

Sarah Kirkand Snider

Nathanial Bellows

MASS FOR THE ENDANGERED
for SATB Chorus and Orchestra

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MASS FOR THE ENDANGERED
for SATB Chorus and Orchestra

*Commissioned by The Rector, Church-Wardens, and Vestrymen of
Trinity Church in the City of New York.*



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Instrumentation:

Flute
Oboe
Clarinet in B \flat
Bassoon

Percussion (1 player)
(Vibraphone, Marimba, Crotale [F#4])

Piano
Harp

SATB Chorus

Violin I
Violin II
Viola
Violoncello
Contrabass

duration ca. 40 minutes

Text

1. Kyrie

Kyrie Eleison

On earth, air, and water
Have mercy
On stone, tree, and flower
Have mercy, world have mercy

Kyrie Eleison

Give mercy to all wing and paw
Mercy to all creed and claw
On flower, seed, leaf and root

Give mercy to all broods and tribes
Mercy to all nests and prides
To tide and spring, squall and breeze
To those who plead for calm and peace
not hunted, hounded, poisoned, fleeced.

To barren, poisoned land
Forgive us
To the vanished, and the left
Forgive us, world forgive us

Mercy on this refuge,
this braided boundless stone
Mercy for their old
Mercy for their young

And mercy now for what we've done

Kyrie Eleison

— Nathaniel Bellows

2. Gloria

Gloria in excelsis Deo.
Et in terra pax
hominibus bonæ voluntatis.

Laudamus te; benedicimus te;
adoramus te; glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.

Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dextram Patris,
O miserere nobis.

Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris.

Amen.

3. Alleluia

Sea of cradle, foundling,
current, cold and quelled as morning.
Braid of vaped ashes,
shadowed creche, collapsing.

Contour, carve, corrode—
breathe through camphor, coal,
seed each breeze with gold.
Poison, parch, pollute—
plow the coast, the dune,
flow toward constant moon.

Alleluia

Hearth of stone, of tar, of lava,
shelter shielding mother.
Oh, save us mother!

She who is sleeping,
Is she who will wake.

Fracture, foist, defoul—
shatter cliff and shoal,
sand each stone to whole.
Harbored, held, unharmed—
she'll wake, rise, rejoin,
her daughters and her sons.

Alleluia

— Nathaniel Bellows

4. Credo (on a ground by Caroline Shaw)

We believe in stone and moss,
sand and grass. Land limned on loam,
haven to the harmed and the whole,
the lesser and the left, the spirit housed
in the opposite.

We believe in all who are offset.

We believe in the blessing of wing,
angelic, ingenious—every
soaring thing. We believe in the holy
pelt and fin, hoary hide and shell.
The armor of every beast is blessed,
adorned in their own regalia.

Mercy, now,
on all animalia.

Take no tooth or tusk, steal no
heart, hair, or husk.

Et expecto...

No shark robbed of its fin, no mink
denied its skin.

*resurrectionem mortuorum et vitam venturi
saeculi...*

No bath in bowls of salted blood
And I await the life of the world to come...
no cove for corpse, no reddened veldt.

A flora fashioned, valued, known
to heal the mind and mend the bone.

We believe in all who are at risk.
We believe in all who are voiceless.
We believe in all who are helpless.
We believe in all who are at risk.

Lay down the spear, lay down the hook,
lay down the gun, the knife, the net.
No majesty in poison. No virtue in
the snare. No salvation in a strangled spirit.

We believe in songs at daybreak,
cries and calls at dusk.
In quell and coo, drone and hum,
in hovel, hollow, river, pond.

We believe in listen. We believe
in wish. And to be worthy of
their gift: this chance to look
within ourselves and change how
we have lived, to change
how we have lived.

We believe in all who are offset.
We believe in all who are outcast.
We believe in all who are voiceless.
We believe in all who are stranded.
We believe in all who are stalwart.
We believe in all who are fearless.
Expecto vitam venturi saeculi ...
We believe in all who are dauntless.
And I await the life of the world to come...

We believe in all offset, outcast, voiceless,
stranded, stalwart, fearless, dauntless, promised.

We believe in all who are silenced.
We believe in all silenced.
We believe in all who are promised.
We believe in all promised.
And I await...

— Nathaniel Bellows

5. Sanctus/Benedictus

Sanctus, Sanctus, Sanctus,
Domine Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

6. Agnes Dei

*Agnus Dei,
qui tollis peccata mundi*

Lamb of God,
of longing, loss,
have mercy on us.
Accept, embrace
these sins—release
the callous,
the conquering,
replace this
hardened wrath,
with calm.

Lamb of God,
in calling, call,
grant them peace.
The deepest sleep
of safety, the unencumbered
yawn. To bathe and breed
with no threat or risk—
trade our sins
our trespasses
for bliss.

Let, allow, admit, accord:
The slumbering of gods
The wandering unbound
The hunted hunting whole
The grazing under moon
The breathing boundless breath
The freedom found in self
The feeling life is whole
The meaning known, unknown

Lamb of God,
of goodness, gold,
share your mercy.
Enslaved by sordid
time—the inward-turning
eye, in scarcity, with
lie. They who take our
basest acts—Lamb of
God—no punishment
no cruel attack

They who rise from
all we lack—Lamb of
God—give wonder, wish
give kindness back

Agnus Dei

— Nathaniel Bellows

3. Alleluia

Introspective, gently brooding

♩ = 86

C1

Pno.

B.

5

mp
dark

Sea

pp

Pno.

B.

8

mp

of cra-dle, found - ling

pp

cur - rent

mp

Pno.

B.

12

pp

cold

(unis.)

pp

div.

mp

cold and

Pno.

