

The Silent Cry: James Robertson (Sop Solo, SATB chorus a cappella)

The Silent Cry

words & music

by

JAMES ROBERTSON

for Soprano solo and
SATB a cappella chorus



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LINDSAY.MUSIC

Lindsay a cappella series

The Silent Cry

words and music by James Robertson

Dolce ♩ = 84

Soprano Solo

Soprano

mp Si-lent he lay, And to this day we do not know if he cried as a ba-by. One star shone *mp*

Alto

mp Si-lent he lay, And to this day we do not know if he cried as a ba-by. One star shone *mp*

Tenor

mp Si-lent he lay, And to this day we do not know if he cried as a ba-by. One star shone *mp*

Bass

mp Si-lent he lay, And to this day we do not know if he cried as a ba-by. One star shone *mp*

Dolce ♩ = 84

Piano
(for rehearsal purposes only)

S. Solo

mf Oh God, *mp* You gave us your ex-ample, Your hu-mi-li-ty.

S.

down, One child was found but not one cry did we hear from this ba-by.

A.

down, One child was found but not one cry did we hear from this ba-by.

T.

down, One child was found but not one cry did we hear from this ba-by.

B.

down, One child was found but not one cry did we hear from this ba-by.

Pno.

17

S. Solo

S. *mp*
No cry-ing he makes. He makes no cry-ing. Is there a sign that love di - vine

A. *mp*
No cry-ing he makes. He makes no cry-ing. Is there a sign that love di - vine

T. *mp*
No cry-ing he makes. He makes no cry-ing. Is there a sign that love di - vine

B. *mp*
No cry-ing he makes. He makes no cry-ing. Is there a sign that love di - vine

Pno. *mp*

26

S. Solo *mf*
Oh God, You gave us your ex-

S. *mp*
might be an - nounced in the cry of a ba-by? In-fant so dear, We long to hear

A. *mp*
might be an - nounced in the cry of a ba-by? In-fant so dear, We long to hear

T. *mp*
might be an - nounced in the cry of a ba-by? In-fant so dear, We long to hear

B. *mp*
might be an - nounced in the cry of a ba-by? In-fant so dear, We long to hear

Pno. *mp* *mf*

34

S. Solo

am - ple, — Your sim - pli - ci - ty. —

S. *mp*
sim - ply one tear that you cried as a ba - by. — No cry - ing he makes. He makes no

A. *mp*
sim - ply one tear that you cried as a ba - by. — No cry - ing he makes. He makes no

T. *mp*
sim - ply one tear that you cried as a ba - by. — No cry - ing he makes. He makes no

B. *mp*
sim - ply one tear that you cried as a ba - by? — No cry - ing he makes. He makes no

Pf. *mp*

S. S.

S. *p*
cry - ing. And on this night, most si - lent of nights, We wait to wel - come your cry as a ba - by.

A. *p*
cry - ing. And on this night, most si - lent of nights, We wait to wel - come your cry as a ba - by.

T.
cry - ing.

B.
cry - ing.

Pno. *p*

51

S. Solo *mf* Oh God, *mf* You gave us your ex - am - ple, Your hu-

S. *mp* Sim-ple the call, From one so small, Such pre-sence is all we re - quire from this

A. *mp* Sim-ple the call, From one so small, Such pre-sence is all we re - quire from this

T. *mp* Sim-ple the call, From one so small, Such pre-sence is all we re - quire from this

B. *mp* Sim-ple the call, From one so small, Such pre-sence is all we re - quire from this

Pno. *mp*

58

S. Solo *p* man - i - ty. *rall.* Your si - lent cry.

S. *mp* ba - by. No cry - ing he makes. He makes no cry - ing, no cry - ing. Mm. *p* *pp*

A. *mp* ba - by. No cry - ing he makes. He makes no cry - ing, no cry - ing. Mm. *p* *pp*

T. *mp* ba - by. No cry - ing he makes. He makes no cry - ing, no cry - ing, Mm. *p* *pp*

B. *mp* ba - by. No cry - ing he makes. He makes no cry - ing, no cry - ing, Mm. *p* *pp*

Pno. *mp* *p* *pp* *rall.*