

Sing a Song of Joy

*Second movement of Songs and Visions of Joy
for a cappella SSA*

JANET WHEELER

Duration c.1'30"



Sing a Song of Joy

Second movement of Songs and Visions of Joy

Verses from a song by
THOMAS CAMPION

Music by
JANET WHEELER

1 **Allegretto** ♩ = 82

S His flock who can de -

S Praise our God with mirth.

A Sing a song of joy,

7 **f** stroy? Is he not Lord of heav'n and earth?

f Is he not Lord of heav'n and earth?

f Is he not Lord of heav'n and earth?

14 **A** **mf** Sing we then se-cure, Tun - ing well our strings, With voice as e - cho

mf Sing we then se-cure, Tun - ing well our strings, With voice as e - cho pure Let

21 Kings.

pure Let us re - nown the King of King of Kings.

Kings, of Kings.

us re - nown the King of Kings.

29 **B** **mf** Whom doth the sun o - bey When

mf From the East to rise Whom doth the sun o - bey When

mf First who taught the day to rise Whom doth the sun o - bey

36 *f*
 in the seas his glo - ry dies?
 in the seas, the seas his glo - ry dies?
 When in the seas his glo - ry dies?

43 **C** *mf* *f*
 Let us then re-joyce, Sound - ing loud his praise, So
 Let us then re-joyce, Sound - ing loud his praise, So will he
 Let us then re - joice Sound - ing loud his praise, So will he hear our

48 *mf*
 will he hear our voice, And bless on earth
 hear our voice, And bless on earth our
 voice, so will he hear our voice, And bless on earth our peace - ful days,

53 *rit.* *p*
 our peace - ful days, peace - ful days.
 peace - ful, peace - ful days, peace - ful days.
 And bless on earth our peace - ful days, and bless on earth our peace - ful days.

You can hear many of these pieces by Janet Wheeler at www.janetwheeler.co.uk where you will also find details of other pieces, including longer works for chorus and orchestra.

For SATB unaccompanied

Alleluia, I heard a voice (<i>anthem with joyful syncopated middle section</i>)	4'
Beati Quorum Via – Homage to Stanford (<i>anthem for SSATTB</i>)	4'
Four Spirituals (<i>medley published by OUP, now available from Banks Music</i>)	7'
Gather the Good Days (<i>five a cappella settings on the theme of memory</i>)	15'
Just as I am - Five Variants on 'Saffron Walden' (<i>hymn tune and variations</i>)	4'
Like a Red, Red Rose (<i>Burns' song, richly harmonic with short tenor solo</i>)	3'
O Perfect Love (<i>wedding anthem</i>)	3'
Preces and Responses with Lord's Prayer	
Stevie's Pets (<i>three jazz-inflected settings of Stevie Smith poems about pets</i>)	5'
Sonnet 8 (Music to Hear) <i>Shakespeare setting for SATB a cappella</i>	3'45"
The Cries of Music (<i>written for the inaugural London International Choral Conducting Competition, 2018</i>)	4'
The Winter it is Past (<i>setting of a poem by Burns</i>)	4'
Time Becomes a Song (<i>five a cappella settings of poems by John Clare</i>)	15'

For Christmas

Because a Little Child is Born (<i>a cappella SATB with divisi apart from tenors</i>)	3'
Behold I Come (<i>winner of the Hendrix Candlelight Carol competition 2017</i>)	4'30"
Ding Dong Diggety (<i>jazzy a cappella SSAATBB version of familiar carol</i>)	3'
The Christmas Life (<i>setting of Wendy Cope for SATB with or without piano</i>)	3'45"
The Spirit of Christmas (<i>words by Martin Angel and Janet Wheeler</i> <i>published by Hal Leonard/de Haske Music</i>)	4'
To Bethlehem (<i>children's carol with SATB and piano, quotes We three kings</i>)	4'

For SATB choir with small-scale accompaniment

A Place in the Choir (<i>arrangement of song by Bill Staines</i> <i>published by Hal Leonard/de Haske Music</i>)	2'45"
God is Every Where (<i>SATB anthem to words by John Clare, with organ</i>)	5'
Green, Green (<i>arranged for SATB with divisi and optional piano</i>)	2'30"
Homage to Albright (<i>textured choral soundscape made from simple repeating fragments sung individually with organ accompaniment – duration variable</i>)	
Imagine it! (<i>for double SATB and percussion duo – see NYCGB YouTube</i>)	6'
The Martyrdom of St Edmund (<i>prizewinning anthem for SATB and organ</i>)	5'30"
We Sing to God, the Spring of Mirth (<i>SATB with optional organ</i> <i>Prizewinning introit/anthem published by Novello</i>)	2'

For Upper Voices

A Poison Tree (<i>setting of Blake for SSAA</i>)	3'45"
Better is Wisdom (<i>piece on themes of peace and education for SSAA and piano</i>)	6'
Full Fathom Five (<i>setting for SSA or SAA with piano</i>)	3'30"
Owl from <i>Birdsongs</i> (<i>demanding a cappella piece for double SSAA</i>)	2'30"
Songs and Visions of Joy (<i>cycle for SSAA and flute</i>)	15'
The Deadwood Stage (<i>fun arrangement for SSAA and piano</i>)	2'
The Varsity Drag (<i>arr. for SSAA with piano – also available for SATB a capella</i>)	2'30"
To God the Giver of Grace (<i>setting for SSA and organ of an Egyptian Doxology</i>)	2'30"

