

O Lord, Support Us

*prize-winning anthem setting a prayer
by Cardinal Newman for SATB with some divisi*

SARAH CATTLEY

Duration 3'



This piece won the 2020 Jesus College Composition Competition and was premièred by the college choir on 13th June 2021.

Text by Cardinal Newman:

O Lord, support us all the day long of this troublous life, until the shades lengthen and the evening comes, the busy world is hushed, the fever of life is over and our work is done; then Lord, in thy mercy, grant us safe lodging, a holy rest, and peace at the last. Amen.

O Lord, Support Us

John Henry Newman

Sarah Cattley

Pleadingly ♩ = 54

SOPRANO *mp*
O Lord, sup - port us, sup - port us all the day long,

ALTO *mp*
O Lord, sup - port us, sup - port us all the day long,

TENOR *mp*
O Lord, sup - port us, sup - port us all the day long,

BASS *mp*
O Lord, sup - port us, sup - port us all the day long,

6 *mf* *mp*
all the day long of this trou - lous, trou - [uh] - lous life

mf *mp*
the day long of this trou - lous, trou - lous life

8 *mf* *mp* *p*
all day long of this trou - lous, trou - lous life un - til the

mf *mp* *p*
the day long of this trou - lous, trou - lous life un - til the

11 *p* *mp*
un - til the shades, un - til the shades leng - then and the

p *mp*
un - til the shades, un - til the shades leng - then and the

shades, the shades leng - then

shades, the shades leng - then

17

eve - - - ning, the eve - ning, the bu - sy world, the
 eve - - - ning, the eve - ning, the bu - sy world, the
 the eve-ning, the eve - ning, the eve - ning comes, the
 the eve-ning, the eve - ning, the eve - ning comes, the

22

bu - sy world, the bu - sy world is hushed, is
 bu - sy world, the bu - sy world is hushed, is
 bu - sy world, the bu - sy, bu - sy world, bu - sy world, the world is
 bu - sy world, the bu - sy, bu - sy world, bu - sy world, the world is

26

hushed, the fe - ver of life, the fe - ver, the fe - ver of life
 hushed, the fe - ver of life, fe - ver, the fe - ver of life
 hushed, the fe - ver of life, the fe - ver of life, the fe - ver of
 hushed, the fe - ver of life, the fe - ver of life, the fe - ver of

32

ff *mp*

is o - ver and our work is done;

ff *mp*

is o - ver and our work is done;

ff *mp*

life is o - ver and our work is done;

ff *mp*

life is o - ver and our work is done;

36 Slower ♩ = 48

p *mp*

then Lord, in thy mer - cy, grant us safe lodg - ing, a ho - ly

p *mp*

then Lord, in thy mer - cy, grant us safe lodg - ing,

p *mp*

then Lord, grant us safe lodg - ing, a ho - ly

p *mp*

then Lord, grant us safe lodg - ing,

41

pp

rest, and peace at the last. A - men.

pp

a ho - ly rest and peace at the last. A - men, A - men.

pp

rest, and peace at the last. A - men, A - men.

pp

a ho - ly rest and peace at the last. A - men, A - men.

Other MazeMusic publications by Sarah Cattley

Sacred Choral Music

Ave Maria (<i>setting for a capella SSAATTBB</i>)	4'
Factus Est Repente (<i>energetic SATB motet for Pentecost</i>)	3'30"
Fitzwilliam Responses (<i>Preces and Responses with Lord's Prayer</i>)	
Fitzwilliam Service (<i>Magnificat and Nunc Dimittis – organ & upper voices or SATB</i>)	
Haec Dies (<i>celebratory SATB Easter piece with aleatoric sections</i>)	4'
Hale, Sterne Superne (<i>chant-inspired setting of William Dunbar for SATB</i>)	4'
My Eyes for Beauty Pine (<i>simple setting for SATB, no divisi</i>)	2'
Prayer of Richard Rolle (<i>anthem for unaccompanied SATB</i>)	3'
Sicut Cervus (<i>chant-inspired setting for SATB with some divisi</i>)	5'
St Pancras Responses (<i>2019 London Festival of Contemporary Church Music commission</i>)	
Videntes Stellam (<i>atmospheric SATB motet for Christmastide and Epiphany</i>)	3'

Secular Choral Music

Dance The Seven Seas (<i>syncopated choral celebration of the colours, flavours and sounds of the sea</i>)	4'
Goodnight Soldiers (<i>armistice lullaby for children's choir, trumpet and piano</i>)	3'
The Pardoner's Song (<i>dramatic prize-winning piece for SATB choir and piano about the character from The Canterbury Tales</i>)	7'

For Christmas

Adam lay ybounden (<i>carol for upper voices setting a fifteenth-century text</i>)	1'30"
Dormi Jesu (<i>lullaby for SSAA</i>)	2'
What Cheer? Good Cheer! (<i>rhythmic setting for trebles and piano</i>)	2'30"

Some MazeMusic publications by Janet Wheeler

Secular SATB

Like a Red, Red Rose (<i>Burns' song, richly harmonic with short tenor solo</i>)	3'
Stevie's Pets (<i>3 jazz-inflected settings of Stevie Smith poems about pets</i>)	5'
Sonnet 8 (Music to Hear) (<i>Shakespeare setting for SATB a capella</i>)	3'45"
The Joy as it Flies (<i>5 songs on the cycle of life, death and the sun's eternity</i>)	13'
The Winter it is Past (<i>setting of Burns' poem</i>)	4'
Time Becomes a Song (<i>5 settings of poems by John Clare</i>)	15'

For Christmas

Because a Little Child is Born (<i>a cappella SATB with divisi apart from tenors</i>)	3'
Ding Dong Diggety (<i>jazzy a cappella SSAATBB version of familiar carol</i>)	3'
The Christmas Life (<i>setting of Wendy Cope for SATB with or without piano</i>)	3'45"
The Spirit of Christmas (<i>words by Martin Angel and Janet Wheeler</i>) <i>published by Hal Leonard/de Haske Music</i>	4'
To Bethlehem (<i>children's carol with SATB and piano, quotes We Three Kings</i>)	4'

For Upper Voices

Full Fathom Five (<i>setting for SSA/SAA with piano</i>)	3'30"
Le Départ pour l'Amérique (<i>French folksong arranged for SSA and piano</i>)	3'
Owl from 3 Birdsongs (<i>a demanding 8-part a cappella piece for double SSAA choir</i>)	2'30"
The Moon to the Sun (<i>setting of words by Alice Meynell for SSAA with piano</i>)	3'30"
To God the Giver of Grace (<i>setting for SSA and organ of an Egyptian Doxology</i>)	2'30"