15

T. *mf* *pp*
div. Braid

B. *mf* *pp*
div. Braid

quelled as morn - - - - - ing

Pno. *f* *pp* *f* *pp*

18

T. *f* *ff* *ppp*
div. of vap-ored ash - - - es

B. *mf* *ff* *ppp*
div. of vap-ored ash - - - es

of vap-ored ash - - - es

Pno. *f* *pp* *ppp*

21

T. *mf* *unis.*
shad - dow, shad-owed

B. div. *mf*
shad - owed creche

Pno. *f* *pp* *ppp*

24

T. *p* *pp* *E1* ♩. = 57
creche

B. div. *ppp*
col-laps - - - ing

Pno. *ff* *pp* *ff* *pp*

28

B. *ff* *pp* *ff* *pp* *f*
unis.
f warm, earthy
Con - tour, carve, cor-

Pno. *ff* *pp* *ff* *pp* *f*

32 *f* warm, earthy *pp*

T. *Con - tour, carve, cor - rode*

B. *rode* *p* *f* *breathe through*

Pno. *ff* *pp* *ff*

35 (unis.) *p* *f* *p*

B. *cam - phor, coal,* *seed each breeze with gold.*

(unis.) *p* *f* *p*

B. *cam - phor, coal,* *seed each breeze with gold.*

Pno. *p* *f* *pp*

38 F1

S. *mf* Poi - son, parch, pol - lute *p mf* parch, pol -

A. *mf* Poi - son, parch, pol - lute *p mf* parch, pol -

T. *mf* Poi - son, parch, pol - lute *p f* parch, pol -

B. (unis.) *f* Poi - son, parch, pol - lute *f* Poi - son, parch, pol -
 (unis.) *f* div. *p* Poi - son, parch, pol - lute

Pno. *mp* *f* *pp* *ff* *pp*

42

S. *p* lute

A. *p* lute

T. *p* lute

B. *p f* unis. *p* *f* lute plow_ the coast, the dune, flow_ toward
f unis. *p* *f* plow_ the coast, the dune, flow_ toward

Pno. *ff* *p* *f* *pp*

45 *mp* **G1**

T. Al-le lu - ia

B. con - stant moon Al-le lu - ia

p *mp*

Pno. **G1** arco *pp*

48

T. Al-le lu - ia O Al-le-

B. Al-le lu - ia O Al-le-

Pno. *f* *pp* *f* *pp*

51 *mp*

T. lu - ia div. Hearth

B. lu - ia

Pno. *f* *pp* *f*

H1

55

T. div. *mf* of stone, of tar,

mp *pp* *mf* Hearth of stone, of tar,

B. *mp* *mf* Hearth, hearth of stone, of

Pno. *pp* *f* *pp*

H1

58

T. div. *ff* *ppp* of tar, of la - - - va

f *ff* *ppp* of la - - - va

B. *f* *ff* *ppp* tar, of la - - - va

Pno. *f* *pp* *ppp*

61

T. div. *mf* shel - ter shield - ing

B. div. *mf* shel - ter shield - ing moth-er

Pno. *f* *pp* *ppp*

64

T. div. *mp* moth - er *f*

B. div. *f* *ff* *ppp* O save us, Moth - er

Pno. *pp* *mf* *ff*

11

67

T. div. *ppp*

B. div. *ppp*

Pno. *ff*

68

Pno.

$\text{♩} = 66$ *rit.* $(\text{♩} = 132)$ $\text{♩} = \text{ca. } 32$ **Freely, ca. $\text{♩} = 57$**

S. 1 solo *very freely, unmeasured - - -*
mp quasi incipit

She who is sleep-ing is

Pno. *p* *pp*

poco rit. Tempo I° ♩ = 57

71 - - - - - //

S. she who will wake

Pno. *pp* *ff* *ff* *pp*

K1

75 *ppp*

S.

Pno. *p* *ff* *ff* *pp*

77 *tutti* *mf*

S. frac - ture, foist, de - foul

A. *mf* frac - ture, foist, de - foul

B. *f* Frac - ture, foist, de - foul

Pno. *p* *ff* *pp* *f* *ff*

80

S. *p* *mf* *p*
foist, de - foul

A. *p* *mf* *p*
foist, de - foul

T. *f* *p*
Frac - ture, foist, de - foul

B. *p* *f* *p*
shat - ter cliff and shoal

Pno. *ff* *pp* *ff* *p*
f

83

T. *mp* *f*
to whole

B. *f* *p*
sand_ each stone to whole

Pno. *f* *pp* *p* *mp* *f*

1 solo

L1

86

S. *mf* Har - bored, held, un - harmed *p* held, un - *mf*

A. *mf* Har - bored, held, un - harmed *p* held, un - *mf*

T. *mf tutti* Har-bored, held, un - harmed *p* held, un - *f*

B. div. *f* Har - bored, held, un - *p*
f Har - bored, held, un - harmed *p*

L1

89

S. *p* harmed

A. *p* harmed

T. *p* harmed

B. div. *p* harmed she'll wake she'll rise, re - join her daugh - ters *f*
f unis. she'll wake she'll rise, re - join her daugh - ters *p* *f*

Pno. *ff* *pp* *ff* *pp*

(tutti)

92

T. *mp* Al-le - lu - ia

B. *ppp* *mp* and her sons Al-le - lu - ia

Pno. *p* *pp*

95

T. *mp* Al-le - lu - ia *p* O

B. *mp* Al-le - lu - ia *p* O

Pno. *f* *pp* *f*

98

T. *mf* *mp* Al-le - lu - ia

B. *mf* *mp* Al-le - lu - ia

Pno. *pp* *ppp* *f* *pp* *ff*