


for singers brought together from afar

# Night Prayer

OWAIN PARK

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves, each starting with a rehearsal mark (8, 15, and 22). The lyrics are in Latin. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mm...* (mezzo-moderato). Performance instructions include *mp with a sense of internal pulse* and *mm...*. A 'curlew sign' (a wavy line) is placed above certain notes to indicate that singers should listen and wait until other performers have reached their meeting-point. The lyrics are:   
Soprano: *p* *mm...*   
Alto: *mp with a sense of internal pulse* *mm...*   
Tenor: *p* *mm...*   
Bass: *p* *mm...*   
8 S.   
A. re - rum Cre - á - tor, pó - sci - mus, ut pro tu -   
T.   
B.   
15 S.   
A. a cle - mén - ti - a sis præ - sul et cu - stó - di - a.   
T.   
B.

 The 'curlew sign' indicates that each singer should listen and wait until the other performers have reached this meeting-point. Thus the note or rest may be longer or shorter than its written value.

23 *mp lyrical; fairly quick*

S. From all ill dreams de-fend our eyes, —

A. *slowly recited*  
Pro-cul re - cé - dant sóm - ni - a

T.

B.

26

S. from night-ly fears and fan-ta - sies; tread un-der foot — our ghost-ly foe,

A. et nóc-ti - um phan-tás - ma - ta; ho-stém - que nos-trum cóm - pri -

T.

B.

29

S. — that no pol-lu-tion we may know. —

A. me, ne pol-lú - an - tur cór - po - ra.

T.

B.

32

S. *poco f* freely  
O Fa-ther, that we ask be done,

A. *poco f* freely  
O Fa-ther, that we ask be done,

T. *mp* wait for each part to settle on new note before moving  
Præ - sta, Pa - ter,

Bar. *mp* wait for each part to settle on new note before moving  
Præ - sta, Pa - ter,

B. *mp* wait for each part to settle on new note before moving  
Præ - sta, Pa - ter,

34

S. through Je - sus Christ thine\_ on - ly Son,

A. through Je - sus Christ\_ thine\_ on - ly Son,

T./B.

35

S. who, with\_ the\_ Ho - ly Ghost\_ and\_ thee,

A. who, with\_ the\_ Ho - ly Ghost\_ and\_ thee,

T./B.

36

S. doth live\_ and\_ reign e - ter - nal - ly.\_\_\_\_

A. doth live\_ and\_ reign e - ter - nal - ly.\_\_\_\_

T./B.

37

S. A - men. *mp* *p* *mn*

A. A - men. *mp* *p* *mn*

T. Præ - sta, Pa - ter, A - men. *mp* *p* *mn*

Bar. Præ - sta, Pa - ter, A - men. *mp* *p* *mn*

B. Præ - sta, Pa - ter, A - men. *mp* *p* *mn*