

for Graham Ross and the choir of Clare College, Cambridge

O splendour of God's glory bright

St Ambrose of Milan (c. 340–397)
trans. Louis F. Benson

TOBY YOUNG

The musical score is arranged for Soprano, Alto, Tenor, Bass, Organ, and Pedal. The tempo is marked 'Lightly' with a quarter note equal to approximately 52 beats per minute. The time signature is 3/4. The Soprano, Tenor, and Bass parts are mostly silent. The Alto part begins with the lyrics 'O splen-dour of' and is marked 'p simply, as a folksong'. The Organ part features a 'p sparkling' accompaniment. The Pedal part is silent.

SOPRANO

ALTO

TENOR

BASS

ORGAN

PEDAL

Lightly ♩ = c.52

p simply, as a folksong

O splen-dour of

p sparkling

Duration: 4 mins

6

God's _____ glo - ry bright, from light _____ e - ter - nal

p simply

From light e - ter - nal

11

bring - ing light, thou light of light, light's liv - ing

bring - ing light, thou light of light, light's liv - ing

16 *p* True day, all days il - lu - min -
mp spring, all days il - lu - min - ing.
mp spring, true day, all days il - lu - min - ing.
p Il - lu - min - ing.

21 *p* -ing.
mf cantabile Come, ve - ry
p Come,
mp marc. Ve - ry

26

mp
In ra - diance

sun of hea - ven's love, in last - ing ra - diance

mp espress.
sun of hea - ven's love, in ra - diance

mp espress.
sun of hea - ven's love, and in ra - diance

31

p *mf*
from a - bove, and pour the Spi - rit's

p *mp*
from a - bove, and pour the Ho - ly Spi - rit's

p *mp*
from a - bove, and pour the Ho - ly Spi - rit's

p *mp*
from a - bove, pour the Ho - ly Spi - rit's

36

ray on all we think or do to -

p *cresc.* *mf*

ray think on all we think or do.

p *cresc.* *mf*

ray on all, on all we think or do.

p *cresc.* *mf*

ray on all we do.

mp 5

41

- day.

mf

mp leggiero *legato*

And now to thee our prayers as - cend, O Fa - ther

mp leggiero *legato*

And now to thee our prayers as - cend, O Fa - ther

mp leggiero *legato*

And now to thee our prayers as - cend, O Fa - ther

46 *p legato* *mf*

Glo - ri - ous with - out end, we plead with

glo - ri - ous with - out end, we plead with the sov - 'reign

glo - ri - ous with - out end, we plead with the sov - 'reign

glo - ri - ous with - out end, we plead with the sov - 'reign

51 *p sub.*

grace for_ pow'r to_ con - quer temp - ta - tion's

grace for_ pow'r to_ con - quer in_ temp - ta - tion's

grace for pow - er to_ con - quer in_ temp - ta - tion's

grace for_ pow'r, con - quer in_ temp - ta - tion's

p sub. *f*

57 *f*
hour.
f
hour.
f
hour.
f
hour.

62 *mp* *leggiero*
Our will to—
mp *leggiero*
Our will to—
f *risoluto*
Con - firm_ our will to do_____ the

67

do the right, and keep our hearts from blight, let
 do the right, and keep our hearts from blight, let
 right, and keep our hearts from en - vy's blight, let

mf
 Let

72

f soaring *mp*
 faith her ea - ger fires re - new, and
f soaring *mp*
 faith her ea - ger fires, and hate the
mf *mp*
 faith re - new, and hate the
mp
 faith her ea - ger fires re - new, and hate the

77 *f*

love the true.

f *mf sost.* *mp leggiero* *poco a poco cresc.*

false, and love, love the true, and to thee all our prayers as -

f *mf sost.* *mp leggiero* *poco a poco cresc.*

false, and love, love the true, and to thee prayers as - cend, love the true, glo-ri-ous

f *mf sost.* *mp leggiero* *poco a poco cresc.*

false, and love, love the true, and to thee prayers as - cend, love the true, glo-ri-ous

mp

82 *mp poco a poco cresc.*

Prayers as - cend, O glo - ri - ous with - out end, O

- cend, O Fa - ther glo - ri - ous with - out end, O

with - out end, love the true, and to thee, Fa - ther with - out end, O

with - out end, love the true, and to thee, Fa - ther with - out end, O

87

love the true, we plead with sov - 'reign grace for_ pow'r to con - -

love the true, we plead with sov - 'reign grace for_ pow'r, and love the true, and al-so

love the true, we plead with sov - 'reign grace for pow - er, and love the true, and al-so

love the true, we plead with sov - 'reign grace for_ pow'r, love the true, and al-so

mf *p sub.*

92

- quer temp - ta - tion's hour. O be__ the

con - quer temp - ta - tion. O joy - ful be__ the

con - quer temp - ta - tion. O joy - ful be__ the

con - quer temp - ta - tion. O joy - ful be__ the

f pesante *f pesante* *f pesante* *f pesante*

f

97 *molto dim.*

pass - ing day with thoughts as pure as morn - ing's

molto dim.

