

AGNUS DEI  
Gjeilo

SATB divisi, unaccompanied

WW1885

# AGNUS DEI

SATB Divisi

Music by  
Ola Gjeilo

## About the Work

The original version of *Agnus Dei*, called *Agnus Dei: Phoenix*, was written for the Phoenix Chorale in 2010. After a few years, the piece had evolved into something more condensed and introspective that felt like the essence of the piece, bookended by the peaceful opening theme. That turned into this final edition, which is simply named *Agnus Dei* to help differentiate it from the original.

- Ola Gjeilo

### Text and Translation

Agnus Dei, qui tollis peccata mundi,  
miserere nobis.

*Lamb of God, who takes away the sins of the world,  
have mercy on us.*

Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem.

*Lamb of God, who takes away the sins of the world,  
grant us peace.*

### About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently lives and works as a composer and pianist.

Ola is an exclusive Decca Classics artist, and his Decca albums include *Ola Gjeilo* and *Winter Songs*, also featuring Tenebrae, Voces8 and the Choir of Royal Holloway, as well as the solo piano album *Night*. Choral works are published by Walton Music.

For more information, please visit [olagjeilo.com](http://olagjeilo.com) or find Ola on Facebook, Twitter, and Instagram.

Duration: Approx. 3:20

# Agnus Dei

SSAATTBB

Music by  
OLA GJEILO

$\text{♩} = 70$   
*p*

Soprano  
Ag - - - nus De - i, Ag - nus

Soprano  
Ag - - - nus De -

Alto  
Ag - - - nus De -

Alto

Piano  
(for rehearsal only)

6

S1  
De - i, qui tol - lis pec -

S2  
- - i, qui tol - lis

A1  
- - i, qui tol - lis

A2

11

S1 ca - ta mun - di, mi - se -

S2 pec - ca - ta mun - di, mi - se -

A1 pec - ca - ta mun - di, mi - se -

A2 pec - ca - ta mun - di, mun - di, mi - se -

T1 *p* Ag - nus De - i, mi - se -

T2 *p* Ag - nus De - i, mi - se -

B1 *p* Ag - nus De - i

B2 *p* Ag - nus De - i

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

18

S1 *p*  
re - re no - - - bis.

S2 *p*  
re - re no - - - bis.

A1 *mf* *p*  
re - re no - - - bis.

A2 *mf* *p*  
re - re no - - - bis.

T1 *p*  
re - re no - - - bis, no - bis.

T2 *p*  
re - re no - - - bis, no - bis.

B1 *mp* *p*  
mi - se - re - re no - - - bis.

B2 *mp* *p*  
mi - se - re - re no - - - bis.

The musical score is written for a choir with Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2), plus a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 18. The vocal parts have lyrics: 're - re no - bis' for S1, S2, A1, A2, T1, and T2; and 'mi - se - re - re no - bis' for B1 and B2. The piano accompaniment provides harmonic support with chords and melodic lines. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

♩ = 56  
*mp*

24

S1  
Ag - nus De - i, qui

S2  
Ag - nus De - i, qui

A1  
Ag -

A2  
Ag -

T1  
Ag - nus De - i, qui

T2  
Ag -

B1  
Ag -

B2  
Ag -

29

S1  
tol - lis pec - ca - ta - mun - di, mi - se -

S2  
tol - lis pec - ca - ta - mun - di, mi - se -

A1  
nus De - i, mi - se - re - re

A2  
nus De - i, mi - se - re - re

T1  
tol - lis pec - ca - ta - mun - di,

T2  
nus De - i, mi - se - re - re

B1  
nus De - i, mi - se - re - re

B2  
nus De - i, mi - se - re - re

34 *mf*

S1 re - re - no - bis. Ag - nus De - i,

S2 re - re - no - bis. Mi - se - re - re, mi - se - re - re,

A1 no - bis. Mi - se - re - re, mi - se - re - re,

A2 no - bis. Mi - se - re - re, mi - se - re -

T1 no - bis. Ag - nus De -

T2 no - bis. Ag - nus De -

B1 no - bis. Mi - se - re -

B2 no - bis. Mi - se - re -

The musical score consists of eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment. The tempo and dynamics are marked *mf*. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 're - re - no - bis. Ag - nus De - i, Mi - se - re - re, mi - se - re - re, no - bis. Mi - se - re - re, mi - se - re - re, no - bis. Ag - nus De -'. The piano accompaniment provides harmonic support with chords and melodic lines.



38

*f*

S1  
 — mi-se-re-re no - bis, mi - se-re-re, mi-se - re - re

S2  
 — mi-se-re-re no - bis, mi - se-re-re, mi-se - re - re

A1  
 — mi-se-re-re no - bis, mi - se-re-re, mi-se - re - re —

A2  
 re, mi-se-re-re no - bis, mi - se-re-re, mi-se - re - re —

T1  
 8 i, mi-se-re-re no - bis, mi - se-re-re, mi-se - re - re

T2  
 8 i, mi-se-re-re no - bis, mi - se-re-re, mi-se - re - re

B1  
 re no - bis, mi - se-re-re, mi-se - re - re

B2  
 re no - bis, mi - se-re-re, mi-se - re - re

42 *mf* *mp* *p* ♩ = 66

S1  
no - bis.

S2  
no - bis.

A1  
no - bis, no - bis. Ag - nus

A2  
no - bis, no - bis. Ag - nus

T1  
no - bis, no - bis. Ag -

T2  
no - bis, no - bis. Ag -

B1  
no - bis, no - bis. Ag -

B2  
no - bis, no - bis. Ag -

The musical score consists of eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment. Each vocal staff begins with a dynamic marking: *mf*, *mp*, and *p*. The tempo is marked as ♩ = 66. The lyrics are 'no - bis, no - bis. Ag - nus'. The piano accompaniment is written in a grand staff (treble and bass clefs). A large 'SAMPLE' watermark is overlaid on the score.

49 *pp*

S1 Do - na no - bis

S2 Do - na no - bis

A1 De - i, Ag - nus De - i, do - na no - bis

A2 De - i, Ag - nus De - i, do - na no - bis

T1 nus De - i, do - na no -

T2 nus De - i, do - na no -

B1 nus De - i, do - na no -

B2 nus De - i, do - na no -

56 rit. ----- A tempo (♩ = 66)

S1  
pa - cem.

S2  
pa - cem.

A1  
pa - cem, do - na no - bis pa - cem. *pp*

A2  
pa - cem, do - na no - bis pa - cem. *pp*

T1  
bis pa - cem. *pp*

T2  
bis pa - cem. *pp*

B1  
bis pa - cem. *pp*

B2  
bis pa - cem. *pp*

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