

CHRISTMAS

SATB unaccompanied

OXFORD



See amid the winter's snow

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MUSIC DEPARTMENT

OXFORD

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See amid the winter's snow

Edward Caswall (1814–78)

BECKY McGLADE

Andante ♩ = 84

SOPRANOS

1. See a - mid the win - ter's snow, —

SOPRANO ALTO

TENOR BASS

3

us on earth be - low; See the ten - der
(2.) built the star - ry skies; He who, throned in

6

Lamb ap - pears, Pro - mised from e - ter - nal
height sub - lime, Sits a - mid the che - ru -

Duration: 4.5 mins

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10 *mf*

years: _____
 - bim: _____ Hail, thou ev - er - bless - ed morn! Hail, re -

mf

13 *f*

- demp - tion's hap - py dawn! Sing through all je -

f

16 *mp*

- ru - sa - lem, Christ is born in

mp

19a *mp*

Beth - le - hem. He who

mp

T. B.

mp

BASSES *mp*
 2. Lo, with - in a man-ger lies

19b 2.

mf

Beth - - le - hem. 3. Say, ye ho - ly shep - herds,

22

say - - - - What your joy - ful news to - day; - - - - Where - fore

mf

25

mp

have - ye - left - your sheep - - - - On - the lone - ly moun - tain

mp

28 **poco rall.** **a tempo** *p*

steep? - - - - ah - - - -

mp

4. 'As we watched at dead of night,

31 *mf*

An - gels

Lo, we saw a won - drous light:

34 *f* **poco rall.**

sing - - ing "Peace on earth"

37 *mp* **poco meno mosso** *pp* **a tempo**

Told us of the Sa - viour's birth. 5. Sa - cred

of the Sa - viour's birth.

40

In - fant, all di - vine, What a ten - der love was

43

thine, _____ Thus to come _____ from high - est _____

This system contains measures 43, 44, and 45. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and then to 2/4. The lyrics are: "thine, _____ Thus to come _____ from high - est _____".

46

bliss _____ Down to such _____ a world _____ as

This system contains measures 46, 47, and 48. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and then to 5/4. The lyrics are: "bliss _____ Down to such _____ a world _____ as".

49

this! _____ Hail, - thou - ev - er - bless - ed _____ morn! _____ Hail, re -

This system contains measures 49, 50, and 51. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4 and then to 5/4. The lyrics are: "this! _____ Hail, - thou - ev - er - bless - ed _____ morn! _____ Hail, re -".

52

-demp - tion's hap - py dawn! Sing through all fe -

55

-ru - sa - lem, *mp* Christ is born, Christ is

58

ff born, *mp* Christ is born *rall.* in Beth - le - hem. *pp*