ba ba ba ba ba ba ba ba ba will you give me your-

ba ba ba ba ba ba ba ba ba ba ba ba ba ba will you give me your-

**G**

87

self will you tra-vel with me

self will you tra-vel with me

self will you tra-vel with me

r.h. not precise - wild, unhinged

91

shall we stick by each o - ther\_ as long as we

shall we stick by each o - ther\_ as long as we

shall we stick by each o - ther\_ as long as we

cut off abruptly

Detailed description: This block contains measures 91 through 94. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). They sing the lyrics "shall we stick by each o - ther\_ as long as we". The piano accompaniment consists of a right hand with dense sixteenth-note chords and a left hand with a steady eighth-note bass line. A large watermark "Dorland" is visible across the page.

95

live as long as we live\_ shall we stick by each o-ther

live as long as we live\_ shall we stick by each o-ther

Detailed description: This block contains measures 95 through 98. It features three vocal staves and a piano accompaniment. The vocal parts continue the lyrics "live as long as we live\_ shall we stick by each o-ther". The piano accompaniment is mostly silent, with only a few notes in the bass line. A large watermark "Dorland" is visible across the page.