pass - ing day with thoughts as pure as morn - ing's

molto dim.

pass - ing day with thoughts as pure as morn - ing's

molto dim.

pass - ing day with thoughts as pure as morn - ing's

mf

102 *mp dolce* *sfp*

ray, with faith like noon - tide shi - ning bright.

mp dolce *sfp* *mp*

ray, with faith like noon - tide shi - ning bright, our

mp dolce *sfp* *mp*

ray, with faith like noon - tide shi - ning bright, our

mp dolce *sfp*

ray, with faith like noon - tide shi - ning bright.

mp *mp lightly*

108

108

souls un - sha - dow'd by the_ night.

souls un - sha - dow'd by the_ night.

Reeds (*dark*) *p*

113

113

mp

117

117

mf *f*

121

Gt.

Full Sw.

125

129

f soaring

Dawn's glo - ry gilds the skies,

f declamato

Dawn's glo - ry gilds the earth and skies, let_

f declamato (8va ad lib.)

Dawn's glo - ry gilds the earth and skies, let_

f declamato

Dawn's glo - ry gilds the earth and skies, let_

mf

134

let our per - fect morn a - rise, the_ word_ in
him, our per - fect morn, a - rise, the_ word in
him, our per - fect morn, a - rise, the_ word
him, our per - fect morn, a - rise,

The musical score for measures 134-138 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "let our perfect morn a - rise, the_ word_ in him, our per - fect morn, a - rise, the_ word in him, our per - fect morn, a - rise, the_ word him, our per - fect morn, a - rise,". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

139

God the_ Fa - ther one, the_ Fa - ther i - mag'd
God the Fa - ther_ one, the_ Fa - ther i - mag'd
in the_ Fa - ther one, the_ Fa - ther i - mag'd
in_ God the Fa - ther_ one, the_ Fa - ther i - mag'd

The musical score for measures 139-143 continues with the same vocal and piano parts. The lyrics are: "God the_ Fa - ther one, the_ Fa - ther i - mag'd God the Fa - ther_ one, the_ Fa - ther i - mag'd in the_ Fa - ther one, the_ Fa - ther i - mag'd in_ God the Fa - ther_ one, the_ Fa - ther i - mag'd". The piano accompaniment continues with its established rhythmic and harmonic patterns.

144

by the Son. O splen - dour

mf *f majestic*

by the Son. O splen - dour

mf *f majestic*

by the Son. O splen - dour

mf *f majestic*

by the Son. O splen - dour

f majestic

149

of God's glo - ry bright, from

mp *sf* *f*

of God's glo - ry bright, from

sf *f*

of God's glo - ry bright, from

sf *f*

154 *sfp*

spl
en - - - dour, bring - ing_ light,
light_ e - ter - nal_ bring - ing_ light,
light_ e - ter - nal_ bring - ing_ light,
light_ e - ter - nal_ bring - ing_ light,
light_ e - ter - nal_ bring - ing_ light,

159 *f*

thou_ light_ of_ liv - ing_ spring,
thou_ light_ of_ light, liv - ing_ spring,
thou_ light_ of_ liv - ing_
thou_ light_ of_ spring,

164 *molto sost.*

— true day, — all days —

molto sost.

— true day, — all days —

molto sost.

spring, true day, — all days —

molto sost.

— true day, — all days —

170

— il - lu - - min - -

— il - lu - - min - -

— il - lu - - min - -

— il - lu - - min - -

tempo giusto

ff

176

Musical score for measures 176-179. It consists of four staves: three treble clefs and one bass clef. Each staff begins with a dynamic marking of *ff* and a slur over the first measure. The notes are half notes with stems pointing up. The first staff has a '- ing.' annotation below it. The second staff has a '- ing.' annotation below it. The third staff has a '- ing.' annotation below it. The fourth staff has a '- ing.' annotation below it.

tempo giusto

ff

Musical score for measures 180-183. It consists of three staves: two treble clefs and one bass clef. The first staff has a dynamic marking of *ff*. The first two staves have a melodic line of eighth notes. The third staff has a bass line with chords and eighth notes.

180

Musical score for measures 184-187. It consists of three staves: two treble clefs and one bass clef. The first two staves have a melodic line of half notes with stems pointing up. The third staff has a bass line with chords and eighth notes. The piece ends with a double bar line and a fermata over the final notes.